M1595 STÜRMER, BRUNO, 1892.S Abendgang; für Männerchor, [by] Bruno
Stürmer, [words by Georg von der
Vring] [Score: chorus (TTBBB)] © L.
Schwann Verlag, Düsseldorf; 29Mar50;
EF0-3630.

I. Title. [II. Vring, Georg von der, 1889-

JUL 2 n 1958

BAUCH, KURT.

Abendländische Kunst. Düsseldorf [1952] 340 p. illus. © L. Schwann Verlag; 110ct52; AF0-9542.

I. Schwann (L.) Verlag.

Unit C.

j/i



M1594 HERRMANN, HUGO, 1896. H Abendrunde; [by] Hugo Herrmann, [words by Martin Vollmer] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3645.

I. Title. [II. Vollmer, Martin]

JUL 2 1 1950

PFANNER, ADOLF, 1897Abschied; [by Adolf Pfanner, words by
Heinrich Albert] (With his Trost)
[Score: chorus (TBarB)] © L. Schwann
Verlag, Düsseldorf; 23Jan51 (in notice:
1950); EF0-7907.

I. Title.

M1594

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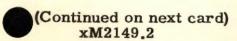
Library of Congress Copyright Office

xM1593

M2153 .2 .C6C3 CATHOLIC CHURCH. LITURGY AND RITUAL.

Additamenta ad graduale romanum sive Missae propriae festorum archidioecesis Coloniensis. [Proprium Coloniense. Arr. by Johannes Overath, compiled by Urbanus Bomm & Karl Gustav Fellerer]
© L. Schwann Verlag, Düsseldorf; 1Dec53; EF0-25377.

I. Overath, Johannes, 1913-



M2153 .2 .C6C3 CATHOLIC CHURCH. LITURGY AND RITUAL.

Additamenta ad graduale romanum sive Missae propriae festorum archidioecesis Coloniensis. EF0-25377. (Card 2)

II. Bomm, Urbanus, 1901- III. Fellerer, Karl Gustav, 1902- IV. Title.
V. Title: Missae propriae festorum archidioecesis Coloniensis. VI. Title: Proprium Coloniense.



5Apr 54: EF0-28873.

M2089 SCHROEDER, HERMANN, 1904-S35G5 Adoro te devote; [by] Hermann Schroeder. (In his: Gloria Dei. p.32-33) [Score: 3 equal voices] © L. Schwann Verlag:

I. Title.

M2099
L13

Alma Redemptoris Mater; antiphona
Mariana [by] Hans Klotz. [Score:
SMzATBarB and piano reduction] © L.
Schwann Verlag, Düsseldorf; 15Jul54;
EF0-29803.

I. Title.

M2099 .L13D

DENTELLA, PIETRO. Alma Redemptoris Mater; Antiphon [by] Pietro Dentella. [Score: SATB and piano reduction] © L. Schwann Verlag. Düsseldorf; 10Sep53; EF0-23513.

I. Title.

M1594 .R

RAUBUCH, ERHARD, 1909-Alt gewohnt-jung getan; [words by] Cilly Verspohl [music by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 17Aug53; EF0-23511.

I. Title. [II. Verspohl, Cilly]

M1594

UNGER, HERMANN, 1886-Altholländisches Tanzlied; [or] Bauernspott [by] Hermann Unger, op.105, Nr.4. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21764.

I. Title. II. Title: Bauernspott.

M1594 UNGER, HERMANN, 1886.U Altholländisches Trinklied; [by] Hermann
Unger. [Op.105, Nr.3] [Score: TTBB]
© L. Schwann Verlag, Düsseldorf, Ger.;
13Oct52; EF0-17541.

I. Title.



M2095 NUFFEL, JULIUS VAN, 1883N Alt-vlämische Weihnachtslieder; [by]
Julius van Nuffel. [Score: 3 equal
voices] © L. Schwann Verlag, Düsseldorf, Ger.; 9Jul51; EF0-10204.

I. Title.

NOV 2 1 1957

xM2094.3 xM2093.3



M2092 BLANK, AUGUST, 1902-

An Jesu; [by] August Blank, Worte: Erich Przywara. (Das Musikblatt Edition Schwann, B7192) [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 1Sep52;

EF0-18232.

.7

I. Title. [II. Przywara, Erich, 1889-



M2089 .S35G5 BERTEN, WALTER MICHAEL, 1902-Ascendit Deus; [by] Walter Michael Berten. (In Schroeder, Hermann. Gloria Dei. p.16-17) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28871.

I. Title.

M1594 .W WITTMER, EBERHARD LUDWIG, 1905-Aufstieg; [by Eberhard Ludwig Wittmer, words by] Emil Maier-Dorn. (In his Lieder aus den Bergen. p.4) [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10200.

I. Title. [II. Maier-Dorn, Emil]



M1594 DESCH, RUDOLF, 1911
Augentrost; aus Hessen, Satz von Rudolf
Desch. [Close score: chorus (TTBB)]

© L. Schwann Verlag, Düsseldorf, Ger.;
9May51; EF0-10192.

I. Title.

NOV 2 1 1951

M2089.S35G5 JAEGGI, OSWALD, 1913-Ave Maria; [by] Oswald Jaeggi. (In Schroeder, Hermann, Gloria Dei. p.45) [Score: 3 equal voices] © L. Schwann Verlag: 5Apr 54: EF0-28875.

I. Title.

SL



M2079 .L975R REHMANN, THEODOR BERNHARD, 1895-Ave Maria; [by] Th. B. Rehmann, op.8a. (In his: Dei Alma Mater, p.2-4) [Score: chorus (SATB) and organ] © L. Schwann Verlag; 19Jul54; EF0-29805.

I. Title.

xM2079 .L16 xM2072.6

M2099 PEETERS, FLOR, 1903.L16P Ave Maria; [by] Flor Peeters. Op. 63 II.
[Score: SATB and piano reduction]
© L. Schwann Verlag, Düsseldorf;
1Apr50; EF0-4651.

I. Title.

OCT 3 0 1950

Library of Congress Copyright Office



xM2092.4

M2099 DIETSCH, FRANZ, 1902
Ave Maria, gratia plena; altes Kirchenlied, Satz: Franz Dietsch. (Das Musikblatt Edition Schwann, B7167) [Score:
SAATB; German words] © L. Schwann

I. Title.

MAY 1 - 1951

Library of Congress Copyright Office



Verlag, Düsseldorf; 9Dec50; EF0-6482.

xM2092.5

Schwann (L.) Musikverlag.

M2099 .G975R REHMANN, THEODOR BERNHARD, 1895-Ave Maria keiserinne; fünf alte Marienlieder in neuem Satz, von Theodor Bernhard Rehmann, op. 31. [Score: SSA] © Musikverlag L. Schwann, Düsseldorf; 3Sep54; EF0-30748.

I. Title.

Library of Congress



xM2094,3 Revised 6Jan55

M2079 .L975R REHMANN, THEODOR BERNHARD, 1895-Ave maris stella; [by] Th. B. Rehmann, op.8b. (In his: Dei Alma Mater, p.5-7) [Score: chorus (SSATTB) and organ] © L. Schwann Verlag; 19Jul54; EF0-29806.

I. Title.

xM2079 .L161 xM2072.6

M2079 .G975L LEMACHER, HEINRICH, 1891Ave, O Fürstin mein; Text: Bone, Cantate, nach Prokopius von Templin, Weise:
Duderstadt, Satz: Heinrich Lemacher.
(Singende Kirche, 269e) [Score: SSAATTBB and organ] © L. Schwann Verlag,
Düsseldorf; 13Nov50; EF0-5787.

I. Title.

MAR 1 4 1951

xM2072.6



M2099 PEETERS, FLOR, 1903.L165P Ave verum; [by] Flor Peeters. Op. 63 I.
[Score: SATB and piano reduction]
© L. Schwann Verlag, Düsseldorf;
1Apr50; EF0-4652.

I. Title.

OCT 3 0 1950

Library of Congress Copyright Office



xM2092.4

M25 MALETZ, GERHARD.
.M (Bagatelles, piano) F

(Bagatelles, piano) Fünf Bagatellen; [by] Gerhard Maletz. © L. Schwann Verlag, Düsseldorf, Ger.; 26 Jun51; EF0-10211.

I. Title.

NOV 2 1 195%

M2079 .L975L LEMACHER, HEINRICH, 1891Beata es. Sieben Mariengesänge, op.73,
IV [by] Heinrich Lemacher. [Score:
SSA and organ or harmonium; Latin words]
© L. Schwann Verlag, Düsseldorf, Ger.;
9Jun53; EF0-21778.

I. Title.



M1594
RAUBUCH, ERHARD, 1909Das Bleibende; [or] Was wir sammeln [by]
Erhard Raubuch, op.24, Nr.1 [words by]
Richard Dehmel. [Score: chorus (TTBB)]
© L. Schwann Verlag, Düsseldorf; 12Dec52;
EF0-18617.

I. Title. II. Title: Was wir sammeln. [III. Dehmel, Richard, 1863-]



M1593 KULLA, HANS.

.K Das Bremer Liedlein; für Männerchor,
[by] Hans Kulla [words by Hermann
Claudius] [Unacc.] © L. Schwann Verlag,
Düsseldorf; 8Aug50; EF0-4509.

I. Title. [II. Claudius, Hermann, 1878-



ZIMMERMANN, BERND ALOIS, 1918*Capriccio; Improvisationen über Volksliederthemen für Klavier zweihändig, [by]
Bernd Alois Zimmermann. [For piano]
© L. Schwann Verlag, Düsseldorf;
9May50; EF0-4514.

I. Title.

M25

.Z



M2095 LANG, HANS, 1897-.L Christkindlied; [by

Christkindlied; [by] Hans Lang, Worte: Clemens Brentano. (Das Musikblatt Edition Schwann, B7173) [Score: SSAA] © L. Schwann Verlag, Düsseldorf; 13Nov50: EF0-5782.

I. Title.

FEB 2 7 1951

xM2094.4



M2089 .S35G5 JOCHUM, OTTO, 1898-Confitemini Domino; [by] Otto Jochum. (In Schroeder, Hermann. Gloria Dei. p.50-51) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28876.

I. Title.

M2079 .L975R REHMANN, THEODOR BERNHARD, 1895-Dei Alma Mater. Drei Mariengesänge; [by] Th.B. Rehmann, op.8. [Score: chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf; 19Jul54; EF0-29804.

I. Title.

Library of Congress



xM2072.6

M2013 .L55 D5 LEMACHER, HEINRICH, 1891Deutsche St. Joseph-Messe; [by] Heinrich
Lemacher, auf Worte von Hermann Paal,
nach Melodien aus dem 17. Jahrhundert
ausgewählt von Johannes Hatzfeld.
[Score: chorus (SSA) and organ or harmonium] © L. Schwann Verlag, Düsseldorf, Ger.; 13Feb51; EF0-7905.

I. Title. [II. Paal, Hermann. III. Hatz-feld, Johannes Heinrich, 1882-]

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JUL 1 0 1951

M2074
BACH, JOHANN SEBASTIAN, 1685-1750.

(Dir, dir, Jehova) Dir, Jehova, will ich singen; [by] J. S. Bach, Worte: Bartholomäus Crasselius, bearb. von Joseph Haas.
(Das Musikblatt Edition Schwann, B7184)
[Score: SA and piano, harmonium or string trio] © L. Schwann Verlag, Düsseldorf; 27Jul51; EF0-10208.

I. Title: II. Title: Dir, dir, Jehova. 3 - 1952 [III. Haas, Joseph, 1879-]



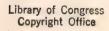
M2089 .S35G5 ROESELING, KASPAR, 1895-Discite a me; [by] Kaspar Roeseling. (In Schroeder, Hermann. Gloria Dei. p.37) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28874.

I. Title.

Schwann (L.) Verlag.

M1103 DESDERI, ETTORE, 1892Divertimento; per orchestra di violini,
[by] Ettore Desderi. [Score] © L.
Schwann Verlag, Düsseldorf, Germany;
1Jun50; EF0-4513.

I. Title.



SCHNITZLER, HERMANN.

Der Dom zu Aachen. Aufnahmen von Alfred Tritschler. 1. Aufl. [Düsseldorf, 1950] xlii p., 114 p. of illus. © L. Schwann Verlag; 15 Mar 50; AF0-1701.

I. Tritschler, Alfred, illus.

II. Schwann (L.) Verlag.

Unit C





M2023 .H14 D6 HAFNER, JOHANNES, 1901Domine Deus; Offertorium des Kirchweihfestes für vier- bis sechsstimmigen
Gemischten Chor und Orgel oder Bläser
(2 Trompeten in C, Hörner in F und 2
Posaunen) [by] Johannes Hafner. [Organvocal score] © L. Schwann Verlag,
Düsseldorf, Ger.; 14Jul51; EF0-10205.

DEC 1 3 1951

I. Title.



M2093 STRECKE, GERHARD, 1890-

.4 .S Du kannst dein Kreuz nicht wählen; für vierstimmigen Männerchor, [by] Gerhard Strecke, [words by Hermann Paal] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3632.

I. Title. [II. Paal, Hermann]



M2089 .S35G5 LEMACHER, HEINRICH, 1891-Ecce virgo concipiet; [by] Heinrich Lemacher, op.73, V. (In Schroeder, Hermann. Gloria Dei. p.3) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28868.

I. Title.

M2045 .B5E3 BLANK, AUGUST, 1902-Eia, Weihnacht; drei Gesänge [by] August Blank [words by] Rainer Maria Rilke, Will Vesper [and] Angelus Silesius. [Op.5] [Score: 3-4 part chorus of equal voices; with introductory section for 3 violins] © L. Schwann Verlag, Düsseldorf; 13Sep51; EF0-10209.

JAN - 8 1952

I. Title. [II. Rilke, Rainer Maria, 1875-1926. III. Vesper, Will, 1882-]



REIN, WALTER, 1893-Einkehrstunde; [by] Walter Rein [words by Max F. Bevern] (With his Der Tag ist hin) [Score: TTBB] © L. Schwann Verlag, Düsseldorf; 23Jan51 (in notice: 1950); EF0-7911.

I. Title. [II. Bevern, Max F.] JUN 2 9 1951

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M1593

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xM1594

M2075 SCHROEDER, HERMANN, 1904-

Es flog ein Taublein weisse; Text und Weise um 1600, Satz: Hermann Schroeder. (Das Musikblatt Edition Schwann, B7216) [Score: chorus (SATB), and flute and 2 violins or organ] © L. Schwann Verlag, Düsseldorf, Ger.: 24Oct52: EF0-17546.

I. Title.



xM2072.4 xM2072.7

SCHWARZ-SCHILLING, REINHARD, 1904-Es ist so still geworden; Weise: 1532 aufgezeichnet, Satz: Reinhard Schwarz-Schilling [words by] Gottfried Kinkel. (In his Geistliche Volksliedsätze) Vier geistliche Volksliedsätze. p.4-5) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 13Oct52; EF0-18614.

I. Title. [II. Kinkel, Gottfried, 1840-

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M2093

.4



M1594 .H HERRMANN, HUGO, 1896-Es stehn die Stern' am Himmel; im Volkston nach Des Knaben Wunderhorn [music by] Hugo Hermann. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 16Apr53; EF0-21769.

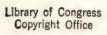
I. Title.

Library of Congress

M1594 DESCH, RUDOLF, 1911.D Fahr hin; [from] 18. Jahrhundert, Satz
von Rudolf Desch. [Close score: chorus
(TTBB)] © L. Schwann Verlag,
Düsseldorf, Ger.; 9May51; EF0-10190.

I. Title.

NOV 2 1 1951





M1594 KELLING, HAJO, 1907
.K Februarschnee; für vierstimmigen

Männersbor, Ibyl Hajo Kelling, Iv

Männerchor, [by] Hajo Kelling, [words by Cäsar Flaischlen] [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3635.

I. Title. [II. Flaischlen, Cäsar, 1864, 1921]

JUL 2 1 1950

M2021 .K85 F4 KRIEGER, FRITZ, 1902-Festliches Tantum ergo; [by] Fritz Krieger. [Score: chorus (SATB) and 2 trumpets, horn and 2 trombones, or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 22May51; EF0-10207.

I. Title. II. Title: Tantum ergo. DEC 6 - 1951

xM2079 .L87 xM2072.4



M2013 .W19 F4 WEBER, HEINRICH, 1901Festmesse in D; für vierstimmigen
Gemischten Chor und Orgel oder Bläser
[by] Heinrich Weber. [Organ-vocal score]
© L. Schwann Verlag, Düsseldorf, Ger.;
17Jul53; EF0-21777.

I. Title.

M2079 .L73R REHMANN, THEODOR BERNHARD, 1895-(Festtagsoffertorien) Ostern: Terra tremuit; [by] Th. B. Rehmann, op.27b [from] Drei Festtagsoffertorien. (Das Musikblatt Edition Schwann, B7223) [Score: SATB and organ; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 22May53; EF0-21776.

I. Title. II. Title: Festtagsoffertorien.

Library of Congress



xM2076 xM2072.4

M2079 .L73R REHMANN, THEODOR BERNHARD, 1895-(Festtagsoffertorien) Pfingsten: Confirma hoc; [by] Th. B. Rehmann, op.27c [from] Drei Festtagsoffertorien. (Das Musikblatt Edition Schwann, B7224/25) [Score: solo voices, chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 22May53; EF0-21774.

I. Title. II. Title: Festtagsoffertorien.

Library of Congress



xM2078,W4 xM2072.7

M2079

REHMANN, THEODOR BERNHARD, 1895-(Festtagsoffertorien) Weihnachten: Tui sunt coeli; [by] Th. B. Rehmann, op.27a [from] Drei Festtagsoffertorien. (Das Musikblatt Edition Schwann, B7221/22) [Score: solo voices, chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 22May53; EF0-21775.

I. Title. II. Title: Festtagsoffertorien.

Library of Congress



xM2075 xM2072.7

M1995 .W5F5 p3 WERDIN, EBERHARD, 1911Der Fischer und sine Fru; ein Tanzspiel
in sieben Bildern [by] Eberhard Werdin.
[Chorus part] © L. Schwann Verlag,
Düsseldorf; 1Jul54; DF0-355.

1. Title.

art.

Library of Congress

M1995WERDIN, EBERHARD, 1911-.W5F5

Der Fischer und sine Fru; ein Tanzspiel in sieben Bildern nach dem Märchen der Brüder Grimm [by] Eberhard Werdin, choreographische Idee [by] Sophie Klietsch [Piano-vocal score] © L. Schwann Verlag, Düsseldorf; 1Jul54; DF0-355

I. Title. III. Klietsch, Sophie, 1899art.

SL

Library of Congress

3/4

WERDIN, EBERHARD, 1911Der Fischer und sine Fru; Tanzspiel, in sieben Bildern nach dem Märchen der Brüder Grimm, von Eberhard Werdin, choreographische Idee von Sophie Klietsch. [Libretto] © L. Schwann Verlag, Düsseldorf; 1Jul54; DF0-355.

I. Title. [II. Klietsch, Sophie, 1899-

Library of Congress

ML54

.8 .W5F5

M1995 .W5F5 p2 WERDIN, EBERHARD, 1911Der Fischer und sine Fru; Tanzspiel in sieben Bildern, von Eberhard Werdin.
[Parts: orchestra] © L. Schwann Verlag, Düsseldorf; 1Jul54; DF0-355.

I. Title.

art.

SI.

Library of Congress



4/4

M2089 .P4F7 PHILIPP, FRANZ, 1890- comp.
Freiburger Psalter; eine Sammlung von
einunddreissig Chorälen für gemischten
Chor a cappella, op.58, I [by] Franz
Philipp. © L. Schwann Verlag, Düsseldorf, Ger.; 4Sep51; EF0-10210.

I. Title.

DEC 1 3 1957



M2092 .6 KRONSTEINER, JOSEPH, 1910-Friedenslitanei zur Mutter Gottes; von Joseph Kronsteiner [words by] Gertrud von le Fort. [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 23Jul54; EF0-29808.

I. Title. [II. Le Fort, Gertrud, Frelin von, 1876-

ss

xM2099 .**G**975

Library of Congress

M1594 R RAUBUCH, ERHARD, 1909-Frühlingsfahrt; [by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21770.

I. Title.

M1594

DESCH, RUDOLF, 1911Gedenken; aus dem Sauerland, Satz von
Rudolf Desch. (With his Augentrost)
[Score: chorus (TTBB)] © L. Schwann
Verlag, Düsseldorf, Ger.; 9May51;
EF0-10192.

NOV 2 1 1957

I. Title.





M1540 .Z7G4

ZOLL, PAUL, 1907-Gelöbnis: Fassung für Männerchor und Bläser [words by Max Barthel, music by] Paul Zoll. [Piano-vocal score] Appl. states prev. reg. 15Dec52, EF0-17543. NM: piano reduction. © L. Schwann Verlag, Düsseldorf, Ger.; 2Apr54; EF0-28639.

I. Title. [II. Barthel, Max, 1893-

Library of Congress



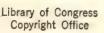
M1594 ZOLL, PAUL, 1907
"Z Gelöbnis; [by] Paul Zoll [words by Max

Barthel] [Score: chorus (TTBB)]

© L. Schwann Verlag, Düsseldorf, Ger.;

20Aug52; EF0-17543.

I. Title. [II. Barthel, Max, 1893-





M1539 .Z87G4 p2 ZOLL, PAUL, 1907Gelöbnis; [words by Max Barthel, music by]
Paul Zoll. [Parts: 3 trumpets, 3 horns,
3 trombones and kettle drums] Appl.
states prev. reg. 15Dec52, EF0-17543.
NM: accompaniment. © L. Schwann
Verlag, Düsseldorf, Ger.; 2Apr54;
EF0-28638.

I. Title.

M2149 .2 .K8D8 CATHOLIC CHURCH. Liturgy and ritual.

Gemeinde-Kyriale; herausgegeben von
der Benediktinerabtei St. Matthias,
Trier, in Verbindung mit der Bischöflichen Hauptarbeitsstelle der katholischen
Jugend Haus Altenberg. [Latin and German words] © L. Schwann Verlag,
Düsseldorf, Ger.; 24Feb51; EF0-7904.

I. Treves. St. Matthias (Benedictine monastery) II. Title.



MT49 .L4 LEMACHER, HEINRICH, 1891- comp.
Generalbassübungen; Einführung auf Grund
zeitgenössischer Generalbass-Schulen und
systematische Übungen nach klassischen
Beispielen von Heinrich Lemacher und
Hermann Schroeder. © L. Schwann
Verlag, Düsseldorf; 11May54; EF0-29867.

1. Thorough bass. I. Schroeder, Hermann, 1904- II. Title.

M2079 .L975R REHMANN, THEODOR BERNHARD, 1895-Genuit puerpera regem; [by] Th. B.
Rehmann, op.8c. (In his: Dei Alma
Mater, p.8-15) [Score: chorus (SATB)
and organ] © L. Schwann Verlag;
19Jul54; EF0-29807.

I. Title.

Library of Congress



xM2079 .L98G xM2072.6

CLAASEN, HERMANN.
Gesang im Feuerofen; Köln, überreste
einer alten deutschen Stadt. Mit einem
Geleitwort von Franz A. Hoyer. [2. Aufl.]
74 p. illus. © L. Schwann Verlag,
Düsseldorf; 1Nov49; on comment to the
illus.; AF-0479.

I. Hoyer, Franz Alphons. II. Schwann (L.) Verlag.

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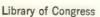


Unit "C"

M2089 .S35G5 SCHROEDER, HERMANN, 1904- ed. Gloria Dei; triginta duo motetta ad voces aequales, edidit Hermann Schroeder. © L. Schwann Verlag, Düsseldorf; 5Apr54; EF0-28867.

I. Title.

i



xM2084.3 xM2083.3

M1595 .H

HEUKEN, HANSJAKOB, 1904-Glück; [words by] Hermann Hesse [music by] Hansjakob Heuken. [Close score: TTBBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21763.

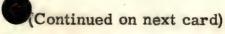
I. Title. [II. Hesse, Hermann, 1877-

Library of Congress

M2149 .D9 1953

CATHOLIC CHURCH. LITURGY AND RITUAL.

Graduale; [or, Graduale romanum;] sacrosanctae romanae ecclesiae de tempore et de sanctis ss.d.n. Pii x. pontificis maximi, jussu restitutum et editum. Signis moram vocis indicantibus diligenter ornatum. Cui addita sunt festa novissima. [Arr. by Johannes Overath. Urbanus Bomm and Karl Gustav Fellerer] © L. Schwann Verlag, Düsseldorf, Ger.; 1Jun53; EF0-22399.



M2149 CATHOLIC CHURCH. LITURGY AND RITUAL.
1953 Graduale. EF0-22399.
(Card 2)

I. Title. II. Title: Graduale romanum. [III. Overath, Johannes, 1913-IV. Bomm, Urbanus, 1901-V. Fellerer, Karl Gustav, 1902-]

SCHWARZ-SCHILLING, REINHARD, 1904-Der grimmig Tod; Weise: Wittenberg 1535, Satz: Reinhard Schwarz-Schilling [words:] München 1604. (In his Geistliche Volksliedsätze) Vier geistliche Volksliedsätze. p.6-8) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 13Oct52; EF0-18615.

I. Title.

M2093

.4



M2099 . L98H K KNAB, ARMIN, 1881Haec templa; Hymne zum Feste der
Kirchenweihe, [by] Armin Knab. [Close
score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 21Aug50; EF0-4648.

I. Title.

NOV - 6 1950

Library of Congress Copyright Office



xM2092.6

M1594 .B BREHME, HANS, 1904-Harmonika; [by] Hans Brehme, Tanzlied von Josef Weinheber. [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 13Aug52; EF0-17542.

I. Title. [II. Weinheber, Josef, 1892-1945]



M2095

BLOH, RICHARD, 1900Der Heiland ist geboren; WeihnachtsliederQuodlibet [arr. by] Richard Bloh. (Das
Musikblatt Edition Schwann, B7235/36)
[Score: solo voice and 3 part chorus of
equal voices] © L. Schwann Verlag,
Dusseldorf; 14Sep54; EF0-30749.

I. Title.

art.

Library of Congress



xM2094.7 xM2093.7

M1594
HEINRICHS, HANS, 1905Das Heiratsgut; für vierstimmigen
Männerchor. [Words by Max Barthel,
music arrangement by] Hans Heinrichs.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf, Ger.; 17Aug53;
EF0-22604

I. Title. [II. Barthel, Max, 1893art.

Library of Congress



M1594

HEINRICHS, HANS.

(Heiterer Goethe) Da hatt' ich einen Kerl zu Gast; [from] Heiterer Goethe [music by] Hans Heinrichs [words by Goethe] [Score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21765.

I. Title. II. Title: Heiterer Goethe.

M1594

HEINRICHS, HANS.

(Heiterer Goethe) Ein grosser Teich war zugefroren; [from] Heiterer Goethe [music by] Hans Heinrichs [words by Goethe] [Score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21767.

I. Title. II. Title: Heiterer Goethe.

art.
Library of Congress

M2093 .4 .K KNORR, ERNST LOTHAR VON, 1896-Herr, gib uns einen guten Tag; für vierstimmigen Männerchor, [by] Ernst Lothar von Knorr, [words by Walter Michael Berten] [Score: TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3634.

I. Title. [II. Berten, Walter Michael, 1902-]



M2072

.L

LEMACHER, HEINRICH, 1891- arr.
Die Herrlichkeit des Herrn; Text:
Jakob Holl, 1949, Weise: Köln (Brachel)
1623, Satz; Heinrich Lemacher, aus
op.135. (Singende Kirche, 159) [Close
score, with organ interludes] © L.
Schwann Verlag, Düsseldorf; 29Mar51;
EF0-7909.

I. Title. [II. Holl, Jakob]

JUN 2 9 1951



M2099 .E98S SCULL, HAROLD THOMAS, 1898-Hosanna in the highest; short motet for general use [by] Harold T. Scull. (The lyric collection of choral music, no.1688) [Score: chorus (SATB) and organ reduction] 8d © Paterson's Publications, ltd., London; 9Dec52; EF0-18227.

I. Title.



M2023 ,S364 H94 SCHROEDER, HERMANN, 1904-Hymnen zur Fronleichnamsprozession; für vierstimmigen Gemischten Chor mit Bläsern oder Orgel, von Hermann Schroeder, 1953. [Organ-vocal score] © L. Schwann Verlag, Düsseldorf, Ger.; 19May53; EF0-21772.

I. Title.

SCHWARZ-SCHILLING, REINHARD, 1904Ich weiss ein lieblich Engelspiel; Weise:
vor 1421, Satz: Reinhard SchwarzSchilling [words by] Heinrich von
Laufenberg, 1421. (In his (Geistliche
Volksliedsätze) Vier geistliche Volksliedsätze. p.9-12) [Score: chorus (TTBB)]
© L. Schwann Verlag, Düsseldorf; 13Oct52;
EF0-18616.

I. Title.

Library of Congress Copyright Office



M2093

.S

M2074 .7 .W

WALDBRÖL, WILHELM.
Ich wollt' mich zur lieben Maria vermieten; [by] W. Waldbroel. (Das Musikblatt Edition Schwann, B7174) [Score: alto, chorus (SSA) and piano] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5781.

I. Title.

FEB 2 7 1051

M2075

SCHROEDER, HERMANN, 1904In dulci jubilo. Text und Melodie 14.
Jahrhundert, Satz: Hermann Schroeder.
(Das Musikblatt Edition Schwann,
B7217/18) [Score: chorus (SATB) and
organ or flute, violin, and violoncello;
German words] © L. Schwann Verlag,
Düsseldorf, Ger.; 240ct52; EF0-17545.

I. Title.



M1594 .R RAUBUCH, ERHARD, 1909-Der Jäger in dem grünen Wald; [by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21768.

I. Title.

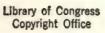
art.

Library of Congress

M1594 KRACKE, HANS, 1910-.K Je höher der Kirchturm; [by] Hans Kracke. [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 9May51; EF0-10189.

I. Title.

NOV - 9 1951





M2099

PEETERS, FLOR, 1903-Jesu dulcis memoria; [by] Flor Peeters. Op. 63 III. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4650.

I. Title.

NOV - 7 1950

xM2092.4



M2072 SCHROEDER, HERMANN, 1904-Jesus ist der beste Freund; Text: Angelus Silesius (Joh. Scheffler) 1657, Wiese:

Silesius (Joh. Scheffler) 1657, Wiese: Leisentritt, 1567, Satz: Hermann Schroeder. (Singende Kirche, 241e) [Score: chorus (SATB) and organ] © L. Schwann Verlag, Düsseldorf; 29Mar51; EF0-7906.

I. Title.

JUN 2 0



M2079 .L1R REHMANN, THEODOR BERNHARD, 1895-Jubilate; drei geistliche Gesänge von Th. B. Rehmann. [Score: 2 voices and organ] © L. Schwann Verlag, Düsseldorf, Ger.; 17Aug51; EF0-10203.

I. Title.

Library of Congress Copyright Office xM2074.2 xM2073.2 M1594 .W WITTMER, EBERHARD LUDWIG, 1905-Junges Grün; [by] Eberhard Ludwig Wittmer [words by] Justinus Kerner. (In his Lieder aus den Bergen. p.2) [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10198.

I. Title.

Library of Congress Copyright Office



10V 2 1 1957

Schwann (L.) Verlag. KELLING, HAJO, 1907-

Junges Leben; für vierstimmigen
Männerchor, [by] Hajo Kelling, [words
by Karl Seibold] [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf;
24Apr50: EF0-3638.

I. Title. [II. Seibold, Karl]

Library of Congress Copyright Office

M1594

. K



MT860 FREISTEDT, HEINRICH, 1903Kleine Choralschule für Chorsänger; kurze
Einführung in die Praxis des gregorianischen Chorals von Heinrich Freistedt.
© L. Schwann Verlag, Düsseldorf, Ger.;
1Jun54; AF0-14898.

1. Chants (Plain, Gregorian, etc.)---Instruction and study. I. Title.

Library of Congress

M2079 .G975L LEMACHER, HEINRICH, 1891-Königin im Himmelreich; Text: Leisentrit, Str. 2-5 Petronia Steiner, Weise: ebda; Speierer Gsb., Satz: Heinrich Lemacher. (Singende Kirche, 266e) [Score: SATB and organ] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5788.

I. Title.

APR - 6 1951

Library of Congress Copyright Office



xM2072.4

M2092

FREISTEDT, HEINRICH, 1903-Kreuzweg im Weinberg; vierzehn Klagegesänge nach den Worten der Heiligen Schrift [von] Heinrich Freistedt, op.8. [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 19Mar54; EF0-27343.

I. Title.

Library of Congress

M2075 SCHROEDER, HERMANN, 1904-.S

Lasst uns das Kindlein wiegen; Text und Melodie München 1604, Satz: Hermann Schroeder, [Score: SATB, flute and violin] © L. Schwann Verlag, Düsseldorf; 24Oct52; EF0-18231.

I. Title.

Library of Congress Copyright Office



xM2072.7

M1594 .R RAUBUCH, ERHARD, 1909-Liebe; [or] Zum verschlossenen Schrein [by] Erhard Raubuch, op.24, Nr.2 [words by] Richard Dehmel. [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 12Dec52; EF0-18618.

I. Title. II. Title: Zum verschlossenen Schrein. [III. Dehmel, Richard, 1863-



M1596 .J JÖRIS, HANS HERBERT, 1925-Der Liebeskalender; [nach Thomas Morley, von] Hans Herbert Jöris. [Score: TBB, TBB] © L. Schwann Verlag, Düsseldorf; 14Sep50; EF0-5784.

I. Title.

MAR 7 - 1951



M1594 .W WITTMER, EBERHARD LUDWIG, 1905-Liebeslied; [by Eberhard Ludwig Wittmer] Dichter unbekannt. (In his Lieder aus den Bergen. p.5) [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10201.

I. Title.

NOV 2 1 1957



M2079 .G386R RÜHL, MICHEL.

Lieder zur Kommunionfeier der Kinder; op.24 [by] Michel Rühl. [Score: chorus (SATB) and optional organ acc.] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21773.

I. Title.

Library of Congress



xM2072.5 xM2092.5

M1594

HEINRICHS, HANS, 1905-Lilien und roter Mohn; für vierstimmigen Männerchor. [Words by Max Barthel, music arrangement by] Hans Heinrichs. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 17Aug53; EF0-22606.

I. Title. [II. Barthel, Max, 1893-

Library of Congress

M1597 LANG, HANS, 1897-Lustig, ihr Brüder;

Lustig, ihr Brüder; für vierstimmigen Männerchor, [by] Hans Lang. [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4511.

I. Title.

NOV - 7 1950

M1595

MOMMER, WILLI, 1921-Lustige Hochzeit; [words by] Fr. P. Kürten [music by] W. Mommer, Jr. [Score: chorus (SATB) © L. Schwann Verlag, Düsseldorf; 11Jan54; EF0-25376.

I. Title. [II. Kürten, Friedrich Peter]

M1594 .R RAUBUCH, ERHARD, 1909-Mädchen mit den blanken Augen; für vierstimmigen Männerchor [by] Erhard Raubuch [Text von Albert Korn] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 17Aug53; EF0-23512.

I. Title. [II. Korn, Albert, 1880-



M2095

KURTHEN, WILHELM, 1882-

Maria durch den Dornwald ging; Worte und Weise: geistliches Volkslied, vor 1850, Satz: Wilhelm Kurthen. (Das Musikblatt Edition Schwann, B7172/72) [Score: SATB] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5783.

I. Title.

FEB 2 7 1951

Library of Congress Copyright Office



xM2092.4

M2013 .S378 M3 SCHROEDER, HERMANN, 1904-Marienmesse; [by] Hermann Schroeder. [Score: SMzA and optional organ] © L. Schwann Verlag, Düsseldorf, Ger.; 10Apr53; EF0-21771.

I. Title.

SL

Library of Congress



xM2011

M1610 .P45 M3 PHILIPP, FRANZ, 1890Mater Dei. Ein Marienleben. In lateinischen
Gesängen [by] Franz Philipp, Textzusammenstellung vom Komponisten,
op.60. [Score: baritone, chorus
(SMzATBarB) and piano reduction; Latin
words, with German translation] © L.
Schwann Verlag, Düsseldorf, Ger.;
20Jul54; EF0-29811.

I. Title. II. Title: Marienleben.

Library of Congress



xM2099 .L975

M1594 .H

HEINRICHS, HANS, 1905Mein Herz, verzag nicht länger; für
vierstimmigen Männerchor. [Words
by Max Barthel, music arrangement by]
Hans Heinrichs. [Close score: TTBB]
© L. Schwann Verlag, Düsseldorf, Ger.;
17Aug53; EF0-22605.

I. Title. [II. Barthel, Max, 1893-

MT222 SCHÜNGELER, HEINZ, 1884-1949, comp.

S385 Mein Klavierbuch; Grundlagen des modernen Klavierunterrichts [by] Heinz Schüngeler.

[For piano] © L. Schwann Verlag, Düsseldorf; 5Jul54; EF0-29874.

1. Piano---Methods. I. Title.



M2099 .G975 DIETSCH, FRANZ, 1902Mein Zuflucht alleine; Text und Weise:
Münster 1677, Satz: Franz Dietsch. (Das
Musikblatt Edition Schwann, B7167)
[Close score: SATB] © L. Schwann Verlag, Düsseldorf; 9Dec50; EF0-6484.

I. Title.

APR 11 1951

xM2092.4



M1594 SCHROEDER, HERMANN, 1904.S Meine Heimat; für vierstimmigen
Männerchor, [by] Hermann Schroeder,
[words by Heinrich Zerkaulen] [Close
score: TTBB] © L. Schwann Verlag,
Düsseldorf; 29Mar50; EF0-3640.

I. Title. [II. Zerkaulen, Heinrich]

JUL 2 1 1950

M2011 .A55 B7 ANTONELLI, ABONDIO DI FABRICA, ca.1575-ca.1650.

Missa brevis; ad quatuor voces inaequales [by] Abondio Antonelli. [Foreword and revision by Karl Gustav: Fellerer] [Score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf; 30Oct53; EF0-24169.

I. Title. [II. Fellerer, Karl Gustav, 1902-



M2011 .L54 op.130

LEMACHER, HEINRICH, 1891-Missa, Domine non sum dignus; [by] Heinrich Lemacher, op.130, für vierbis sechsstimmigen gemischten Chor a cappella. [Score] © L. Schwann Verlag, Düsseldorf, Ger.; 12Jun51; EF0-10206.

I. Title. II. Title: Domine non sum dignus.

DEC 6 - 1951



M2011 .H324 E2 HASSLER, HANS LEO, 1564-1612.

Missa, Ecce quam bonum. [By] Hans Leo
Hassler [arrangement, adaptation and
preface by Heinrich Mandt] [Score:
chorus (SSATB)] © L. Schwann Verlag,

Düsseldorf, Ger.; 21Apr53; EF0-21779.

I. Title. [II. Mandt, Heinrich, 1901-

SL

M2013

PEETERS, FLOR, 1903-Missa festiva; [by] Flor Peeters, op.62, [Score: chorus (SATBB) and organ] © L. Schwann Verlag, Düsseldorf, Ger.; 6Oct54; EF0-30751.

I. Title.

M2011 . H47 G8 HÈLE, GEORG DE LA, d. 1587.

Missa gustate et videte; [by] Georg de la Hele, [hrsg. von Ferdinand Haberl] [Voice score] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4518.

I. Title. [II. Haberl, Ferdinand, 1906-

NOV 2 9 1950



M2011 .N43O2

NEKES, FRANZ, 1844-1914.
Missa, O crux, ave; [by] Franz Nekes [op.

30] [Score: chorus (SSATTBB)]

© L. Schwann Verlag, Düsseldorf; 28Dec53; EF0-25374.

I. Title.

SL

M2013
SIEGL, OTTO, 1896
Missa parva; [by] Otto Siegl. [Score: chorus (SATB) and organ] © L. Schwann Verlag, Düsseldorf, Ger.; 20Jul54; EF0-29809.

I. Title.



M2011 .S332P8 SCHROEDER, HERMANN, 1904-Missa psalmodica; [by] Hermann Schroeder. [Score: SATB] © L. Schwann Verlag, Düsseldorf, Ger.; 13Jul54; EF0-29810.

I. Title.



M2013 .S378 R4 SCHROEDER, HERMANN, 1904-Missa Regina coeli; [by] Hermann Schroeder. [Score: chorus (SATB) and organ; Latin words] © L. Schwann Verlag, Düsseldorf, Ger.; 4Aug53; EF0-22608.

I. Title.



M2011 .C55S2 CIFRA, ANTONIO, 1575-1629.

Missa s'allor che più sperai; [by] Antonio
Cifra. [Foreword and revision by Karl
Gustava Fellerer] [Score: SATB] © L.
Schwann Verlag, Düsseldorf; 15Dec53;
EF0-24170.

I. Title. [II. Fellerer, Karl Gustav, 1902-]





M2013 .L55 op.129 LEMACHER, HEINRICH, 1891Missa sancta crux; [by] Heinrich Lemacher,
für zwei Oberstimmen oder gemischten
Chor mit Orgel oder Harmonium. Op.129.
[Score: chorus (SA) and organ] 4,80
© L. Schwann Verlag, Düsseldorf;
6Oct50; EF0-5786.

I. Title.

MAR 2 0 1951



M2011 .M MONTE, PHILIPPUS DE, 1521-1603.

*Missa sine nomine; [by] Philippus de
Monte ad sex voces inaequales. [Score]

© L. Schwann Verlag, Düsseldorf;
12Dec52; EF0-18619.

I. Title.

GÖBEL, HUBERT, 1906-M2013 . G63V4 Missa veni Domine; [by] Hubert Göbel. [Organ-vocal score] © L. Schwann Verlag, Düsseldorf, Germany; 25Apr50; EF0-4512

I. Title.

NOV 2 9 1950

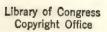




M1596 LANG, HANS, 1897
.L Mondnacht im Frühling; [by] Hans Lang
[words by Hans Schwarz] [Score: chorus
(TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 7Sep51; EF0-10197.

I. Title. [II. Schwarz, Hans, 1890-

1





M2089 .H3M6 HAFNER, JOHANNES, 1901- comp.

Motetten alter Meister; aus dem 16. und
17. Jahrhundert, hrsg. von Johannes
Hafner. [Close score; Latin words]
© L. Schwann Verlag, Düsseldorf, Ger.;
10Apr54; EF0-27342.

I. Title.

SL

Library of Congress

xM2082.4

M42 MERSMANN, HANS, 1891-

Musik für eine und zwei Geigen; von Hans Mersmann. [Score: 1-2 violins] © L. Schwann Verlag, Düsseldorf; 1Jun50; EFQ-4517.

I. Title.

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Copyright Office



xM287

M287

*Musik für zwei Geigen; von Hans Mersmann. [Score: 2 violins] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4516.

I. Title.

OCT 2 3 1080



BEREKOVEN, HANNS.

Musikerziehung; methodisch-didaktische Anleitungen für den Musikunterricht in der Schule. [1. Aufl.] 116 p. illus. © L. Schwann Verlag, Düsseldorf; 2Apr50; AF0-2636.

I. Schwann (L.) Verlag.

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Library of Congress Copyright Office



0CT 2 4 1950 vb/r M1594 \mathbf{W}

WITTMER, EBERHARD LUDWIG, 1905-Nacht: [by Eberhard Ludwig Wittmer. words by Hans Carossa. (In his Lieder aus den Bergen, p.6) [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10202.

I. Title. [II. Carossa, Hans, 1878-

NOV 2 1 1951



M1594 DESCH, RUDOLF, 1911Die Nacht; [by] Rudolf Desch. [Author unknown] [Close score: chorus (TTBB)]
© L. Schwann Verlag, Düsseldorf, Ger.; 9May51: EF0-10193.

I. Title.

NOV 2 1 1957

art.

M1594 MOHLER, PHILIPP, 1908. M Ein neues Jahr; für vierstimmigen
Männerchor, [by] Philipp Mohler,
[words by Frida Schanz] [Close score:
TTBB] © L. Schwann Verlag, Düsseldorf; 24Apr50; EF0-3639.

I. Title. [II. Schanz, Frida]



M2099 .L87K KULLA, HANS.

Neustädter Tantum ergo; [by] Hans Kulla. (Das Musikblatt Edition Schwann, B7164) [Close score: 3 equal voices. Includes also version in close score for SATB] © L. Schwann Verlag, Düsseldorf; 9Dec50; EF0-6483.

I. Title.

MAY 1 - 1951

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xM2094.3 xM2092.4

KRIEGER, ADAM, 1634-1666.

Nun sich der Tag geendet hat; Weise: Adam Krieger, Satz: Reinhard Schwarz-Schilling [words by] I. F. Herzog. (In Schwarz-Schilling, Reinhard. (Geistliche Volksliedsätze) Vier geistliche Volksliedsätze. p.2-3) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 13Oct52; EF0-18613.

I. Title. [II. Schwarz-Schilling, Reinhard,
Library of Congress
Copyright Office

M2093

S

HILBER, JOHANN BAPTIST, 1891-O salutaris hostia; [by] Johann Baptist Hilber. (Das Musikblatt Edition Schwann, B7234) [Score: solo voice, 3 part women's chorus and organ] © L. Schwann Verlag, Düsseldorf; 14Sep54; EF0-30750.

I. Title.

Library of Congress



xM2074.7

M2011 LEMACHER, HEINRICH, 1891.L54F4 Officium in festo Domini nostri Jesu
Christi regis; [by] Heinrich Lemacher.
[Words by P. Dominikus Johner]
(Proprium missae, 2) [Score: chorus
(SATB) with Latin and German words]
© L. Schwann Verlag, Düsseldorf, Ger.;
10Dec50; EF0-7910.

I. Title. [II. Johner, P. Dominikus] (Series)



M1594 WEISER. WILLI, 1916-. W

Oktoberlied; für vierstimmigen Männerchor, [by] Willi Weiser, [words by Theodor Storm | [Close score: TTBB] @ L. Schwann Verlag, Düsseldorf; 29Mar50; EF0-3637.

I. Title.

JUL 2 4 1950

PEETERS, FLOR, 1903-. L737P Panis angelicus; [by] Flor Peeters.

Op. 64 I. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4647.

I. Title.

M2099

Library of Congress Copyright Office



xM2092.4

NOV - 2 1950

M1610 HERRMANN, HUGO, 1896-.H4P4

Pfingstgang; [by] Hugo Herrmann. [Words by Wilhelm Schussen | Chorvariationen für Männerchor mit Sologuartett (oder zweiten Männerchor) a cappella. [Score: solo voices (TTBB) and chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.: 16Apr53; EF0-21766.

I. Title. [II. Schussen, Wilhelm]

xM2098 .W4



M1610 .T5P7 TITTEL, ERNST, 1910Probate Weibersprüche; Altdeutsch, eine gar heitere Symphonei für einen Chorus tapferer Mannen [by] Ernst Tittel, op.43.
[Principally close score: TTBB] © L.
Schwann Verlag, Düsseldorf; 27Jul51; EF0-10195.

I. Title.

SL

Library of Congress Copyright Office



Revised 18Apr52 M2095

LASSUS, ORLAND DE, d.1594.
Resonet in laudibus. Motette in drei
Sätzen [by] Orlando di Lasso [from
Magnum opus musicum. Hrsg. von
Adolf Wendel]. [Score: chorus (SATB)]
© L. Schwann Verlag, Düsseldorf, Ger.;
19Nov53; EF0-24171.

I. Title. [II. Wendel, Adolf, 1902-

xM2092,6



M2089 _S35G5 KRAFT, KARL, 1903-Rex pacificus; [by] Karl Kraft, (In Schroeder, Hermann, Gloria Dei, p.6) [Score: 3 equal voices | © L. Schwann Verlag; 5Apr 54; EF0-28869.

I. Title.



M1594

DESCH, RUDOLF, 1911Rosestock, Holderblüh; aus Schwaben,
Satz von Rudolf Desch. (With his Weiss
ich ein schönes Röselein) [Score: chorus
(TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10196.

I. Title.

NOV 2 1 1957

M2013 HAFNER, JOHANNES, 1901-

.H15 Sankt-Hemma-Messe; [by] Johannes op.11 Hafner, für Soli, vierstimmigen ge

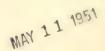
Hafner, für Soli, vierstimmigen gemischten Chor und Orgel, Orchester ad lib. Op.11. Orgelauszug zugleich Orgel- und Direktionsstimme. [Organ-vocal score]

© L. Schwann Verlag, Düsseldorf;

9Dec50; EF0-6485.

I. Title.





M1596

JÖRIS, HANS HERBERT, 1925-Die schamhafte Zeit; [by] Hans Herbert Jöris, [words by Friedrich v. Logau] [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 14Sep50; EF0-5785.

I. Title.

MAR 1 4 1951



M1520 E4S3 Case

EIDENS, JOSEF, 1896-Die Schaubude; sechs heitere Stücke für die Jugend, Text: Peter Mennicken, Musik: Josef Eidens. [Score: solo voices and chorus (2-4 treble voices) with acc. for strings, percussion and piano or for percussion with piano reduction @ L. Schwann Verlag, Düsseldorf, Ger.; 2Dec53: DF0-306.

I. Mennicken, Peter, 1894-II. Title.
Library of Congress

art.

xM1523 Revised xM1995 15Jun54 12

ML52 .E3S3 1953 EIDENS, JOSEF, 1896Die Schaubude; sechs heitere Stücke für
die Jugend, Text: Peter Mennicken, Musik:
Josef Eidens. [Libretto] © L. Schwann
Verlag, Düsseldorf, Ger.; 2Dec53;
DF0-306.

I. Mennicken, Peter, 1894-II. Title.

M1594

DESCH, RUDOLF, 1911Schönster Abendstern; aus Westfalen,
Satz von Rudolf Desch. (With his Fahr
hin) [Close score: chorus (TTBB)]
© L. Schwann Verlag, Düsseldorf, Ger.;
9May51; EF0-10190.

I. Title.

NOV 2 1 1957



M1594 STÜRMER, BRUNO, 1892.S Schönster Schatz, wie gefall ich dir?
Für Männerchor, [by] Bruno Stürmer.
[Close score: TTBB] © L. Schwann
Verlag, Düsseldorf; 29Mar50; EF0-3633.

I. Title.

JUL 2 4 1950

VERBEEK, ALBERT.
Schwarzrheindorf; die Doppelkirche und ihre Wandgemälde. 78 p.
© L. Schwann Verlag; 240ct53; AFO-12962.

I. Schwann (L.) Verlag.



M1594 .K KRACKE, HANS, 1910-Schwefelhölzle; by Hans Kracke. (With his Je höher der Kirchturm) [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf; 9May51; EF0-10189.

I. Title.

NOV 1 5. 195 1



M2075 SCHROEDER, HERMANN, 1904Singen wir mit Frohlichkeit. Resonet in laudibus. Text und Weise 14. Jahrhundert, Satz: Hermann Schroeder. (Das Musikblatt Edition Schwann, B7215) [Score: chorus (SATB), and flute, 2 violins and violoncello or organ] © L. Schwann Verlag, Düsseldorf, Ger.: 240ct52: EF0-17547.

I. Title. II. Title: Resonet in laudibus.

Library of Congress Copyright Office



xM2072.4 xM2072.7

M1380

HESS, WILLY, 1906Sommersonntag; zwölf Kinderstücke für
Klavier zu zwei Händen, von Willy Hess.
[For piano, in part with words] © L.
Schwann Verlag, Düsseldorf, Germany;
15Jun50 (in notice: 1949); EF0-4980.

I. Title.

DEC 2 8 1950

M1594 HERRMANN, HUGO, 1896-. H

Sonnenuntergang; für vierstimmigen Männerchor, [by] Hugo Herrmann, [words by Friedrich Hölderlin] [Close score: TTBBI © L. Schwann Verlag, Düsseldorf: 29Mar50: EF0-3641.

I. Title.



M2092 PHILIPP, FRANZ, 1890-

Springt auf ihr goldnen Tore; [by] Franz Philipp. (Das Musikblatt Edition Schwann, B7232) [Close score: SATB] © L. Schwann Verlag, Düsseldorf; 16Jun54; EF0-28935.

I. Title.

Library of Congress



Revised 20Oct54

M2099 .G43P PHILIPP, FRANZ, 1890Springt auf, ihr goldnen Tore; sieben Choräle aus dem Freiburger Psalter [by]
Franz Philipp, op. 58a. [Principally close
score: chorus (SSAA or boys' voices);
may also be sung with organ acc.]
© L. Schwann Verlag, Düsseldorf, Ger.;
28Jan54; EF0-25375.

I. Title.

Library of Congress



dorf: 29Mar50; EF0-3636.

M1594 WITTMER, EBERHARD LUDWIG.

. W Ständchen; [by] Eberhard Ludwig Wittmer, [words by Max Barthel] [Close score: TTBB] © L. Schwann Verlag, Düssel-

I. Title. [II. Barthel, Max, 1893-

Library of Congress Copyright Office JUL 2 1 1950

M2092 LEMACHER, HEINRICH, 1891-Still, still, weils Kindlein schlafen will; Volkslied aus dem 19. Jahrhundert. Satz: Heinrich Lemacher. (Das Musikblatt

Edition Schwann, B 7175) [Score: SATB] © L. Schwann Verlag, Düsseldorf;

13Nov50; EF0-5790.

MAR 1 4 1951

I. Title.



M1594

WITTMER, EBERHARD LUDWIG, 1905-Stille; [by Eberhard Ludwig Wittmer] Dichter unbekannt. (In his Lieder aus den Bergen. p.3) [Close score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 9May51; EF0-10199.

I. Title.

NOV 2 1 1957



M1593 KRAFT, KARL, 1903-.K Stimmen der Nacht; i

Stimmen der Nacht; für Männerchor [by]
Karl Kraft [words by Josef von Eichendorff] [Unacc.] © L. Schwann Verlag,
Düsseldorf; 8Aug50; EF0-4508.

I. Title.

NOV - 2 1950



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M1546 .5 REIN, WALTER, 1893Der Struwwelpeter; [by] Walter Rein
[words by] Heinrich Hoffmann. (In his
Der Struwwelpeter. p.3-5) [Score: solo
voice, children's chorus (SSAA) and
piano] © L. Schwann Verlag, Düsseldorf,
Ger.; 28Dec50; EF0-7898.

I. Title. [II. Hoffmann, Heinrich, 1809-1894]



M1546 .5 .R REIN, WALTER, 1893(Der Struwwelpeter) Die gar traurige
Geschichte mit dem Feuerzeug; [by]
Walter Rein [words by] Heinrich Hoffmann. (In his Der Struwwelpeter.
p.23-32) [Score: solo voices, children's
chorus (SSA) and piano] © L. Schwann
Verlag, Düsseldorf, Ger.; 28Dec50;
EF0-7902.

I. Title. II. Title: Der Struwwelpeter. [III. Hoffmann, Heinrich, 1809-1894]

Library of Congress Copyright Office art.)



JUL 3 0 1951

REIN, WALTER, 1893(Der Struwwelpeter) Die Geschichte vom
bösen Friederich; [by] Walter Rein
[words by] Heinrich Hoffmann. (In his
Der Struwwelpeter. p.17-22) [Score: solo
voice, children's chorus (SSA) and piano]
© L. Schwann Verlag, Düsseldorf, Ger.;
28Dec50; EF0-7901.

I. Title: II. Title: Der Struwwelpeter. [III. Hoffmann, Heinrich, 1809-1894]

Library of Congress Copyright Office (art.)

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JUL 3 0 1951

REIN, WALTER, 1893(Der Struwwelpeter) Die Geschichte vom
Daumenlutscher; [by] Walter Rein [words
by] Heinrich Hoffmann. (In his Der
Struwwelpeter. p.7-10) [Score: solo
voice, children's chorus (SA) and piano]
© L. Schwann Verlag, Düsseldorf, Ger.;
28Dec50: EF0-7899.

I. Title. II. Title: Der Struwwelpeter. [III. Hoffmann, Heinrich, 1809-1894]

Library of Congress Copyright Office art.)

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111L 3 0 1951

REIN, WALTER, 1893(Der Struwwelpeter) Die Geschichte vom
Suppen-Kaspar; [by] Walter Rein [words
by] Heinrich Hoffmann. (In his Der Struwwelpeter. p.33-36) [Score: solo voice,
children's chorus (SSA) and piano]
© L. Schwann Verlag, Düsseldorf, Ger.;
28Dec50; EF0-7903.

I. Title. II. Title: Der Struwwelpeter. [III. Hoffmann, Heinrich, 1809-1894]

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M1546 .5 .R REIN, WALTER, 1893(Der Struwwelpeter) Die Geschichte von den schwarzen Buben; [by] Walter Rein [words by] Heinrich Hoffmann. (In his Der Struwwelpeter. p.11-66) [Score: solo voice, children's chorus (SSA) and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 28Dec50; EF0-7900.

I. Title. II. Title: Der Struwwelpeter. [III. Hoffmann, Heinrich, 1809-1894]

Library of Congress Copyright Office art.)



JUL 3 0 1951

M2099 -S-P · L985P PEETERS, FLOR, 1903-Sub tuum praesidium; [by] Flor Peeters. Op. 64 II. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4646.

I. Title.

xM2092.4



M2110
.H36S8

HATZFELD, JOHANNES HEINRICH,

1882- ed.
Susani; ein Hausbuch weihnachtlicher
Musik, hrsg. von Johannes Hatzfeld.

Musik, hrsg. von Johannes Hatzfeld. [Principally for voice and piano] © L. Schwann Verlag, Düsseldorf, Ger.; 15Oct53; EF0-24576.

I. Title.

Library of Congress



xM2114.5 xM2065

M1593 REIN, WALTER, 1893R Der Tag ist hin; [1. Strophe: Joh. Chr. Rubens, 1712, 2. u. 3. Strophe: Walter Rein, Weise: Genf, 1592, Satz:] Walter

Rubens, 1712, 2. u. 3. Strophe: Walter Rein, Weise: Genf, 1592, Satz:] Walter Rein. [Score: TBB] © L. Schwann Verlag, Düsseldorf; 23Jan51 (in notice: 1950); EF0-7912.

I. Title.

art. Library of Congress Copyright Office JUN 2 9 1951

M2099 PEETERS, FLOR, 1903-L87P Tantum ergo; [by] Flor

Tantum ergo; [by] Flor Peeters. Op. 63 IV. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Apr50; EF0-4649.

I. Title.



M2099 . L87P PEETERS, FLOR, 1903-Tantum ergo; [by] Flor Peeters. Op. 64 IV. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4644.

I. Title.

xM2092.4

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M2099 PEETERS, FLOR, 1903Te Joseph celebrent; [by] Flor Peeters.
Op. 64 III. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4645.

I. Title.

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I. Title.



M1584 KULLA, HANS. Der Tod: [by]

Der Tod; [by] Hans Kulla [words by Matthias Claudius] [Close score: chorus (SATB)] © L. Schwann Verlag, Düsseldorf, Ger.; 27Jul51; EF0-10191.

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I. Title.

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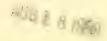


STAHL, HERMANN.
Traum der Erde, Roman. 450 p.
© L. Schwann Verlag, Düsseldorf;
13Jun50; AF0-2217.

I. Schwann (L.) Verlag.

egm/r





M1594 PFANNER, ADOLF, 1897.P Trost; [by] Adolf Pfanner [words by
Hermann Hesse] [Close score: chorus
(TBarB)] © L. Schwann Verlag, Düsseldorf; 23Jan51 (in notice: 1950); EF0-7908.

I. Title. [II. Hesse, Hermann, 1877-

SS

M1594 . K KNORR, ERNST LOTHAR VON, 1896-Trunken müssen wir alle sein; für vierstimmigen Männerchor, [by] Ernst Lothar von Knorr, [words by Johann Wolfgang v. Goethe] [Unacc.] © L. Schwann Verlag, Düsseldorf; 8Aug50; EF0-4510.

I. Title.

NOV - 2 1950



M1594 LANG, HANS, 1897
""" Uber ein Stündlein; für vierstimmigen

Männerchor, [by] Hans Lang, [words

by Paul Heyse] [Close score: chorus

(TTBB)] © L. Schwann Verlag, Düssel
dorf: 24Apr50; EF0-3642.

I. Title. [II. Heyse, Paul Johann Ludwig von, 1830-1914]



M1594 BLANK, AUGUST, 1902
""". B Uhrenreime; für Männerchor, [by]

August Blank, [words by Kurt Huber]

[Close score: TTBBB] © L. Schwann

Verlag, Düsseldorf; 24Apr50; EF0-3643.

I. Title. [II. Huber, Kurt, 1893-1943]

JUL 2 1 1950

M2092 .4 .H HATZFELD, JOHANNES HEINRICH, 1882-Uns kommt ein Schiff gefahren; Worte: Johannes Tauler, Weise: vor 1608. Satz: Joh. Hatzfeld. (Das Musikblatt Edition Schwann, B7175) [Score: SATB] © L. Schwann Verlag, Düsseldorf; 13Nov50; EF0-5789.

I. Title.

MAR 1 4 1951



M1380 KULLA, HANS.

Variationen über das französische Kinderlied Meunier tu dors; von Hans Kulla.

[For piano] © L. Schwann Verlag,
Düsseldorf; 1Aug50; EF0-4653.

I. Title. II. Title: Meunier tu dors.

007 3 0 1950

M27 JACOBI, WOLFGANG, 1894
Variationen über ein Thema von Couperinfür Klavier zweihändig, von Wolfgang

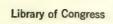
Jacobi. [For piano] © L. Schwann Verlag, Düsseldorf; 1Jun50; EF0-4515.

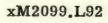
I. Couperin, François, 1668-1733.
II. Title.



GÖBEL, HUBERT, 1906-M2089 .S35G5

Veni creator; [by] Hubert Göbel. (In Schroeder, Hermann. Gloria Dei. p.20-21) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28872.





M2089 .S35G5 SCHROEDER, HERMANN, 1904-Vexilla Regis; [or] O crux ave [by] Hermann Schroeder. (In his: Gloria Dei. p.14) [Score: 3 equal voices] © L. Schwann Verlag; 5Apr54; EF0-28870.

I. Title. II. Title: O crux ave.

M1594

UNGER, HERMANN, 1886-Wach auf, du deutsches Land; [by] Hermann Unger [words by Johann Walther] [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf, Ger.; 20Aug52; EF0-17548.



M1594 .H

RAUBUCH, ERHARD, 1909-Wanderfreud; [Volkslied] für vierstimmigen Männerchor [satz von] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 7Sep53; EF0-22607.

M1594 DESCH, RUDOLF, 1911
.D Weiss ich ein schönes Röselein; [from]

16. Jahrhundert, Satz von Rudolf Desch.

[Close score: chorus (TTBB)] © L.

Schwann Verlag, Düsseldorf, Ger.;

9May51; EF0-10196.

NOV 2 1 1951





M1584 HÖNE, KARL HEINZ, 1924.H Die Welt die muss zu lachen han; [by]
Karl-Heinz Höne. [Close score: chorus
(SATB)] © L. Schwann Verlag, Düsseldorf, Ger.; 7Sep51; EF0-10194.

I. Title.

NOV 21 1957



M1995 .W5W8 WERDIN, EBERHARD, 1911Die Wunderuhr; Jugendoper in drei Bildern
nach einem Märchen von J. Chr. Andersen
von Eberhard Werdin. [Piano-vocal
score] © L. Schwann Verlag, Düsseldorf,
Ger.; 12Sep51; EF0-9398.

I. Title.

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xM1503

ML50 .W495 W8 WERDIN, EBERHARD, 1911Die Wunderuhr; Jugendoper in drei
Bildern nach einem Märchen von J. Chr.
Andersen, von Eberhard Werdin. [Text
und Regiebuch] [Libretto] © L. Schwann
Verlag, Düsseldorf, Ger.; 4Sep51;
DF0-113.

I. Title.



M2075 SCHROEDER, HERMANN, 1904-S Zu Bethlehem geboren; Text: Friedrich von

Spee, Melodie: französische weltliche Volksweise, Satz: Hermann Schroeder. (Das Musikblatt Edition Schwann, B7219) [Score: chorus (SATB), flute and violin or organ] © L. Schwann Verlag, Düsseldorf, Ger.; 24Oct52; EF0-17544.

I. Title.

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xM2072.4 xM2072.7 Schwann (Pädagogischer Verlag & Druckerei) G.m.b.H.

M1994 .A47M8 Bd.2 ALT, MICHAEL, 1905- ed.

Musica; Musikbuch für Realschulen, unter
Mitarbeit von Gertrud Reismann und
Theodor Hennes, hrsg. von Michael Alt
und Joseph Esser. © Pädagogischer
Verlag & Druckerei Schwann G.m.b.H.,
Düsseldorf; Bd.2, 28Dec53; AF0-13913.

I. Esser, Joseph, 1900- II. Title.

Library of Congress



Schwann (Pädagogischer Verlag und Druckerei) G.m.b.H.

M1994 .A47M8 ALT, MICHAEL, 1905Musica; Musikbuch für Realschulen, unter
Mitarbeit von Gertrud Reismann und
Theodor Hennes, hrsg. von Michael Alt
und Joseph Esser. [For 1-5 voices,
principally unacc.] © Pädagogischer
Verlag und Druckerei Schwann G.m.b.H.,
Düsseldorf; Bd.1, 7Sep53; AF0-13339.

I. Esser, Joseph, 1900- II. Title.

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Schwant, Wilber.

THERE'S A BRIGHT STAR IN HEAVEN; w Caroline King m Wilber Schwant © Music-Mart 25Ju152 EU282364

SCHWANTES, ESTRED.

Ways we worship; a course for the junior high age [and Teacher's ed.] Illus. by Ruth Singley Ensign. 2 v. (Church and home series) © The Christian Education Press, Philadelphia; 15May51; AA183987-183988.

SCHWANTES, ESTRED.

Ways we worship; a course for the junior high age. Illus. by Ruth Singley Ensign. 88 p., illus. (Pilgrim series) © The Pilgrim Press, Boston; 14May51; AA185546.

SCHWANTES, ESTRED.

Ways we worship; a course for the
junior high age. Illus. by Ruth
Singley Ensign. Teacher's ed.

1 v., illus. (Pilgrim series)

O The Pilgrim Press, Boston;
lhMay51: AA183545.

SCHWANTES, GUSTAV.

Deutschlands Urgeschichte. 7., vollkommen neu bearb. Aufl. Stuttgart [1952] 343 p. illus. © on revisions; Franckh'sche Verlagshandlung, W. Keller & Co.; 3Nov52; AF0-9765.

I. Franckh'sche Verlagshandlung, W. Keller und Companie.

Library of Congress Copyright Office



j/m

Schwanzara, Ernst, ed.

BRUCKNER, ANTON.

Vorlesungen über Harmonielehre und Kontrapunkt an der Universität Wien; hrsg. von Ernst Schwanzara. 287 p. illus. © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 22Nov50; AF0-3553.

I. Schwanzara, Ernst, ed. II. Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst.

2 7 1951

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Schwarck, Robert Paul.

ONE LONELY NIGHT; w & m Samuel Mike Moses © Samuel Mike Moses & Robert Paul Schwarck 23Sep53 EU331894 SCHWARCZ, LEONARD.

Sanitary chemicals. A practical handbook dealing with disinfectants, household and industrial insecticides, floor waxes, soap and cleaning specialties, deodorants, and other sanitary chemical products, their manufacture, testing, packaging, labeling, and most effective use. [Revision of author's Sanitary products, pub. in 1943] New York [1953] 576 p. illus. © on additions: MacNair-Dorland Co., inc.; 20Apr 53: A88710.

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I. MacNair-Dorland Company, inc.

Schwark, Martin F.

THE BELLS OF PEACE; w & m Mary Murphy MacDonald arr Martin F. Schwark © Mary Murphy MacDonald & Martin F. Schwark 80ct54 EU373259

Schwark, Martin Francis

To the land of honeymoons; w & m M. F. Schwark. © Martin Francis Schwark, Cincinnati; 16Apr47; EU72157.



Schwark, Martin Francis
THE VETO SONG © w & m Martin
Francis Schwark 6Jan48 EU111090

Schwark, Martin Francis.

YOU, NATURALLY YOU; w Henry Peter Hartges m & @ Martin Francis Schwark 20Feb51 EU229881

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Schwarm, Harold C., illus.

HOLCOMB, RICHARD LORAN.

Police patrol. [Illus. by Robert A. Gadbois and Harold Schwarm] Iowa City, Bureau of Public Affairs, State Univ. of Iowa. 34 p.

© Richard L. Holcomb; 15May48; A23064.

I. Gadbois, Robert A., illus. II. Schwarm, Harold C., illus.



SCHWART, MARCEL ISY- SEE Isy-Schwart, Marcel.

Schwarte, Louis Harold, joint ed.

BIESTER, HARRY EDWARD, ed.
Diseases of poultry, edited by H. E. Biester
and L. H. Schwarte. 3d ed. Ames [1952]
1245 p. illus. © on additions & revisions; The Iowa State College Press;
18Nov52; A72796.

I. Schwarte, Louis Harold, joint ed. II. Iowa State College Press.



Schwarte, Louis Harold, joint ed.

Diseases of poultry, ed. by H. E. Biester and L. H. Schwarte. 2d ed. 1154 p. illus. © The Iowa State College Press, Ames; 14Jul48; on revisions; A24197.

Schwarte, Louis Harold, joint ed.
 Iowa State College Press.



Schwarts, George.

RIDE ON, ROVING COWBOY, RIDE ON w George Schwarts m Clarence Keating w Robert Harold Behrent 22Mar48 EU125744 Schwarts, Hubert Mathieu.

TIPTOE GENTLY; m Hubert Mathieu Schwarts w, m & @ Paulette Rubinstein Menard 2Jan51 EU224886

FEB 1 6 1951

SCHWARTZ, DR.

De la cortisone au Bogomoletz [par] Medicus [pseud.] 332 p. © Librairie Gallimard; 15Dec53; AFO-13750.

I. Gallimard, Librairie.



Revised

SCHWARTZ, A. B. General care of the newborn. AA6868.

see

Davis, Carl Henry, ed. Gynecology and obstetrics. Vol. 2, chap. 5, sec. 2, pages 13-57.

Schwartz, Abe
ANNIVERSARY WALTZ with m © Yiddish
w Abe Schwartz 7Jan48 on w
EU114384

Schwartz, Abe
BESAME MUCHO m Consuelo
Velazquez © Yiddish w Abe Schwartz
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Schwartz, Abe
FARLORENE STETELE © w & m Abe
Schwartz 10Nov47 EU105583

Schwartz, Abe
DOS FREILICHE YIDELE © w & m Abe
| Schwartz 10Nov47 EU105584

Schwartz, Abe.

DIE GREENE KOSINE; w Hyman Prizant, m Abe Schwartz, arr. Jack Kammen; © 6Mar22, E531789. R59018, 28Feb50, J. & J. Kammen Music Co. (PWH)

art.

Library of Congress Copyright Office



MAR 2 4 1950

Schwartz, Abe.

DIE SHAINE YUGEND; w & m Abe Schwartz, arr. Joseph Kammen. © 28Jun22, E541123. R60927, 11Apr50, J. & J. Kammen Music Co. (PWH of A. Schwartz)

art.

Library of Congress Copyright Office



MAY - 9 1050

Schwartz, Abe
A YIDDISHE MELICHE © w & m Abe
Schwartz 3Dec47 EU113226

SCHWARTZ, ADELE.

The wonderful story of Billy Schmickle
Pickle. A play for children in two acts.

© Adele Schwarts, Alice R. Kahn;
28Nov52; DU32542.

SCHWARTZ, ALBERT J., joint author Plane geometry. R82325. SEE Young, John Wesley.

SEP 4 1951

SCHWARTZ, ALFRED C.

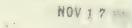
Bottled soft drinks - food for thirst.

Typographical eras. Sheet.

© 1May52; KK73846.

SCHWARTZ, ALFRED EMANUEL.
For sentimental reasons, a new play in three acts.

Mr. Alfred E. Schwarts; 300ct50; DU25874.



SCHWARTZ, Alice. Happy birthday. C3790. SEE Schwarzs, Lewis E. SCHWARTZ, Alice.
Happy Easter. C3791. SER
Schwartz, Lewis.E.

SCHWARTZ, Alice.

Merry Christmas. C3788. SEE Schwarz,
Lewis E.

SCHWARTZ, Alice.
You better get well. C3789. SEE Schwarfz, Lewis E.

Schwartz, Alice

see also

Jackson, Jill.

SCHWARTZ, ALVIN

For works by Alvin Schwartz, published under the name Robert W. Tracy SEE Tracy, Robert W., pseud.

SCHWARTZ, ALVIN.
Sword of desire, by Robert Tracy [pseud.]
New York [1952] 176 p. © Arco Pub.
Co., inc.; 25Apr52; A66842.

I. Arco Publishing Company, inc., New York.



Schwartz, Ann S. Ratzel.

DOWN BY THE CRYSTAL POOL; w Ann S. Ratzel Schwartz m James Charles McNeil @ Ann S. Ratzel Schwartz 5Jun53 EU319508

Schwartz, Anna.

IT'S WONDERFUL BEING IN LOVE; w, m & © Sol Schwartz & Anna Schwartz 20Nov51 EU256586

DEC 2 8 1951



Schwartz, Anna.

SO GENTLE, SO SWEET; w, m & © Sol Schwartz & Anna Schwartz 12Dec51 EU258777

JAN - 4 1952



Schwartz, Anna.

TAMA; w, m & © Sol Schwartz & Anna Schwartz 28Sep51 EU251593

DULL IT TO AM



Schwartz, Anna (Jacobson)

Currency held by the public, the banks, and the Treasury: monthly, December 1917–December 1944. [By] Anna Jacobson Schwartz and Elma Oliver. New York, National Bureau of Economic Research [1947]

65 p. diagrs. 30 cm. (¡National Bureau of Economic Research] Technical paper 4: Jan. 1947)

Bibliographical footnotes.

1. Money-U. S. I. Oliver, Elma, joint author. II. Series.

HG538.S35 332.4973 48-418*

© 27Jan47; National Bureau of Economic Research, inc.;

Library of Congress

721 -

SCHWARTZ, ANNA LOUISA, PSEUD. SEE Brickner, Anna, 1896-

EU376456

SCHWARTZ, ANNE POWERS SEE Powers, Anne.

APR - 5 1951



SCHWARTZ, ANTHONY MAX.

Surface active agents, their chemistry and technology, by Anthony M. Schwartz and James W. Perry. 579 p. illus. © Interscience Publishers, inc., New York; 11Mar49; A31345.

I. Perry, James Whitney, joint author. II. Interscience Publishers, inc.

Library of Congress Copyright Office



lwg/mg

AIN'T NATURE GRAND from Dangerous when wet; w Johnny Mercer m Arthur Schwartz © Loew's, inc. 19Jun52 EU278876

SCHWARTZ, ARTHUR, 1900-Ain't nature grand? SEE HIS Dangerous when wet.

EP71772

xM



SCHWARTZ, ARTHUR, 1900-Alone too long. SEE HIS By the beautiful sea.

EP78903

xM

Library of Congress



AT THE MARDI GRAS © w Howard Dietz m Arthur Schwartz 5Mar48 EU120733

ATLANTA © w Howard Dietz m Arthur Schwartz 5Mar48 EU120731

BALTIMORE, M.D., (THAT'S THE ONLY DOCTOR FOR ME); foxtrot, w & m. © 17Aug23, E570376. R65914, 21Aug50, Eli Dawson & Arthur Schwartz (A's of w & m)

SEP 2 7 1950

Schwartz, Arthur.

BALTIMORE M. D.: THAT'S THE ONLY DOCTOR FOR ME; fox-trot, w & m Eli Dawson & A. Schwartz. © 17Aug23, E570376. R66347, 29Aug50, Arthur Schwartz (A)

SEP 2 7 1950

Library of Congress Copyright Office



Schwartz, Arthur.

The band wagon: Dancing in the dark [excerpt] ... Arranged by Jimmy Dale. New York, Harms, inc. 60¢

@ arrangement, 10May46; publisher;

EP3797.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title: Dancing in the dark.

R566634

Library of Congress Copyright Office



Music Cat.

Band wagon.

M1200 .A no.779 SCHWARTZ, ARTHUR, 1900The band wagon; selection, arr. for military band by W. J. Duthoit, words by Howard Dietz, music by Arthur Schwartz. (The Army journal for full military band, no.779) [Condensed score and parts; without words] 27/6 NM: arrangement. © Chappell & Co., ltd., London; 9Apr54; EF0-26594.

I. Title. [II. Duthoit, William James, 1885-] (Series)
Library of Congress

xM1268

M1200 .A no.779 SCHWARTZ, ARTHUR, 1900The band wagon; selection, arr. for military band by W. J. Duthoit, words by Howard Dietz, music by Arthur Schwartz. (The Army journal for full military band, no.779) [Condensed score and parts; without words] 27/6 NM: arrangement. © Chappell & Co., ltd., London; 9Apr54; EF0-26594.

I. Title. [II. Duthoit, William James, 1885-] (Series)

xM1268

SCHWARTZ, ARTHUR, 1900The band wagon; selection, arr. for orchestra by Felton Rapley, words by Howard Dietz, music by Arthur Schwartz. (Chappell & Co's orchestral works, no.486) [Piano-conductor score and parts] NM: compilation & arrangement.

© Chappell & Co., ltd., London, 26Jan54; EF0-25423.

I. Title. [II. Dietz, Howard, 1896-III. Rapley, Felton, 1907-Library of Congress

SCHWARTZ, ARTHUR, 1900(The band wagon) That's entertainment;
[from] The band wagon; words by Howard
Dietz, music by Arthur Schwartz. 50¢
© Chappell & Co., inc., New York;
13Jul53; EP73131.

I. Title. II. Title: The band wagon. [III. Dietz, Howard, 1896-]

SL

Library of Congress



xM1508.9

SCHWARTZ, ARTHUR, 1900(The band wagon) Triplets; [from] The band wagon, words by Howard Dietz, music by Arthur Schwartz. 50¢ © DeSylva, Brown & Henderson, inc., New York; 6Jul53; EP73136.

I. Title. II. Title: The band wagon. [III. Dietz, Howard, 1896-]

SL

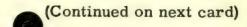
Library of Congress

xM1508.9

SCHWARTZ, ARTHUR, 1900-(The band wagon) Triplets; from the film, The band wagon [for] four-part male voices, T.T.B.B., arr. by William Stickles, words by Howard Dietz, music by Arthur Schwartz. (Humorous songs for male chorus, 134) [With piano acc.] 25¢ NM: arrangement. © De Sylva, Brown & Henderson, inc., New York; 17Aug54; EP82767.

I. Title.

Library of Congress



M1564 .S SCHWARTZ, ARTHUR, 1900-(The band wagon) Triplets. EP82767. (Card 2)

II. Title: The band wagon. [III. Dietz, Howard, 1896-William, 1883-

IV. Stickles,

Library of Congress



The Bandwagon. Source title. SEE Dancing in the Dark. LP2693.

SCHWARTZ, ARTHUR, 1900-

(Between the Devil) I see your face before me; from the musical play, Between the Devil. Duet, soprano and alto or baritone, words by Howard Dietz, music by Arthur Schwartz, arr. by William Stickles. [With piano acc.] 75¢ © on arrangement; Crawford Music Corp., New York; 24May50; EP46936.

I. Title. II. Title: Between the Devil.

[III. Dietz, Howard, 1896William, 1883Copyright Office

xM1552

Schwartz, Arthur.

BLUE GRASS © w Howard Dietz m Arthur Schwartz 5Mar48 EU120466

Library of Congress Congright Office

SCHWARTZ, ARTHUR, 1900(By the beautiful sea) Alone too long;
[from] By the beautiful sea, a new
musical, music by Arthur Schwartz,
lyrics by Dorothy Fields. [n.p.] Rugby;
New York, E. H. Morris, sole selling
agent. 50¢ © Arthur Schwartz &
Dorothy Fields; 11Mar54; EP78903.

I. Title. II. Title: By the beautiful sea. [III. Fields, Dorothy, 1904-]

SL

Library of Congress

xM1508.8

SCHWARTZ, ARTHUR, 1900(By the beautiful sea) Hang up! [From]
By the beautiful sea, music by Arthur
Schwartz, lyrics by Dorothy Fields.
[n.p.] Rugby; New York, E. H. Morris,
sole selling agent. 50¢ © Arthur
Schwartz & Dorothy Fields; 22Mar54;
EP79127.

I. Title. II. Title: By the beautiful sea. [III. Fields, Dorothy, 1998— ‡

L Library of Congress

xM1508.8

SL

esal.

SCHWARTZ, ARTHUR, 1900(By the beautiful sea) Happy habit; [from]
By the beautiful sea, music by Arthur
Schwartz, lyrics by Dorothy Fields.
[n.p.] Rugby; New York, E. H. Morris,
sole selling agent. 50¢ © Arthur
Schwartz & Dorothy Fields; 22Mar54;
EP79128.

I. Title. II. Title: By the beautiful sea. [III. Fields, Dorothy, 1904-]

SL

Library of Congress



xM1508.8

SCHWARTZ, ARTHUR, 1900(By the beautiful sea) More love than your love; [from] By the beautiful sea, a new musical, music by Arthur Schwartz, lyrics by Dorothy Fields. [n.p.] Rugby; New York, E. H. Morris, sole selling agent. 50¢ © Arthur Schwartz & Dorothy Fields; 11Mar54; EP78902.

I. Title. II. Title: By the beautiful sea. [III. Fields, Dorothy, 1904-]

SL

Library of Congress



xM1508.8

SCHWARTZ, ARTHUR, 1900-By the beautiful sea; overture, by Arthur Schwartz. [Piano-conductor score: orchestra] © Dorothy Fields & Arthur Schwartz; 28Jun54; EU362900.

I. Title.

SCHWARTZ, ARTHUR, 1900(By the beautiful sea) The sea song; [from]
By the beautiful sea, a new musical, music
by Arthur Schwartz, lyrics by Dorothy
Fields. [n.p.] Rugby; New York, E. H.
Morris, sole selling agent. 50¢
© Arthur Schwartz & Dorothy Fields;
11Mar54; EP78901.

I. Title. II. Title: By the beautiful sea. [III. Fields, Dorothy, 1904-

SL

Library of Congress



xM1508.8

Schwartz, Arthur.

C'EST LA GUERRE from Dangerous when wet; w Johnny Mercer m Arthur Schwartz © Loew's, inc. 19Jun52 EU278877

Library of Congress Copyright Office Schwartz, Arthur.

COME O COME © w Howard Dietz m Arthur Schwartz 5Mar48 EU120732

Library of Congress
Copyright Office

SCHWARTZ, ARTHUR.

The Commercial Bar commission computer. A85520. SEE Commercial Bar, inc.

Schwartz, Arthur.

CONEY ISLAND BOAT; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 23Apr54 EU355891

Library of Congress Copyright Office Schwartz. Arthur.

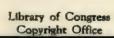
Dancing in the dark ... arranged by Johnny Sterling for clarinet and piano. New York, Harms, inc. 60¢

© arrangement, 21Nov46; publisher;

EP9690.

I. Sterling, Johnny, arr. II. Title.

R580313





Music Cat.

M175 •A4 •S

Schwartz, Arthur.

Dancing in the dark (bass clef) accordion transcription ... arranged by Roberto Carreno [pseud.] New York, Harms, inc. 50¢

@ arrangement, 17Dec46; publisher;

EP10617.

I. Klickmann, F. Henri, arr. II. Title.

R581350

Music Cat.

Library of Congress Copyright Office

SCHWARTZ, ARTHUR, 1900Dancing in the dark; by Arthur
Schwartz, transcribed by F.
Campbell-Watson. © Harms, inc.,
New York; on arrangement;
10Feb47; EP12004. Piano-conductor score (orchestra) and
parts.

I. Campbell-Watson, Frank, 1898-arr. II. Title.

R585207



Music Cat.

SCHWARTZ, ARTHUR, 1900Dancing in the Dark; [by] Arthur
Schwartz, arr. by Jerry Sears.
© Harms, inc., New York; 3Nov47;
on arrangement; EP18502. Score
(trumpet and piano) and part.

I. Sears, Jerry, arr. II. Title.

NOR

M13 SCHWARTZ, ARTHUR, 1900.S Dancing in the dark; music by
Arthur Schwartz, arr. for organ
by Charles R. Cronham. © Harms,
inc., New York; 8Jul48; on arrangement; EP28587. Includes

I. Cronham, Charles Raymond, 1896- arr. II. Title.

R1009451



registration for Hammond organ.

SCHWARTZ, ARTHUR, 1900-Dancing in the dark; [by] Arthur Schwartz

[words by] Howard Dietz, arr. by C. Paul Herfurth. [Piano-conductor score (orchestra, without words) and parts] \$6 Appl. author: Harms, inc., employer for hire of C. Paul Herfurth. NM: arrangement. © Harms, inc., New York; 6Dec54; EP85417.

I. Title. [II. Herfurth, Clarence Paul, 1893-]
Library of Congress

Schwartz, Arthur

STONE, GREGORY.

Dancing in the dark; [by] Arthur Schwartz, paraphrased by Gregory Stone. © Harms, inc., New York; on arrangement; 25Mar47; EP13209. Score (violin and piano) and part.

I. Schwartz, Arthur, 1900-II. Title.

R585663



Music Cat.

M1508 SCHWARTZ, ARTHUR, 1900(Dangerous when wet) Ain't nature grand?
[From] the picture Dangerous when
wet, lyric by Johnny Mercer, music by
Arthur Schwartz. New York, Robbins.
Appl. states prev. reg. 19Jun52,
EU278876, © Loew's inc.; 20May53;
EP71772.

I. Title. II. Title: Dangerous when wet. [III. Mercer, Johnny, 1909-]

Library of Congress Copyright Office



xM1508.9

M1508 SCHWARTZ, ARTHUR, 1900(Dangerous when wet) I got out of bed on the right side; [from] the picture Dangerous when wet, lyric by Johnny Mercer, music by Arthur Schwartz. New York.

I. Title. II. Title: Dangerous when wet. [III. Mercer, Johnny, 1909-

EU278875. © Loew's, inc.: 4Jun53;

Robbins, Appl. states prev. reg. 19Jun52.

Library of Congress Copyright Office

EP72176.



M1508 SCHWARTZ, ARTHUR, 1900(Dangerous when wet) In my wildest dreams;
[from] the picture Dangerous when wet,
lyric by Johnny Mercer, music by
Arthur Schwartz. New York, Robbins.
Appl. states prev. reg. 11Aug52, EU283806.
© Loew's. inc.; 20May53; EP71773.

I. Title. II. Title: Dangerous when wet. [III. Mercer, Johnny, 1909-]



SCHWARTZ, ARTHUR, 1900-Don't be a woman if you can. SEE HIS Park Avenue.

EP50641

xM

Library of Congress Copyright Office



JAN 1 7 1951

SCHWARTZ, ARTHUR ©.
Elkins Park ranch homes. cPlans:
Drawing on 3 sheets. Blueprint.
© 5Aug52; IU7783.

Schwartz, Arthur.

EV'RY DAY'S A HAPPY DAY; from You're never too young, w Sammy Cahn m Arthur Schwartz © Famous Music Corp. 21Sep54 EU371510

Library of Congress Copyright Office M1508 SCHWARTZ, ARTHUR, 1900(Excuse my dust) Goin' steady; [from]
Excuse my dust, words by Dorothy
Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music,
inc.; 23May51; EP55316.

I. Title. II. Title: Excuse my dust. [III. Fields, Dorothy, 1904-]

Library of Congress Copyright Office



JUL 25 1951 xM1508.9 * M1508 SCHWARTZ, ARTHUR, 1900(Excuse my dust) I'd like to take you out
dreaming; [from] Excuse my dust, words
by Dorothy Fields, music by Arthur
Schwartz. [New York, Chappell]
© Putnam Music, inc.; 23May51;
EP55363.

I. Title. II. Title: Excuse my dustUL 2 4 1951 [III. Fields, Dorothy, 1904-]

Library of Congress Copyright Office



xM1508.9

M1508 SCHWARTZ, ARTHUR, 1900(Excuse my dust) Lorelei Brown; [from]
Excuse my dust, words by Dorothy
Fields, music by Arthur Schwartz. [New
York, Chappell] © Putnam Music, inc.;
23May51; EP55315.

I. Title. II. Title: Excuse my dust. [III. Fields, Dorothy, 1904-]

Library of Congress Copyright Office



JUL 23 1951 xM1508.9 M1508 SCHWARTZ, ARTHUR, 1900(Excuse my dust) Spring has sprung;
[from] Excuse my dust, words by Dorothy Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music, inc.; 23May51; EP55318.

I. Title, II. Title: Excuse my dust. [III. Fields, Dorothy, 1904-]

Library of Congress Copyright Office



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M1508 SCHWARTZ, ARTHUR, 1900(Excuse my dust) That's for children;
[from] Excuse my dust, words by Dorothy Fields, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music,
inc.; 23May51; EP55317.

I. Title. II. Title: Excuse my dust. [III. Fields, Dorothy, 1904-]

JUL 25 1951

Library of Congress Copyright Office



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FIFI from Dangerous when wet; w Johnny Mercer m Arthur Schwartz © Loew's, inc. 13Jan53 EU300037



FINALE; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz. Notice 28Jun54 v24 p288

FINALE FROM BY THE BEAUTIFUL SEA. By the beautiful sea; w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362897

FIRST PRIZE AT THE FAIR © w Howard Dietz m Arthur Schwartz 5Mar48 EU120467

FLOATING THRU THE AIR; w Henry Myers, m Arthur Schwartz, orchestra arr. Paul F. Van Loan. © 3May27; E664346. Edward B. Marks Music Corp. (PWH); 22Jul54; R133563.

FLOATING THRU! THE AIR; from 1928, w Henry Myers, m Arthur Schwartz, ukulele arr. T. Kahana. © 3Mar27; E659051. Henry Myers (A); 22Ju154; R133562.

Schwartz, Arthur, 1900- joint composer.

Dietz, Howard, 1896-

Flying colors: Louisiana hayride [excerpt] S.A.T.B; words and music by H. Dietz and Arthur Schwartz, arr. by William Stickles. N[cw] Y[ork] Harms, inc. 186

@ arrangement, 160ct46; publisher;

EP9108.

I. Schwartz, Arthur, 1900- joint composer. II. Stickles, William, 1883- arr. Music Cat.

M1572

SCHWARTZ, ARTHUR, 1900(Flying colors) Louisiana hayride; from
Flying colors. Two part women's voices,
S. A. Words and music by Howard Dietz
and Arthur Schwartz. Arr. by William
Stickles. (Harms choral library,
1-H4039) [With piano acc.] 18¢ © on
arrangement; Harms, inc., New York;
21Apr50; EP46240.

I. Title. II. Title: Flying colors. [III. Dietz, Howard, 1896- IV. Stickles, William, 1883-Library of Congress Copyright Office

JUN 1 6 1950

GET A HORSE from Excuse my dust; w Dorothy Fields m Arthur Schwartz © Loew's, inc. 60ct50 EU217530

NOV 1 6 1950



GET YOURSELF A GEISHA GIRL from At home abroad; w Howard Dietz m Arthur Schwartz © Chappell & Co., inc. 5Feb52 EU264431

MAR 2 1 1952

THE GIRL HUNT; from The band wagon, m Arthur Schwartz © Loew's, inc. 25May53 EU317678

Schwartz, Arthur.

GOIN' STEADY from Excuse my dust;
w Dorothy Fields m Arthur Schwartz
© Loew's, inc. 60ct50 EU217524

OCT 31 1950



SCHWARTZ, ARTHUR, 1900-Goin' steady. SEE HIS Excuse my dust.

EP55316

6 1951

xM



Schwartz, Arthur, 1900-Good-bye to all that

see his

Park avenue. Good-bye to all that.

Library of Congress Copyright Office



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GOOD TIME CHARLEY; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz. Notice 28Jun54 v24 p288

GOOD TIME CHARLEY; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362896

SCHWARTZ, ARTHUR, 1900-Growing pains. SEE HIS A tree grows in Brooklyn.

EP53589

MAY 1 4 1951



SCHWARTZ, ARTHUR, 1900-Halloween ballet. SEE HIS A tree grows in Brooklyn.

EU241574

Library of Congress Copyright Office



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JUL 26 1951

HAMMACHER SCHLEMMER, I LOVE YOU w Howard Dietz m Arthur Schwartz Harms, inc. 28Jan48 EU115784

SCHWARTZ, ARTHUR, 1900-Hang up! SEE HIS By the beautiful sea.

EP79127

xM

Library of Congress



SCHWARTZ, ARTHUR, 1900-Happy habit. SEE HIS By the beautiful sea.

EP79128

xM

Library of Congress

Schwartz, Arthur
HAUNTED HEART © w & m Howard Dietz &
Arthur Schwartz 20Jan48 EU113750

M1564 SCHWARTZ, ARTHUR, 1900-S Haunted heart, four p

Haunted heart, four part male chorus, T.T.B.B., arr. by William Stickles, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 47) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31765.

I. Dietz, Howard, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

M1554 SCHWARTZ, ARTHUR, 1900-S Haunted heart, four p

Haunted heart, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 48) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31766.

I. Dietz, Howard, 1896- lyricist. II. Stickles, William, 1883- arr. III. Title.



M1577 SCHWARTZ, ARTHUR, 1900-S Haunted heart, three

Haunted heart, three part female chorus, S.S.A., arr. by William Stickles, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 46) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31764.

I. Dietz, Howard, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title.

HOORAY FOR GEORGE THE THIRD; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz . Notice 28Jun54 v24 p288

HOORAY FOR GEORGE THE THIRD; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362902

I AM GETTING BETTER EVERY DAY; w Brat Martin, & m. © 21Dec22, E552876. R65621, 11Aug50, Arthur Schwartz (A of m)



I GOT OUT OF BED ON THE RIGHT SIDE from Dangerous when wet; w Johnny Mercer m Arthur Schwartz © Loew's, inc. 19Jun52 EU278875

SCHWARTZ, ARTHUR, 1900-I got out of bed on the right side. SEE HIS Dangerous when wet.

EP72176

xM



I KNOW YOUR MOTHER LOVES YOU; from You're never too young, w Sammy Cahn m Arthur Schwartz © Famous Music Corp. 21Sep54 EU371508

I LIKE MEN from Dangerous when wet; w Johnny Mercer m Arthur Schwartz © Loew's, inc. 13Jan53 EU300038

I LIKE TO HIKE; from You're never too young, w Sammy Cahn m Arthur Schwartz © Famous Music Corp. 21Sep54 EU371509 SCHWARTZ, ARTHUR, 1900-I see your face before me. SEE HIS Between the Devil.

EP46936

JUL 3 1 1950 **xM**



I'D LIKE TO TAKE YOU OUT DREAMING from Excuse my dust; w Dorothy Fields m Arthur Schwartz & Loew's, inc. 160ct50 EU218360



SCHWARTZ, ARTHUR, 1900-I'd like to take you out dreaming. SEE HIS Excuse my dust.

EP55363

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JUL 26 1951

xM

I'D RATHER WAKE UP BY MYSELF; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz. Notice 28Jun54 v24 p288

I'D RATHER WAKE UP BY MYSELF; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362901

If there is someone lovelier than you ... S.S.A. Words by Howard Dietz arr. by Douglas MacLean [pscud.] N[ow] Y[ork] Harms, inc.

A arrangement, 31Jull,6; ppublisher;

EP8230.

I. Dictz, Howard, 1896- lyricist. II. Campbell-Watson, Frank, 1898-arr. III. Title.

R574910

Library of Congress Copyright Office



Music Cat.

If there is someone lovelier than you; T.T.B',B. arr by Douglas MacLean [pseud.] Words by Howard Dietz. N[ew] Y[ork] Harms, inc.

O arrangement, 20Feb46; publisher;

EP1469.

I. Dietz, Howard, lyricist. II. Campbell-Watson, Frank, arr. III. Title.

R558479 Library of Congress Copyright Office



Music Cat.

SCHWARTZ, ARTHUR, 1900-If there is someone lovelier than you. See his Revenge with music.

Library of Congress Copyright Office



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IF WE HAD A LITTLE MORE TIME © w Howard Dietz m Arthur Schwartz 16Mar48 EU121930

SCHWARTZ, ARTHUR, 1900-If you haven't got a sweetheart. SEE HIS A tree grows in Brooklyn.

EP54316

Library of Congress Copyright Office



xM

JUL 1 1 1951

IF YOU KNOW WHAT I MEAN; from Grand Street follies of 1926, w Theodore Goodwin & Albert Carroll, m Arthur Schwartz. © 30Jun26, E644187. R114140, 30Jun53, Arthur Schwartz (A)

SCHWARTZ, ARTHUR, 1900-I'll buy you a star. SEE HIS A tree grows in Brooklyn.

EP53949

Library of Congress Copyright Office



xM

JUL 1 1 1951

SCHWARTZ, ARTHUR, 1900-I'm like a new broom. SEE HIS A tree grows in Brooklyn.

EP53587

MAY 1 4 1951

xM



IN MY WILDEST DREAMS from Dangerous when wet; w Johnny Mercer m Arthur Schwartz © Loew's, inc. 11Aug52 EU283806

SCHWARTZ, ARTHUR, 1900-In my wildest dreams. SEE HIS Dangerous when wet.

EP71773

xM



INSIDE U. S. A. © w Howard Dietz m Arthur Schwartz 5Mar48 EU120465

M1508 SCHWARTZ, ARTHUR, 1900(Inside U.S.A.) Blue grass [from]
Inside U.S.A., words by Howard Dietz,
music by Arthur Schwartz. [New York]
Chappell. © Arthur Schwartz & Howard
Dietz; 27Mar48; EP25034.

I. Dietz, Howard, 1896- lyricist. II. Title: Inside U.S.A.

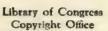
xM1508.9

M1508 SCHWARTZ, ARTHUR, 1900(Inside U.S.A.) First prize at the fair [from] Inside U.S.A. Words by Howard Dietz, music by Arthur Schwartz. New York, Chappell. © Arthur Schwartz & Howard Dietz; 20Apr48; EP25357.

I. Dietz, Howard, 1896- lyricist.
II. Title: Inside U.S.A.

M1508 SCHWARTZ, ARTHUR, 1900(Inside U.S.A.) Haunted heart [from]
Inside U.S.A., words by Howard Dietz,
music by Arthur Schwartz. New York,
Chappell. © Arthur Schwartz &
Howard Dietz: 11Feb48: EP228114

I. Dietz, Howard, 1896- lyricist. II. Title: Inside U.S.A.





M1508 SCHWARTZ, ARTHUR, 1900-

(Inside U.S.A.) My gal is mine once more; words by Howard Dietz, music by Arthur Schwartz. [From] Inside U.S.A. New York, Chappell, Sole selling agent: Crawford Music Corp. © Arthur Schwartz and Howard Dietz; 11Mar48; EP24331.

I. Dietz, Howard, 1896- lyricist. II. Title: Inside U.S.A.



M1508 SCHWARTZ, ARTHUR, 1900(Inside U. S. A.) Rhode Island is
famous for you [from] Inside U.S.A.,
words by Howard Dietz, music by
Arthur Schwartz. [New York] Chappell.

© Arthur Schwartz & Howard Dietz;
27Mar48; EP25033.

I. Dietz, Howard, 1896- lyricist. II. Title: Inside U.S.A.

xM1508.9



SCHWARTZ, ARTHUR, 1900-Is that my prince? SEE HIS A tree grows in Brooklyn.

EU241572

Library of Congress Copyright Office



xM

Schwartz, Arthur.

IT COULDN'T HAPPEN TO TWO NICER PEOPLE from Excuse my dust; w Dorothy Fields m Arthur Schwartz @ Loew's, inc. 1Nov50 EU220047

NOV 1 3 1950



LEAVE MY PULSE ALONE © w Howard Dietz m Arthur Schwartz 16Mer48 EU121931

Schwartz, Arthur.
LIQUAPEP from Dangerous when wet; w
Johnny Mercer m Arthur Schwartz
© Loew's, inc. 22Sep52 EU288514



LITTLE IGLOO FOR TWO; from Grand Street follies of 1926, w Agnes Morgan, m Arthur Schwartz. © 30Jun26, E644186. R114139, 30Jun53, Arthur Schwartz (A)

SCHWARTZ, ARTHUR, 1900-Look who's dancing. SEE HIS A tree grows in Brooklyn.

EP55306

Library of Congress Copyright Office



JUL ~ 6 1951 *M

Schwartz, Arthur.

LORELEI BROWN from Excuse my dust;
w Dorothy Fields m Arthur Schwartz
© Loew's, inc. 60ct50 EU217527

OCT 30 1950

SCHWARTZ, ARTHUR, 1900-Lorelei Brown. SEE HIS Excuse my dust.

EP55315

xM

Library of Congress Copyright Office



JUL 26 1961

M269 SCHWARTZ, ARTHUR, 1900.S Louisiana hayride [by] Arthur
Schwartz, arr. by Jerry Sears.
© Harms, inc., New York; 10Aug48;
on arrangement; EP29188. Score
(saxophone and piano) and part.

I. Sears, Jerry, arr. II. Title.

R611398



M34 Schwartz, Arthur COLICCHIO, MICHAEL R

Louisiana hayride; by Howard
Dietz and Arthur Schwartz, paraphrased for piano by Michael
Colicchio. © Harms, inc., New
York; on paraphrase; llapr47;
EP13750.

I. Dietz, Howard. II. Schwartz, Arthur. III. Title.

Music Cat.

M1573 SCHWARTZ, ARTHUR.
S Louisiana hayrid

Louisiana hayride; three part women's voices, S.S.A. Words and music by Howard Dietz and Arthur Schwartz, arr. by William Stickles. © Harms, inc., New York; 10Feb48; on arrangement; EP22833.

SCHWARTZ, ARTHUR, 1900-Louisiana hayride. SEE HIS Flying colors.

EP46240

xM

Library of Congress Copyright Office



JUN 2 7 1950

LOVE IS ALL THAT MATTERS; from You're never too young, w Sammy Cahn m Arthur Schwartz © Famous Music Corp. 21Sep54 EU371507

SCHWARTZ, ARTHUR, 1900-Love is the reason. SEE HIS A tree grows in Brooklyn.

EP53586

MAY 1 4 1951

Library of Congress Copyright Office



xM

SCHWARTZ, ARTHUR, 1900-Make the man love me. SEE HIS A tree grows in Brooklyn.

EP53588

MAY 1 & 1959

xM



MONA FROM ARIZONA; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362903



MORE LOVE THAN YOUR LOVE; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz 11Mar54 EP78902. Notice 28Jun54 v24 p288

SCHWARTZ, ARTHUR, 1900-More love than your love. SEE HIS By the beautiful sea.

EP78902

xM

Library of Congress



MY GAL IS MINE ONCE MORE © w Howard Dietz m Arthur Schwartz 5Mar48 EU120468

R599605 R603947

OLD ENOUGH TO LOVE; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz. Notice 28Jun54 v24 p288

OLD ENOUGH TO LOVE; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362899

OVERTURE; from By the beautiful sea, by Arthur Schwartz © Dorothy Fields & Arthur Schwartz. Notice 28Jun54 v24 p288

OVERTURE; from By the beautiful sea, m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362900

PAREE from At home abroad; w Howard Dietz m Arthur Schwartz @ Chappell & Co., inc. 22Jan52 EU262344

FEB 1 5, 1952



M1508 SCHWARTZ, ARTHUR, 1900(Park Avenue) Don't be a woman if you
can; from Park Avenue, words by Ira
Gershwin, music by Arthur Schwartz.
[New York, Chappell] © Putnam Music,
inc.: 3Nov50: EP50641.

I. Title: Park Avenue. [III. Gershwin, Ira, 1896-]

DEC 2 0 1950

Library of Congress Copyright Office



xM1508.8

Schwartz, Arthur, 1900-

Park avenue: For the life of me [excerpt] Words by Ira Gershwin. [New York, Chappell & co., inc.]

@ 30Sep46; Putnam music, inc., New

York; EP9132.

For voice and piano, with chord symbols.

I. Gershwin, Ira, 1896- lyricist.
II. Title: For the life of me.

Library of Congress
Copyright Office

Music Cat.

XM1508.8

м1508

Schwartz, Arthur, 1900-

[Park avenue. Good-bye to all that] Words by Ira Gershwin. [New York, Chappell] 5 p.

© 30Sep46; Putnam music, inc., New

York; EP8837.

For voice and piano, with chord symbols.

I. Gershwin, Ira, 1896- lynicist.

Library of Congress Copyright Office



Music Cat.
Official only
xM1508.8

Schwartz, Arthur. 1900-Park avenue: There's no holding me [excerpt] Mixed voices (S.A.T.B.) Words by Ira Gershwin, arranged by William Stickles. New York, T.B. Harms co. 20¢

O arrangement, 6Declis Putnem music

inc., New York: EP10119.

I. Gershwin, Ira, 1896- lyricist. II. Stickles, William, 1883-III. Title: There's no holding me.

R.363210

arh @ 3Febli7



Schwartz, Arthur, 1900-

Park avenue: There's no holding me [excerpt] ... (S.S.A.) arranged by William Stickles, words by Ira Gershwin. New York, Sole selling agent, T. B. Harms co. 20¢

© arrangement, 26Nov46; Putnam music

inc., New York; EP9955.

I. Gershwin, Ira, 1896- lyricist. II. Stickles, William, 1883- arr. III. Title: There's no holding me.

Library of Congress Conwight Office



Music Cat.

Schwartz, Arthur, 1900-

Park avenue: There's no holding me [excerpt] (T.T.B.B.) Words by Ira Gershwin, arranged by William Stickles. New York, T. B. Harms co. 20¢

@ arrangement, 6Dec46; Putnam music

inc., New York; EP10118.

I. Gershwin, Ira, 1896- lyricist.
II. Stickles, William, 1883- arr.
III. Title: There's no holding me.

Library of Congress Copyright Office



Music Cat.

M1508

Schwartz, Arthur, 1900-

[Park avenue. There's no holding me] Words by Ira Gershwin. [New York, Chappell] 5 p.

© 30Sep46; Putnam music, inc., New

York; EP8838.

For voice and piano, with chord symbols.

I. Gershwin, Ira, 1896- lyricist.

Library of Congress Copyright Office



Music Cat. Official only

PLEASE DON'T SEND ME DOWN A BABY BROTHER; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz 11Jun54 EU361399. Notice 28Jun54 v24 p288

PLEASE DON'T SEND ME DOWN A BABY BROTHER; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 11Jun54 EU361399

THE POLAR BEAR STRUT; from Grand Street follies of 1926, w Theodore Goodwin, m Arthur Schwartz. @ 30Jun26, E644185. R114138, 30Jun53, Arthur Schwartz (A)

PROTECT ME (w Howard Dietz m Arthur Schwartz 5Mar48 EU120464

RELAX-AY-VOO; from You're never too young, w Sammy Cahn m Arthur Schwartz © Famous Music Corp. 21Sep54 EU371506

M1554

SCHWARTZ, ARTHUR, 1900(Revenge with music) If there is someone lovelier than you; four part mixed voices, S.A.T.B., words by Howard Dietz, music by Arthur Schwartz, arr. by Claire Stafford [pseud.] (Choral library, 5-H2069) © Harms, inc., New York; 28Jun49; on arrangement; EP38154.

I. Dietz, Howard, 1896- lyricist.
II. Silvers, Clara, arr. III. Title.

Library of Congress
Copyright Office

IV. Title: Revenge with
music.

M1576 SCHWARTZ, ARTHUR.

(Revenge with Music) If There Is Someone Lovelier Than You; from "Revenge with Music." Three part women's voices, S.S.A., words by Howard Dietz, music by Arthur Schwartz, choral setting by Clay Warnick. © Harms, inc., New York; 29Jul47; on arrangement; EP16368.

I. Dietz, Howard, lyricist. II. Warnick, Clay, arr. III. Title. IV. Title: Revenge with Music.

Library of Congress Copyright Office Music Cat.

M1355 SCHWARTZ, ARTHUR, 1900-

.S

(Revenge with music) If there is someone lovelier than you, from Revenge with music, words by Howard Dietz, music by Arthur Schwartz.

© Harms, inc., New York; 28Sep48; on vocal orchestration; EP30205.
Piano-conductor score (orchestra, with words) and parts.

I. Dietz, Howard, lyricist. II. Title. III. Title: Revenge with music.



M1508 SCHWARTZ, ARTHUR, 1900-

(Revenge with music) You and the night and the music. Si tu pudieras quererme. From the musical comedy Revenge with music, words by Howard Dietz, Spanish version by Johnnie Camacho, music by Arthur Schwartz. © Harms, inc., New York; 18Mar49; on Spanish version; EP35352.

I. Dietz, Howard, lyricist. II. Camacho, Johnnie, 1916- lyricist. III. Title.

Library of Congress Copyright Office

(Continued on next card)

M1508 SCHWARTZ, ARTHUR, 1900-(Revenge with music) (Card 2)

IV. Title: Si tu pu dieras quererme. V. Title: Revenge with music.



RHODE ISLAND IS FAMOUS FOR YOU

© w Howard Dietz m Arthur Schwartz
5Mar48 EU120734

(THE) SEA SONG; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields @ Dorothy Fields & Arthur Schwartz 11Mar54 EP78901. Notice 28Jun54 v24 p288

SCHWARTZ, ARTHUR, 1900-The sea song. SEE HIS By the beautiful sea.

EP78901

xM

Library of Congress

SIMPATICO; from You're never too young, w Sammy Cahn m Arthur Schwartz © Famous Music Corp. 21Sep54 EU371505

Schwartz, Arthur.

SPRING HAS SPRUNG from Excuse my dust;
w Dorothy Fields m Arthur Schwartz

© Loew's, inc. 60ct50 EU217526

OCT 30 1860



SCHWARTZ, ARTHUR, 1900-Spring has sprung. SEE HIS Excuse my dust.

EP55318

Library of Congress Copyright Office



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JUL 26 1951

SUSAN'S GINGERBREAD; fox-trot, w Eli Dawson & A. Schwartz, m L. Belasco. © 17Aug23, E570377. R66348, 29Aug50, Arthur Schwartz (A)

SEP 2 7 1950

SUSAN'S GINGERBREAD; blues, w & m.
© 17Aug23, E570377. R65915, 21Aug50,
Eli Dawson & Arthur Schwartz (A's
of w) & Lionel Belasco (A of m)

SEP 2 7 1950

THAT'S ENTERTAINMENT from The band wagon; w Howard Dietz m Arthur Schwartz © Loew's, inc. 22Sep52 EU288516

SCHWARTZ, ARTHUR, 1900-That's entertainment. SEE HIS The band wagon.

EP73131

xM

Library of Congress



Schwartz, Arthur.

THAT'S FOR CHILDREN from Excuse my dust; w Dorothy Fields m Arthur Schwartz © Loew's, inc. 60ct50 EU217531

SCHWARTZ, ARTHUR, 1900-That's for children. SEE HIS Excuse my dust.

EP55317

Library of Congress Copyright Office



JUL 26 1951 xM

SCHWARTZ, ARTHUR, 1900-That's how it goes. SEE HIS A tree grows in Brooklyn.

EU241573

Library of Congress Copyright Office



JUL ~ 6 1951

xM

Schwartz, Arthur, 1900-There's no holding me

see his

Park avenue. There's no holding me.

Library of Congress Copyright Office



Music Cat.
Official only

Schwartz, Arthur.

THROW THE ANCHOR AWAY. Dreamland; from By the beautiful sea, by Arthur Schwartz & Dorothy Fields © Dorothy Fields & Arthur Schwartz. Notice 28Jun54 v24 p288

Schwartz, Arthur.

THROW THE ANCHOR AWAY; from By the beautiful sea, w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 28Jun54 EU362898

Schwartz, Arthur, 1900-

The time, the place and the girl:
Oh, but I do! [excerpt] Lyric by Leo
Robin. [New York] M. Witmark & sons.

© 90ct46; publisher; EP9001.

For voice and piano, with chord symbols.

I. Robin, Leo, lyricist. II. Title: Oh, but I do!

Music Cat. xM1508.9



Schwartz, Arthur, 1900-

The time, the place and the girl:
A rainy night in Rio [excerpt] Lyric by
Leo Robin. [New York] M. Witmark & sons.
© 90ct46: publisher: EP9002.

For voice and plane, with chord symbols.

I. Robin, Leo, lyricist. II. Title: A rainy night in Rio.

Library of Congress Copyright Office



Music cat. xM1508.9

Shewartz, Arthur, 1900-

The time, the place and the girl: Through a thousand dreams [excerpt] Lyric by Leo Robin. [New York] Remick music corporation.

© 90ct46; publisher; EP9003. For voice and piano, with chord sym-

bols.

I. Robin, Leo, lyricist. II. Title: Through a thousand dreams.

Library of Congress Copyright Office



Music Cat. xM1508.9

Schwartz, Arthur, 1900-

[The time, the place and the girl: A gal in calico [excerpt] Lyric by Leo Robin. [New York] Remick music corporation.

© 90ct46; publisher; EP9004.
For voice and piano, with chord symbols.

I. Robin, Leo, lyricist. II. Title: A gal in calico.

Library of Congress Copyright Office



Music Cat. xM1508.9

Schwartz, Arthur, music.

See

THE TIME, THE PLACE AND THE GIRL. L 760.

1951

M1508 SCHWARTZ, ARTHUR, 1900(A tree grows in Brooklyn) Growing pains;
[from] A tree grows in Brooklyn, words
by Dorothy Fields, music by Arthur
Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
13Mar51; EP53589.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-]

MAY 1 0 1951

Library of Congress Copyright Office



M1505 .S48T7 SCHWARTZ, ARTHUR, 1900(A tree grows in Brooklyn) Halloween
ballet; [from] A tree grows in Brooklyn
[by Arthur Schwartz] [Condensed score]
© Arthur Schwartz & Dorothy Fields;
29May51; EU241574.

I. Title. II. Title: A tree grows in Brooklyn.

s.l.





M1508 SCHWARTZ, ARTHUR, 1900(A tree grows in Brooklyn) If you haven't
got a sweetheart; words by Dorothy Fields,
music by Arthur Schwartz. [From] A
tree grows in Brooklyn. New York, Chappell. © Arthur Schwartz & Dorothy Fields,
13Apr51; EP54316.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-]
JUN 1 3 1951

Library of Congress Copyright Office



M1508 SCHWARTZ, ARTHUR, 1900(A tree grows in Brooklyn) I'll buy you
a star; [from] A tree grows in Brooklyn,
words by Dorothy Fields, music by
Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields;
29Mar51; EP53949.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-]

JUN 1 1 1951

Library of Congress Copyright Office

M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) I'm like a new broom; [from] A tree grows in Brooklyn, words by Dorothy Fields, music by Arthur Schwartz. [New York, Chappell] © Arthur Schwartz & Dorothy Fields; 13Mar51; EP53587.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-]

MAY 1 0 1951

Library of Congress Copyright Office



M1508 SCHWARTZ, ARTHUR, 1900-(A tree grows in Brooklyn) Look who's dancing; [from] A tree grows in Brooklyn, words by Dorothy Fields, music by Arthur Schwartz, [New York, Chappell]

© Arthur Schwartz & Dorothy Fields: 18May51; EP55306.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-JUL 23 1951

xM1508.8



M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) Love is the reason; [from] A tree grows in Brooklyn, words by Dorothy Fields, music by Arthur Schwartz. [New York, Chappell]
© Arthur Schwartz & Dorothy Fields; 13Mar51: EP53586.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-]

MAY 1 0 1951

Library of Congress Copyright Office



M1508 SCHWARTZ, ARTHUR, 1900-

(A tree grows in Brooklyn) Make the man love me; [from] A tree grows in Brooklyn, words by Dorothy Fields, music by Arthur Schwartz. [New York, Chappell] © Arthur Schwartz & Dorothy Fields; 13Mar51; EP53588.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-]

Library of Congress Copyright Office



MAY 1 0 1951 **xM1508.8** M1508 SCHWARTZ, ARTHUR, 1900-(A tree grows in Brooklyn) T

(A tree grows in Brooklyn) That's how it goes; [from] Tree grows in Brooklyn, words by Dorothy Fields, music by Arthur Schwartz. © Arthur Schwartz & Dorothy Fields; 29May51; EU241573.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-]

Library of Congress Copyright Office



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Recah

M1508 SCHWARTZ, ARTHUR, 1900-(A tree grows in Brooklyn)

(A tree grows in Brooklyn) Is that my prince? [From] A tree grows in Brooklyn [by Arthur Schwartz, words by Dorothy Fields] © Arthur Schwartz & Dorothy Fields; 29May51; EU241572.

I. Title. II. Title: A tree grows in Brooklyn. [III. Fields, Dorothy, 1904-]

PI

xM1508.8

Library of Congress Copyright Office



Rent

s.l.

Schwartz, Arthur.

TUSCALOOSA from A tree grows in Brooklyn; w Dorothy Fields m Arthur Schwartz © Dorothy Fields & Arthur Schwartz 6Apr51 EU235266

PI.

SCHWARTZ, ARTHUR.

A tree grows in Brooklyn, a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Lyrics by Dorothy Fields. [Libretto] New York, Harper [1951] 179 p. illus. © Betty Smith & George Abbott; 14Nov51; DP907.

I. Smith, Betty. II. Abbott, George.

> Library of Congress Copyright Office



Mus

SCHWARTZ, ARTHUR, 1900-Triplets. SEE HIS The band wagon.

EP73136

 $\times M$

Library of Congress



Schwartz, Arthur.
WE WON'T TAKE IT BACK © w Howard
Dietz m Arthur Schwartz 16Mar48
EU121932

Schwartz, Arthur.

WHERE CAN HE BE; from The band wagon, w Howard Dietz m Arthur Schwartz © Harms, inc. 24Dec53 EU343013

Schwartz, Arthur.

WHERE DO I GO FROM YOU from Excuse my dust w Dorothy Fields m Arthur Schwartz © Loew's, inc. 60ct50 EU217525

OCT 31 1950

M1350

SCHWARTZ, ARTHUR, 1900You and the night and the music, by
Arthur Schwartz, transcribed by F.
Campbell-Watson. © Harms, inc., New
York; 4r'eb40; on arrangement;
EP22700. Piano-conductor score (orchestra) and parts.

P601279

M1564 SCHWARTZ, ARTHUR, 1900-S You and the night and

You and the night and the music; four part male voices, T.T.B.B., lyric by Howard Dietz, music by Arthur Schwartz, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1173) © Harms, inc., New York; 8Dec48; on arrangement; EP32060.

I. Dietz, Howard, lyricist. II. Campbell-Watson, Frank, 1898- arr.
III. Title.

SCHWARTZ, ARTHUR, 1900-You and the night and the music. See his Revenge with music.

Library of Congress Copyright Office



xM

SCHWARTZ, ARTHUR A.

Notes on the drawing of an animal figure, by Arthur A. Schwartz and Israel H. Rosenberg. @ Israel H. Rosenberg, Arthur A. Schwartz; 11Sep53; C7360. SCHWARTZ, Arthur D. SEE Janies, "The Inside Platform."

Schwartz, Arthur Maurice.

DOG TRAINER, INC.

How to train your dog to obey your voice and signals. [Prepared by L. E. Copestake and A. M. Schwartz. New York] c1949. [34] l. illus. © Dog Trainer, inc., 19May49; A35716.

I. Copestake, Lucy Elizabeth. II. Schwartz, Arthur Maurice.



Schwartz, Arthur William.

OLD OHIO RIVER JAMBOREE; w, m & © Arthur William Schwartz 7Feb52 EU263721

MAR 1 0 1952



Schwartz, Auree P.

NANETTE IN PARIS © w & m Auree P. Schwartz 26Dec47 Eu109993

DO IT NOW, BEFORE IT'S TOO LATE; w, m & @ Auree Portocal Schwartz 60ct52 EU290065

IF YOU WILL BE MY ONLY ONE; w, m & © Auree Portocal Schwartz 60ct52 EU290063

NEW-BORN ISRAEL; w, m & © Auree Portocal Schwartz 60ct52 EU290064

A NEW DAY DAWNS; w Julius Hochfelder m Auree Portocal Schwartz © Julius Hochfelder & Auree Portocal Schwartz 60ct52 EU290066

Schwartz, Barrie

I know I love you; words and music by Barrie Schwartz.

For solo voice with piano accompaniment.

First line: Away from you at night.

© 1 c 2-19-46; Barrie Schwartz, Brooklyn: E unpub 7792.

lsk 5-28-46

Schwartz, Barrie, 1930-Qu'est-ce que vous faites? Words by B. Schwartz.

English words.

© 7-26-46; B. Schwartz, Brooklyn; EU32619.

Schwartz, Barrie Myron

HERE WITH ME C w & m Barrie Myron Schwartz 9Sep47 EU91645

Schwartz, Barrie Myron

IN MY DREAMS EACH NIGHT @ w & m
Barrie Schwartz 22Aug47 EU90024

myron

SCHWARTZ, BENJAMIN ISADORE.

China and the Soviet theory of "peoples democracy" [by] Benjamin Schwartz. Summary [by] CENIS staff] Center for International Studies, Massachusetts Institute of Technology. 17 p. © Massachusetts Institute of Technology; 16Mar54; Al61797.

I. Massachusetts Institute of Technology.

Library of Congress Copyright Office b//

SCHWARTZ, BENJAMIN ISADORE.
Chinese communism and the rise of Mao.
Cambridge, Harvard University Press.
258 p. (Russian Research Center studies,
4) © The President and Fellows of
Harvard College; 24Jul51; A57445.

I. Harvard University. President and Fellows of Harvard College.

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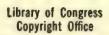


ebc/r AUG 2 2 1951

BUT I KNOW NOW; w, m & © Bernard Schwartz 4Aug53 EU325960 SCHWARTZ, BERNARD.

French administrative law and the common-law world. Introd. by Arthur T. Vanderbilt. 367 p.
© New York University; 15Jan54; A123572.

I. New York University.





I CAN'T TELL HOW YOU FEEL ABOUT ME; w Bernard Schwartz m Elliot Irving Weiner © on new w & changed m Bernard Schwartz & Elliot Irving Weiner 25Jun53 EU321579. Appl. states prev. reg. In my loneliness for you, 1945.

I DON'T WANNA GO TO BED; w, m & © Bernard Schwartz 21Ju153 EU324309

IT'S NEVER EASY TO SAY GOODBYE; w
Bernard Schwartz m Mildred Schwartz
© Bernard Schwartz & Mildred
Schwartz 14Apr52 EU271443

SCHWARTZ, BERNARD, ed.
Protection of public morals through
censorship. A86887. SEE Conference on Social Meaning of Legal
Concepts, New York University.

SCHWARTZ, BERNARD.

Law and the executive in Britain, a comparative study. 388 p. © New York Univ. Press, New York; 8Aug49; A34865.

I, New York University Press.



WORKIN' AIN'T FOR ME; w, m & © Bernard Schwartz 27Sep54 EU371941

SCHWARTZ, BERNIE, PSEUD. SEE Black, Ben.

R130629

Schwartz, Berta, 1922-

Savage, Joan, 1922-

Hurray for Bobo, by Joan Savage, illustrated by Berta Schwartz... Chicago, Childrens press, inc. [1947]

[37] p. illus. (part col.) 19½ x 17° (A Star-bright book. S-304)

r. Schwartz, Berta, 1922- illus. rr. Title. PZ7.S26Hu © 1Apr47; publisher; A11985.

47-20338

Library of Congress



Schwartz, Berta, illus.

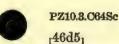
Coblentz, Catherine (Cate) 1897-

Scatter, the chipmunk [by] Catherine Cate Coblentz, illustrated by Berta Schwartz. Chicago, Childrens press, inc. [1946] [25] p. col. illus. 23½ x 18½.

3 9Apr46; publisher; A2567.

1. Chipmunks—Legends and stories. I. Schwartz, Berta, illus. II. Title.

Library of Congress



46-3913

Schwartz, Charles.

Faith through reason, a modern interpretation of Judaism, by Charles Schwartz [and] Bertie G. Schwartz. New York, The Macmillan company, 1946.

x p., 1 l., 189 p. 191

"First printing."

© 5-28-46; 2c 5-15-46; Macmillan company, New York; A 3185.

1. Jews-Religion. 2, Faith. 1. Schwartz, Bertie G., joint author.

46-4525

Library of Congress



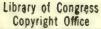
DON'T MIND IF I DO; w Blanche Schwartz m Shirley Joslin Klipper © Blanche Schwartz & Shirley Joslin Klipper 10Nov54 EU376731

HOW STRANGE FOR ME; w Blanche Schwartz m Shirley Joslin Klipper © on new w & changed m Blanche Schwartz & Shirley Joslin Klipper 24Aug54 EU368460. Appl. states prev. reg. as No one but you 8Feb54 EU346677

IS THIS LOVE; w Blanche Schwartz m Shirley Joslin Klipper © Blanche Schwartz & Shirley Joslin Klipper 31Dec54 EU381351

SCARED OF MEN; w Blanche Schwartz m Shirley Joslin Klipper © on new w & changed m Blanche Schwartz & Shirley Joslin Klipper 27May54 EU359436. Appl. states prev. reg, as MEN 21Apr54 EU355259

SUDDENLY YOU ARE THERE; w Blanche Schwartz m Shirley Joslin Klipper © Blanche Schwartz & Shirley Joslin Klipper 30Nov54 EU378725



WHY MUST IT END LIKE THIS; w Blanche Schwartz m Shirley Joslin Klipper © on new w & changed m Blanche Schwartz & Shirley Joslin Klipper 10Nov54 EU376732. Appl. states prev. reg. as PLEASE COME HOME 21Apr54 EU355260

Schwartz, Bob.

I'LL BE ALONE TILL YOU COME BACK TO ME; w & m Bob Schwartz, Gene Schwartz & Marvin Kahn © Ben Bloom Music Corp. 12Dec50 EU223530

JAN 1 1 1951



Schwartz, Bob, 1924-

M1630 SCHWARTZ, GENE, 1920.2 I'll be alone till you come back to me;
.S words and music by Bob Schwartz,
Marvin Kahn [and] Gene Schwartz.
© Schwartz Music Co., New York;
23Jul51 (in notice: 1950); EP56093. Appl.
states prev. reg. 12Dec50; EU223530.

I. Schwartz, Bob, 1924-Marvin Irving, 1914-III. Kahn, III. Title.



SCHWARTZ, C. B., AND H. MACK COX d.b.a. NORTHERN CRUDE PRODUCTION REPORT. SEE Northern Crude Production Report.

carlow r

SCHWARTZ, C. H.

SEE

NORTHERN CRUDE PRODUCTION REPORT.



Schwartz, C. J.
HOW IS YOUR BANK ACCOUNT © w C. J.
Schwartz m Ben Patton 5Jan49
EU155067

Schwartz, Cecelia B.

BACHELOR'S LAMENT; w, m & © Cecelia B. Schwartz 31Jan52 EU263086

FEB 1 8 1952



Schwartz, Cecelia B.

DANCE YOUR WORRIES AWAY. Dance your troubles away; w Cecelia B. Schwartz m Hedy Hevar © Cecelia B. Schwartz & Hedy Hevar 1May52 EU273244

Schwartz, Cecelia B.

HIS WEDDING DAY; w, m & © Cecelia B. Schwartz 60ct53 EU3333393

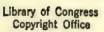
I GAVE YOU MY HEART; w, m & © Cecelia B. Schwartz 16Jan53 EU300365

I KISSED HER IN THE MOONLIGHT; w, m & © Cecelia B. Schwartz 6May52 EU273772

I'M THE GUY THAT LEFT HIS GIRL IN GAY PAREE; w, m & © Cecelia B. Schwartz 60ct53 EU3333392

JEALOUS; w, m & © Cecelia B. Schwartz 31Jan52 EU263087

MAR - 4 1952





MY MAME. When; w, m & © Cecelia B. Schwartz 31Jan52 EU263088

FEB 1 8 1952



OH MAMA, MAMA, MAMA; w, m & © Cecelia B. Schwartz 6May52 EU273773

SPANISH MELODY; w, m & © Cecelia B. Schwartz 19Jun52 EU278863

TELL YOUR LOVE TO DADDY. Show your love to daddy; w, m & © Cecelia B. Schwartz 4Mar53 EU306179

THAT DIXIE WAG; w, m & © Cecelia B. Schwartz 3Dec52 EU296159

TODAY; w Cecelia B. Schwartz m Hedy Hevar © Cecelia B. Schwartz & Hedy Hevar 1May52 EU273245

WHY DO I GO ON BELIEVING; w, m & © Cecelia B. Schwartz 16Jan53 EU300366

SCHWARTZ, CELE. SEE Schwartz, Cecelia B., 1893-

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SCHWARTZ, CHARLEEN. Neurotic anxiety. 120 p. © Sheed & Ward, inc.; 14Apr54; A134324.

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x p., 1 l., 189 p. 1910m.

"First printing."

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LOVE ME LIKE THIS FOREVER © w & m Charles Schwartz 29Nov48 EU151513



SHOT-GUN WEDDING © w & m Charles Schwartz 13May48 EU130025

A SONG IS BORN © w & m Charles Schwartz 6May48 EU128479 M1630 SCHWARTZ, CHARLES.

.2 .S A song is born, words and music by Charles Schwartz. © RosSongs Music Publishers, Los Angeles; 1Nov48; EP31417.

I. Title.



THIS FUNNY LITTLE GAL OF MINE. That funny little gal of mine. © w & m Charles Schwartz 10ct48 EU147860

SCHWARTZ, CHARLES MILLER.
Gleeful gags of gas & gauze.
1 v. 11lus. @ Charles M.
Schwartz; 24Jun53; A96951.

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The skull and brain roentgenologically considered, by C. Wadsworth Schwartz and Lois Cowan Collins. Springfield, Ill. [1951] 386 p. illus. © Charles C. Thomas, Publisher; 29Dec51; A63079.

I. Collins, Lois Cowan, joint author.
II. Thomas (Charles C.) Publisher, Springfield, Ill.

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.2 Do you love me or don't you? Lyrics

.S and music by Charlotte Schwartz. O Charlotte Schwartz: 18Febu8:

O Charlotte Schwartz; 18Feb48; EP22690.

Schwartz, Charlotte

Do you love me or don't you; w & m C. Schwartz. ① Charlotte Schwartz, Indianapolis; 18 Jan47; EU46236.

Schwartz, Charlotte

I'VE GOT EVER YTHING BUT YOU @ w & m Charlotte Schwartz 23Juli,7 EU861487

I'M ALL ALONE; w, m & © Finis Bibbs & Charlotte Harriet Schwartz 23Apr53 EU323976

I'M JUST A ONE MAN WOMAN © w & m Charlotte Harriet Schwartz 26May49 EU168605

PEOPLE ARE TALKING © w & m Charlotte Harriet Schwartz 9Jul48 EU137775



WE'LL HAVE A LOTTA FUN TONIGHT
© w & m Charlotte Harriet Schwartz
6Jul48 EU137522



Schwartz, Claire Shirley.

JE NE SAIS PAS; English w Pearl Strance Ackerman m Claire Shirley Schwartz © Pearl Strance Ackerman & Claire Shirley Schwartz 19Apr51 EU235906

MAY 15 1951

Schwartz, Claire Shirley.

NO MATTER; w, m & © Claire Shirley Schwartz 28Feb52 EU266083

MAK 2 0 1952



Schwartz, Claire Shirley.

ONE GUY; w, m & O Claire Shirley Schwartz 31May51 EU239908

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SCHWARTZ, CLARA.

A same; radio play by Clara Schwartz and Manita Holboe, translated by Rigmor Bielefeldt. © Manita Louise Holboe, Copenhagen; lc 3Sep46; D unp. 10316. Schwartz, Clarence J.

BALD HEADS ARE SO LOVELY m James Charles McNeil © w Clarence J. Schwartz 24Jan49 EU156129



SCHWARTZ, CLARENCE RAYMOND.

The black widow. Col. drawings.

© Clarence Raymond Schwartz.

Design no. 1. cSpider climbing web: © llAug54; GU23688.

Design no. 2. cSpider caught in web: © llAug54; GU23689.

SCHWARTZ, CLARENCE RAYMOND.

The black widow espider holding various kinds of weapons: Col. drawing. © Clarence Raymond Schwartz; 28Jul54; GU23612.

Schwartz, Dave.

WHY SHOULD I w & m José Melis & Dave Schwartz @ Pic Music Corp. 15Mar48 EU120835

Schwartz, Dave J.

I'm just a fool in love; words by D. J. Schwartz.

© 11-8-46; D. J. Schwartz, Chicago;

EULILO97.

Schwartz, Dave J

Is it really true or make believe?

Words by D. J. Schwartz.

For voice and piano, and chord symbols.

© 4-12-46; D. J. Schwartz, Chicago;

EU 16233.

Schwartz, Dave V.

Lovely garden of love; words by D. F.
Schwartz.

(c 11-4-46; D. V. Schwartz, Chicago;
EU52300.

Schwarts, Dave J.

That's what I hope and pray for; words by D. J. Schwarts.

(e) 10-3-46; D. J. Schwarts, Chicago;

Schwartz, Dave J

There goes that beating in my heart; words by D. J. Schwartz.

For voice and piano, and chord symbols.

© 4-12-46; D. J. Schwartz, Chicago; EU 16234.

Schwartz, Dave J

Why should I; words and music by Dave J. Schwartz.

Melody and chord indications.

First line: All my life.

① 1 c 2-25-46; Dave J. Schwartz,
Chicago; E unpub. 8358.



Schwartz, Dave Jack.

I'LL ALWAYS REMEMBER m Lillian Horwitz © w Dave Jack Schwartz 22Jun49 EU171202

Schwartz, Dave Jack
MY GYPSY MELODY © m Dave Jack
Schwartz 8Dec47 EU106918

Schwartz, Dave Jack
TEARS © w & m Dave J. Schwartz
2Jul47 EU83525

Schwartz, David, 1893-

Bitter herbs and honey. New York, Silver Palm Press, 1947. 255 p. 20.

1. Zionism—Addresses, essays, lectures.

r. Title.

DS149.S4953

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47-4162*

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da/gwh/mb

SCHWARTZ, DAVID.

Specification steaks. The world's finest beef prepared exactly as you like it. Baum's Restaurant. [Bull]

Reproduction of photo. 5 x 6 in.

© David Schwartz, Baltimore;

248ep51; K28776.

007 29 1951

I'M JUST THE FELLA WHO LOVES YOU; w David Daniel Schwartz m Harry Marmer © David Daniel Schwartz & Harry Marmer 19Jan53 EU300556

I'M TAKING WELCOME OFF MY MAT; w David Daniel Schwartz m Harry Marmer © David Daniel Schwartz & Harry Marmer 9Jan53 EU299648

RECEIVED YOUR LETTER; w David Daniel Schwartz m Harry Marmer © David Daniel Schwartz & Harry Marmer 5Jan53 EU298895

YO DEEDLE DUM; w David Daniel Schwartz m Harry Marmer © David Daniel Schwartz & Harry Marmer 8Jan53 EU299474 SCHWARTZ, DAVID REUBEN.

Pop. Radio script. @ David Reuben
Schwartz, Beverly Hills, Calif.; lc
26Sep47; D unp. 10976.

D unp. 3544

Schwarts, David Reuben.
You'll never get rich, a comedy in three acts.

Typewritten (carbon copy)

© 1 o 6-12-46; David Reuben Schwartz, Los Angeles; D unp. 3544. SCHWARTZ, DAVIS F.

Early autumn. (14) Col. reproduction (photolithograph)
of painting. 16 x 20 in.

① International Art Pub. Co.,
Detroit; 300ct47; H899.

SCHWARTZ, DAVIS F.
Fisherman's cabin. (16) Col.
reproduction (photolithograph)
of painting. 16 x 20 in.
© International Art Pub. Co.,
inc., Detroit; 300ct47; H897.

SCHWARTZ, DAVIS F.
Lake region. (17) Col. reproduction (photolithograph) of painting. 16 x 20 in. C.
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SCHWARTZ, DAVIS F.

Tranquillity. (15) Col. reproduction (photolithograph) of painting. 16 x 20 in. ©
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Fathers and sons, translated from the
Russian by Constance Garnett; with an
introd. by Delmore Schwartz. 242 p.
(Harper's modern classics) © on introd.;
Harper & Bros., New York; 25Jul51;
A57739.

I. Garnett, Constance (Black) tr.
II. Schwartz, Delmore.
III. Harper and Brothers.
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Vaudeville for a princess, and other poems. [New York, 1950] 106 p. © New Directions; 22Sep50; A48456.

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cg/r



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The world is a wedding. [Norfolk, Conn.] New Directions. 196 p.
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Mak-a-movie. [By Donald M. Schwartz and Irving Kiem] 21. © Donald M. Schwartz and Irving Kiem; 21Febh8; AA382h2.

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Scott, Kendel. Maybe someday.

Schwartz, Doris, claimant. Science.

Schwartz, Doris R., joint author.

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I. Schwartz, Doris R., joint author. II. Springer Publishing Company, inc.



Schwartz, Duddy. See Schwartz, Dave J. SCHWARTZ, DUKE. SEE Schwartz, David Daniel, 1916-

EU299474

Schwartz, Earl.

WITHOUT YOU; w Art Hickman, m A. Hickman, B. Black & Neil Moret [pseud. of Charles N. Daniels], arr. Earl Schwartz. © 14Aug22, E543157. R62868, 2Jun50, Pearl Hickman (NK) & Ben Black (A)

JUL 1 0 1950

Schwartz, Edward.

DANCING WITH EURICA m Sigmund Englander © Edward Schwartz 28Apr49 EU166957

Schwartz, Edward

M1627 •E495 U2 U. N. our hope; [words and music by Sigmund Englander] New York, U. N. Music Co. © Edward Schwartz; 11Dec47; EP20610.

I. Title.

Schwartz, Edward.

U. N. UNSER HOFFENUNG w Selma Friedland m Sigmund Englander © Edward Schwartz 1Mar48 on Jewish tr EU125751



Schwartz, Edy Carmen.

AY, AY, AY, AY © w & m Edy Carmen Schwartz 24Jan49 EU154437



Schwartz, Edy Carmen

BATEY © m Edy Carmen Schwartz 24Jul47 EU88668 Schwartz, Edy Carmen
COMPARSA © m Edy Carmen Schwartz
17Sep47 EU93811

Schwartz, Edy Carmen DANZA NEGRA © m Edy Carmen Schwartz 4Sep47 EU91358

Schwartz, Edy Carmen.

IN THE SHADOWS OF THE NIGHT © w & m Edy Carmen Schwartz 24Jan49 EU154435

Schwartz, Edy Carmen.

MAGIC CARIBBEAN w Sidney Schwartz © m Edy Carmen Schwartz 13Jul48 EU138008 Schwartz, Edy Carmen.

THE NEXT TIME I SEE IRELAND w Sidney Schwartz © m Edy Carmen Schwartz 22Jan49 EU154436

Schwartz, Elias.

LET ME DREAM; m & © Elias Schwartz 24Jun53 EU321600

Schwartz, Elias.

WE'VE GOT A SONG TO SING; m & © Elias Schwartz 24Jun53 EU321601

E unpub. 7023.

Can't we try again?

500

Himler, Constance Ruth.



E unpub. 7024.

Schwartz, Elise. Goin' down blues.

508

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Chinese lady. [Woman standing under tree] Drawing. 1 1c 27Jun49; GU13063.

Chinese riverboat man. [Close-up of man "poling" riverboat] Drawing. © 1c 27Junu9; GU13062.

SCHWARTZ, ELROY C.
The clown. [Close-up with puppy behind him] Drawing. C 1c 27Jun49;
GU13064.

Little Bo-Peep. [Cartoon character; girl with one small lamb] Drawing. © lo 10Juni49; GU12920.

SCHWARTZ, ELROY O

3 A. M. [Drunk hanging onto lamp post by gutter; brick house in background by IRoy, pseud.] Sculptured bas-relief plaque. Ole 19Janu9; 0011378. SCHWARTZ, ELROY (C. Tom, Tom, the piper's son. [Cartoon character; boy carrying small pig under his arm] Drawing. (C) lc 10Juni9: 0012919.

Schwartz, Elsie, lyricist.

Louis. We were so much

in love.

E unpub. 4603

Schwartz, Elyse B Disastrous love.

800

Himler, Constance R

Schwartz, Elyse Beverly, 1927- lyricist. Himler, Constance Ruth. I made plans.

Schwartz, Elyse Beverly, 1927- lyricist.

Himler, Constance Ruth. I'm so alone without you.

Schwartz, Elyse Beverly, 1927- lyricist.

Flee Himler, Constance Ruth. Quick like a bunny.

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Mind to mind; with an introd. by Gardner Murphy. Ed. by Emanuel K. Schwartz. [Tr. by Josephine B. Gridley and Mrs. E. de P. Matthews] 109 p. illus. © Creative Age Press, inc., New York; 15Mar48; A21727.

I. Schwartz, Emanuel K., ed.
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III. Matthews, E. de P., tr.
IV. Creative Age Press, inc.

Schwartz, Ernest.

I FEEL SORRY FOR HEAVEN m Ernest Schwartz © w Charles G. Eisen m Alan Eisen 26Sep49 EU180061



Schwartz, Ernest.

My baby's lullaby; w E. Schwartz, m H. Feirstein. © Ernest Schwartz & Harold Feirstein, New York; 24Mar47; EU48316.



SCHWARTZ, ERNEST M.

Concert varieties featuring Andre
Kostelanetz, his orchestra and
guest stars. Program format
no. 4. © Ernest M. Schwartz;
14Sep54: A157469.

SCHWARTZ, ERNEST M.
The Radio City Music Hall show.
Program format no. 3. Sheet.
© Ernest M. Schwartz; 27Aug54;
A156910.

SCHWARTZ, ERNEST M.
The Radio City Music Hall show.

Program format no. 3. Sheet. NM: revisions. © Ernest M. Schwartz; 8Nov54; A163691. SCHWARTZ, Ervin, illus. Life of Paul. Pupil's book. AA83423. SEE Fretz, Clarence Y.

SCHWARTZ, Ervin, illus. Life of Paul. Teacher's book. AA83424. SEE Fretz, Clarence Y.

Schwartz, Estelle.

I THINK, I THINK, I THINK I'M IN LOVE; w Estelle Schwartz m Rose Mankin © Estelle Schwartz & Rose Mankin 20May53 EU316906

SCHWARTZ, ESTHER C.
The California shop merchandising plan. Sheet. © 14May49;
AA117834.

SCHWARTZ, ESTHER K.

The hamburger cook book; 200 distinctive ways of using ground beef to achieve greater variety in the daily menu, by Esther K. Schwartz in collaboration with Ruth Kooperman. [1st ed.] New York, Abelard Press. 213 p. illus. © Esther K. Schwartz & Ruth Kooperman; 20Nov50; A50464.

I. Kooperman, Ruth.

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Schwartz, Esther Kay.

YOU OPENED MY HEART; w, m & © Esther Kay Schwartz 17Sep51 EU250530

00T - 4 1951



Schwartz, Esther L.

I CAN'T FORGET ABOUT YOU © w Esther
L. Schwartz m Jack S. Liebmann
2Mar49 EU158997

Schwartz, Eugene.

MOMENTS w Fred Wise m Abner Silver & Eugene Schwartz @ Ben Bloom Music Corp. 18Mar48 EU121706

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Right thinking; a study of the mind for character building.

14 p. © F. Schneider Schwartz;

8Mar54; Al33173.

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Schwarts, Francis Aquilla, 1915-I'll never give up; words by F. A. Schwarts. © 5-15-46; F. A. Schwarts, Bradford, Pa.; EU30625. Schwartz, Fred.

LET'S NOT KISS AGAIN © w Fred Schwartz m Margaret Scott 16Aug48 EU141631

Schwartz, Fred.

THAT NIGHT, THAT MELODY © w Margaret Molitor Scott m Fred Schwartz 14Jun48 EU141632

SCHWARTZ, FREDERICK.

Eins zwei drei. Illustrated by Irma Kirchner. © WOI-TV, Iowa State College; 1Ju154; A147328.

Schwartz, Frederick, joint author.

DE VRIES, LOUIS.
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[by] Louis De Vries, Max L. Schmidt
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Max L. Schmidt & Frederick
Schwartz; 29Sep54; A160297.

I. Schmidt, Max L., joint author. II. Schwartz, Frederick, joint author.



SCHWARTZ. FREDERICK KELLER. Consecutive maps of Pennsylvania showing development by counties, compiled by F. K. Schwartz. 38 1. of drawings. @ Frederick Keller Schwartz & John Frederick Schwartz: 1Apr53: IU8040.

s. Pennsylvania.

jt. Q

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The development of Pennsylvania by counties. cMaps: 1 v. of drawings. © Frederick Keller Schwartz & John Frederick Schwartz; 15Jun53; IU8211.

I'D GO OUT OF MY WAY; w Joe Sherman m Gene Schwartz © Schwartz Music Co. 16Sep53 EU331022

I'LL BE ALONE TILL YOU COME BACK TO ME; w & m Bob Schwartz, Gene Schwartz & Marvin Kahn © Ben Bloom Music Corp. 12Dec50 EU223530

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SCHWARTZ, GENE, 1920I'll be alone till you come back to me;
words and music by Bob Schwartz,
Marvin Kahn [and] Gene Schwartz.
© Schwartz Music Co., New York;
23Jul51 (in notice: 1950); EP56093. Appl.
states prev. reg. 12Dec50; EU223530.

I. Schwartz, Bob, 1924-Marvin Irving, 1914-III. Title.



NOT THAT I REALLY CARE w Gladys Shelley m Marvin Kahn & Gene Schwartz © Ben Bloom Music Corp. 29Jul49 EU174666

TAFFY; w Ruthe Bergner & Leo Levine m Gene Schwartz © Ben Bloom Music Corp. 21Jun50 EU207568



(TAKE BACK YOUR) PAPER HEART w Billy Faber m Gene Schwartz & Teri Josefovits © Balare Music Co. 14Nov49 EU184659



Schwartz, Gene, 1920-

M1630 .2 .J JOSEFOVITS, TERI, 1909-Take back your paper heart; words and music by Gene Schwartz, Billy Faber and Teri Josefovits. © General Music Pub. Co., inc., New York; 15Aug51; EP57145.

I. Schwartz, Gene, 1920- II. Faber, William E., 1902- III. Title. IV. Title: Paper heart.

OCT - 4 1951

M1630 SCALZI, EDWARD.

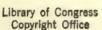
.2 You can't buy happiness; by Ed.
.S Scalzi, [words by] Gene Schwartz

and Pat Noto. © Ben Bloom Music Corp., New York; 10Dec 48; EP32294.

I. Schwartz, Gene, lyricist. II. Noto, Pat, joint lyricist. III. Title.

ALONG THE OLD PINE TRAIL; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 10Sep51 EU249382

SEP 2 7 1951



AS LONG AS YOU ARE HEALTHY; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 3Apr52 EU270243



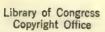
THE BUZZ SAW POLKA; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 5Jun50 EU205969

JUN 2 6 1950



CAN'T LIVE WITHOUT YOU; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 30Aug51 EU248604

SEP 11 1951





DO YOU KINDA LIKE ME; w, m & © George Schwartz 17Apr50 EU200857 Schwartz, George.

DO YOU LIKE TO WHISTLE, DO YOU LIKE TO HUM; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 5Jun50 EU205971

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HAMMER AND TONGS; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 28Apr52 EU272809

HONEY; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 23May52 EU275996

HOW DO YOU KNOW; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 31Ju152 EU282839

I WANNA GOOD GIRL BAD; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 22May50 EU204598

I WISH; w, m & © Charles Gertler, George Schwartz & Herman Wolfson 25Sep53 EU332092

I'M HAPPY, HAPPY, HAPPY; w George Schwartz & Charles Gertler m Herman Wolfson @ George Schwartz, Charles Gertler & Herman Wolfson 22May50 EU204596

JUL 2 1 1950

IT'S APRIL AGAIN; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 23May52 EU275995

IT'S UNBELIEVABLE; w, m & © Charles Gertler & George Schwartz 21Apr50 EU201256



LET'S PARK THE CAR IN THE PARK; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 22May50 EU204595

THE LORD IS STRONG; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 100ct51 EU252687

OCT 2 4 1951



THE LORD'LL MAKE IT RIGHT; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 100ct51 EU252688

OCT 2 4 1991



MEDDLIN' BLUES; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 31Ju152 EU282838

MY TEXAS DARLIN'; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 30Aug51 EU250696

DOT - 5 1951



ON THE SANDS OF THE SAXONY; w, m & © George Schwartz 17Apr50 EU200856



PLAY MY SONG; w George Schwartz & Charles Gertler m Herman Wolfson & Don Villanova © George Schwartz, Charles Gertler & Herman Wolfson 180ct50 EU222743

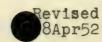
DEC 2 6 1950



PLAY MY SONG; w & m Herman Wolfson, George Schwartz & Charles Gertler © Arlene Music Co. 11Apr52 EU271228



SING TO ME ONLY; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 24Mar52 EU268678



SUNSHINE; w, m & © George Schwartz 17Apr50 EU200858

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TAKE MY LOVE; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 30Aug51 EU248606

Schwartz, George.
THERE'S A SONG FOR EVERY HEART; W
George Schwartz & Charles Gertler
m Herman Wolfson © George Schwartz,
Charles Gertler & Herman Wolfson
22May50 EU204594



THEY WENT THAT-A-WAY; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 5Jun50 EU205970

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TIME AND TIME AGAIN; w George Schwartz & Charles Gertler m Herman Wolfson

© George Schwartz, Charles Gertler

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1 2 1050

WALKING DOWN THE AISLE; w Charles Gertler & George Schwartz m Herman Wolfson © Charles Gertler, George Schwartz & Herman Wolfson 30Jun54 EU362988

WHAT DOES IT MEAN; w & m Charles Kanter, Charles Gertler, Herman Wolfson & George Schwartz @ Meridian Music Corp. 8Sep52 EU287435

WHAT DOES IT MEAN; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 30Aug51 EU248605

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M1630 SCHWARTZ, GEORGE. What does it mean?

What does it mean? Words and music by Charles Kanter, Charles Gertler, Herman Wolfson [and] George Schwartz. © Meridian Music Corp., New York; 27Jan53; EP69525.

I. Kanter, Charles. II. Gertler, Charles. III. Wolfson, Herman. IV. Title.



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trm 15May47

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hyb 15 Jull 17

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illus. (Oxford review series)
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York; 23Aug48: A24874.

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lwg/mb

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I. Thiel, George Alfred, joint author. II. Minnesota. University.

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r/m

THE MELODY OF THE WEST; w George V. Schwartz m Betty Margarette Luxner Burdi © George V. Schwartz & Betty Margarette Luxner Burdi 5Feb53 EU302840

MY HEART'S IN THE HEART OF THE PRAIRIE © w Walter Hudnall & George V. Schwartz m Clarence T. Keating 29Mar48 EU122876



Spin me some songs of the West; w
G. V. Schwartz, m Pat [i.e. Clarence
Thomas] Keating. © George Vincent
Schwartz, Pottsville, Pa. & Clarence
T[homas] Keating, Dansville, N. Y.;
10Mar47; EU65996.

Although you turn me down (I'll turn up again)

w W. Hudnall & G. V. Schwartz, m Pat [i.e.

Clarence Thomas Keating] © Walter Hudnall, Spray, N. C., George V[incent]

Schwartz, Pottsville, Pa. & Clarence
Thomas Keating, Dansville, N. Y.; 27Apr47;
EU72577.



BIRDS IN THE TREES SANG VESPERS; w George Vincent Schwartz m James Jacob Daubert & Paul Harlan Johnson © George Vincent Schwartz, James Jacob Daubert & Paul Harlan Johnson 5May53 EU315096

DON'T EVER LET GO OF THAT DREAM © w George Vincent Schwartz m Paul Harlan Johnson 26Apr48 EU127754

HANG YOUR TEARS OUT TO DRY; w George Vincent Schwartz m James Jacob Daubert & Paul Harlan Johnson © James Jacob Daubert 3Dec53 EU339896

I KNOW A THING OR TWO; w George Vincent Schwartz m James Jacob Daubert & Paul Harlan Johnson © James Jacob Daubert 17Apr53 EU312415

I LOVE YOU MORE THAN I CAN SAY; w George Vincent Schwartz m James Jacob Daubert © George Vincent Schwartz & James Jacob Daubert 15Apr52 EU271552

I'll have to kiss my pillow goodnight; w G. V. Schwartz, m P. H. Johnson. © Paul Harlan Johnson, Mason City, Neb. & George Vincent Schwartz, Pottsville, Pa.; 24Mar47; EU68198.

A KISS FOR EV'RY BIRTHDAY; w George Vincent Schwartz m James Jacob Daubert & Paul Harlan Johnson © George Vincent Schwartz, James Jacob Daubert & Paul Harlan Johnson 5May53 EU315095

The life in the saddle; w W. Hudnall & G. V. Schwartz, m Pat [i. e. Clarence Thomas] Keating. © Walter Hudnall, Spray, N. C., George V[incent] Schwartz, Pottsville, Pa., & Clarence T[homas] Keating, Dansville, N. Y.; 23Apr47; EU49514.

LOSING HEART © w George Vincent Schwartz m Curtis Kirk Oakley 10Jun48 EU135590

THE POCATELLO POLKA; w & m Cleda Gray Underwood w George Vincent Schwartz © Cleda Gray Underwood & George Vincent Schwartz 2May50 EU202539



M1658 .5 .P75U UNDERWOOD, CLEDA GRAY, 1888-The Pocatello polka; words and music by Geo. V. Schwartz [and] Cleda Gray. © Dubonnet Music Pub., New York; 29Dec52; EP67777.

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The prairie wolf's love song; w G. V. Schwartz, m Pat [i. e. Clarence Thomas] Keating. © George Vincent Schwartz, Pottsville, Pa. & Clarence Thomas Keating, Dansville, N. Y.; 2Mar47; EU65209.

SAY THAT YOU LOVE ME © w George Vincent Schwartz, m Dona Roy Taylor 8Sep47 EU91793

Since they've took them mountaineers into the army; w R. Bougher & G. V. Schwartz, m R. Bougher. © Roy Bougher, Toms River, N. J. & George V[incent] Schwartz, Pottsville, Pa.; 17 Juni 7; EU80426.

Spin me some songs of the West; w G. V. Schwartz, m Pat [i.e. Clarence Thomas] Keating. © George V. Schwartz, Pottsville, Pa. & Clarence Thomas Keating, Dansville, N. Y.; additional w & revision of chorus; 29May47; EU78139.

SPIN ME SOME SONGS OF THE WEST w Charles Mank, George V. Schwartz & F. Keating m Lambert L. Ancheta © Chaw Manks Blue Ribbon Music Co. 7Jun48 EU135305 Schwartz, George Vincent
THAT GAL IN MICHIGAN Dw George
Vincent Schwartz & Harry Kenneth
Kuell m Robert Leon Byassee
230ct47 Eul00104

Schwartz, George Vincent.

THERE'S A CANDLE IN THE WINDOW OF MY HEART © w George Vincent Schwartz m Cleda Gray Underwood 6Jul48 EU143872

Schwartz, George Vincent

There's a patch of paradise (near Laramie, Wyoming) w G. V. Schwartz, m C. T. Keating. @ George Vincent Schwartz, Pottsville, Pa.; & Clarence Thomas Keating, Dansville, N. Y.; 21Mar47; EU67827.

Schwartz, George Vincent

There's music in the name Wyoming; w G. Y. Schwartz, m Pat [i. c. Clarence Thomas] Keating. © George Vincent Schwartz, Pottsville, Pa. & Clarence Thomas Keating, Dansville, New York; 27Fcb47; EU64682.

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See Johnson, Paul Harlan. We dipped our hearts
in stardust.

Schwartz, George Vincent, 1907-

JOHNSON, PAUL HARLAN, 1917-

M1630

.2 We dipped our hearts in stardust; words by .J George V. Schwartz, music by Paul Johnson.

© Frank J. Halama Publications, Chicago; 16May49; EP36786.

I. Schwartz, George Vincent, 1907-lyricist. II. Title.

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WHAT ARE YOUR DAY DREAMS MADE OF © w
George Vincent Schwartz m Paul
Harlan Johnson 13Ju149 EU172885

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sheets clamped in binder. 29 x 23cm.

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Schwartz, Gilbert Bernard.

FOR MY SAKE © w Gilbert Bernard Schwartz m Louis Cohen 10Aug48 EU140436



Schwartz, Gilbert Bernard.

WHEN TOMORROW COMES © w Gilbert Bernard Schwartz m Louis Cohen 8Sep48 EU142627



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One world ballet, by Nirska [pseud.] A synopsis. © Grace Schwartz (better known under stage name of Nirska) New York; lc 28 ar47; D unp. 8355.

vls 4-15-47

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SCHWARTZ, HARRY.

KEYSTONE STATIONERY COMPANY, CAMDEN, N. J.

*Keysco map, Camden, New Jersey. Camden, c1946. Map 52 x 37 cm. fold. to 21 x 12 cm. Scale not given. Title on outside, when folded: Street map of Camden, New Jersey. Indexed (on attached sheet mounted on p. 2 of cover) Appl. author: Harry Schwartz. © Keystone Stationery Co.; 1Apr46; F14705.

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I. Schwartz, Harry.
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I. Prentice-Hall, inc.

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II. Columbia university. Press, claimant.

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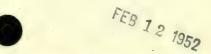
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Keep free with A. V. C.; words by
H. S. Schwartz.

Melody.

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Schwartz, Harry S
Love is on the march.

see

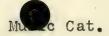
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Alfred Nobel, a play protrait in three acts. © Herman Meyer Schwartz; 23Aug54; DU37739.

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HE LIFTS ME UP; w George Albert Leaver
m Ida Waller Schwartz @ George Albert
Leaver 10Feb54 EU347259

Schwartz, Ida Waller.

REVELATIONS 22; w, m & © Ida Waller Schwartz 9Apr54 EU354041

Schwartz, Irene
I'LL PRETEND © Irene Schwartz w & m
Nora Pressnell 26Sep47 EU116090

Schwartz, Irene

I'M IN THE HANDS OF FATE © Irene Schwartz, w & m Nora Pressnell 15Sep47 EU93902

Schwartz, Irene
THROUGH THE WINDOW PANE © Irene
Schwartz w & m Nora Pressnell
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Schwartz, Irene

YOU THREW DUST IN MY EYES © Irene Schwartz, w & m Nora Pressnell 15Sep47 EU93904

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hmp/r

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Weiner, Lazar. "vodim hoyinu.

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OPERA; w, m & © Jack Bernard Schwartz 29Jan53 EU302073

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M2187

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and choir with organ accompaniment,
composed, compiled and arranged by
Jacob Schwartz. New York, Bloch.
[Hebrew words] © Jacob Schwartz; v.1,
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sh/r

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AND THE MOONLIGHT'S CALLING YOU; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637948. R112312, 19May53, Jean Schwartz (A)

Schwartz, Jean.

AFTER THE STORM; fox trot, w William Jerome, & m. © 13Mar22, E534129. R45277, 16Mar49, Maude Nugent Jerome (W) & Jean Schwartz (A of m)



Schwartz, Jean.

AIN'T NATURE GRAND; fox trot novelty song, m Jean Schwartz, & w. © 60ct21, E521372. R38590, 80ct48, Alex Gerber (A of w)

AIN'T NATURE GRAND? Fox trot, w & m. © 60ct21, E521372. R39055, 120ct48, Alex Gerber (A of w) & Jean Schwartz (A of m)

M1630 SCHWARTZ, JEAN.

2 All full of empty;

music by Jean Schwartz

All full of empty; lyric by Don George, music by Jean Schwartz. © Piantadosi Music Publications, Encino, Calif.; 27Dec48; EP33987.

I. George, Don, 1909- lyricist.
II. Title.

R

Schwartz, Jean.
America's popular song.

See

America's popular song.

Any time is dancing time.

See

Any time is dancing time.

Schwartz, Jean.

Are you stepping out tonight.

See

Are you stepping out tonight.



A BEADED BAG, from The passing show of 1924; w Alex Gerber, m S. Romberg & Jean Schwartz. © 310ct24, E602727. R85422, 1Nov51, Sigmund Romberg (A)

NOV 27 1951

A BEADED BAG, from The passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 310ct24, E602727. R85421, 1Nov51, Alex Gerber (A of w)

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A BEADED BAG, from The passing show of 1924; w & m. © 310ct24, E602727. R85559, 310ct51, Alex Gerber (A of w) Sigmund Romberg & Jean Schwartz (A's of m)

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Billy boy. R75161. SRE Andrews,
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JUN -6 1951

BLOSSOM TIME, from Make it snappy; w Harold Atteridge, & m, arr. J. Dell Lampe. © 21Mar22, E532768. R45518, 22Mar49, Mary Atteridge (W) & Jean Schwartz (A of m)



BOARDING HOUSE LOVE CALL; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654570.
R122679, 21Dec53, Jean Schwartz (A)

Schwartz, Jean.
Boots, boots, boots.



Boots, boots, boots.

BOUQUET OF GIRLS, from Make it snappy; w Harold Atteridge, arr. J. Dell Lampe, & m. © 9Jun22, E540301. R48992, 13Jun49, Mary Atteridge (W) & Jean Schwartz (A of m)

CASEY IS A WONDERFUL NAME, from That Casey girl; w William Jerome, & m. © 13Nov23, E574982. R76926, 9Apr51, Jean Schwartz (A of m)

JUN 1 5 1951



CASEY IS A WONDERFUL NAME, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574982.
R85538, 5Nov51, Maude Nugent Jerome (W)

DEC 1 4 1951



CHEATIN' CHILD; w Sam Lewis & Joe Young, m Jean Schwartz. © 31Ju123, E565941. R65264, 1Aug50, Ruth Young Grunberg (W)

SEP 1 3 1950



CHEATIN' CHILD; w Sam M. Lewis & Joe Young, & m. © 31Ju123, E565941. R65658, 10Aug50, Jean Schwartz (A of m)

SEP 2 7 1950



Schwartz, Jean. Cherry blossom lane. See

Cherry blossom lane.



M1356

SCHWARTZ, JEAN.
Chinatown, my Chinatown; fox trot, words by William Jerome, music by Jean Schwartz. A Jerry Sears arrangement.
© Remick Music Corp., New York; 8Dec49; on arrangement; EP42658.
Piano-conductor score (orchestra, with words) and parts.

I. Jerome, William, 1865-1932, lyricist. II. Sears, Jerry, arr. III. Title.



CHIQUETTE, from The Bal Tabarin; w & m. © 15May23, E562464. R62448, 16May50, McElbert Moore (A of w), J. Fred Coots & Jean Schwartz (A's of m)

COLLEEN; w & m Jean Schwartz.
© 22Feb26, E635143. R108310, 5Mar53,
Jean Schwartz (A)

Schwartz, Jean.

Come back to me.

See

Come back to me.

R

THE COTTAGE I CALL JE T'AIME; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654571. R122680, 21Dec53, Jean Schwartz (A)

THE COWS MUST COW AND THE BULLS MUST BULL; w Sam Lewis & Joe Young, m Jean Schwartz. © 31Ju123, E565940. R65263, 1Aug50, Ruth Young Grunberg (W)

SEP 1 3 1950



THE COWS MUST COW AND THE BULL MUST BULL; w Sam M. Lewis & Joe Young, & m. © 31Jul23, E565940. R65657, 10Aug50, Jean Schwartz (A of m)

SEP 2 7 1950



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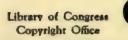
Cozy corner.



CUTE PEEKIN' KNEES; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654572. R122681, 21Dec53, Jean Schwartz (A)

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Schwartz, Jean. Desert Island.

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DO A DUETT; from Thumbs up, w George Marion, Jr., m Jean Schwartz.
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DOING THE EDDIE CANTOR, from Make it snappy; w Harold Atteridge, & m, arr. J. Dell Lampe. © 21Mar22, E532771. R45521, 22Mar49, Mary Atteridge (W) & Jean Schwartz (A of m)

DOWN IN OUR OLD NEIGHBORHOOD; w Alex Gerber, & m. © E565576. R64979, 25Jul50, Jean Schwartz (A of m)

AUS 2 8 1950

DOWN IN OUR OLD NEIGHBORHOOD; m Jean Schwartz, & w. © E565576. R64035, 11Jul50, Alex Gerber (A of w)



Schwartz, Jean.
Dreamy Florence.
See

R

Dreamy Florence.

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 19Sep24, E597780. R83334, 19Sep51, Sigmund Romberg (A)

OCT I I low

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, & m. © 19Sep24, E597780. R83520, 19Sep51, Sigmund Romberg & Jean Schwartz (A's of m) & Mary Atteridge (W)

OCT 16 1955

EV'RY DAY IS MOTHER'S DAY, from That Casey girl; w William Jerome, & m. © 13Nov23, E574983. R76927, 9Apr51, Jean Schwartz (A of m)

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EV'RY DAY IS MOTHER'S DAY, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574983.
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L'exploration fonctionnelle de la corticosurrénale par les stéroïdes. Préf. du Pr. J. Warter; avant-propos du Pr. G. Pincus. Paris, 1953. 161 p. illus. © Masson et Cie; 17Apr53; AF0-11267.

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R

Schwartz, Jean. Festive days.

Festive days.



Schwartz, Jean.
Flutter on by, my Broadway butterfly.

See

Flutter on by, my Broadway butterfly.

Schwartz, Jean.
Freedom of the C's.
See

Freedom of the C's.



GARDEN OF EVIL, from Topics of 1923; w Harold Atteridge, & m. © 7Dec23, E575379. R71726, 8Dec50, Mary Atteridge (W) & Jean Schwartz (A of m)

GARDEN OF LOVE, from Innocent eyes; w & m. © 18Feb24, E579660. R75057, 20Feb51, Tot Seymour (A of w) & Jean Schwartz (A of m)

JUN 2 8 1951.

GAY BUTTERFLY ON THE WHEEL, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532775. R45525, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

GENTLEMEN OF THE PRESS; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654575. R122683, 21Dec53, Jean Schwartz (A)

Schwartz, Jean. Girl in every port.

See

Girl in every port.

R

Give me the south all the time, from Hello, Alexander; w A. Bryan, m J. Schwartz. © 19Dec19; E465712.
R13978; 19Dec46; Alfred Bryan (A), East Crange, N. J. & Jean Schwartz (A), Hollywood, Calif.

GOLFING BLUES, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563341. R63861, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

JUL 1 4 1950

R

Schwartz, Jean. Goodbye, Shanghai.

See

Goodbye, Shanghi.

GUESS, YES; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654576. R122684, 21Dec53, Jean Schwartz (A)

GYPSY, I'M LOVE-TIPSY FOR YOU; fox trot, w William Jerome, & m. © 9Mar22, E532614. R44882, 11Mar49, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

HE WAS A ROWING ROMEO; one-step, w William Jerome, & m. © 40ct21, E519918. R38040, 120ct48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

HEART BREAKERS, from Shubert gaities of 1919; w A. Bryan, m J. Schwartz. Operatic ed. © 12Mar20; E473145. R16137; 18Mar47; Alfred Bryan (A), New York & Jean Schwartz (A), Hollywood. Calif.

HE'S A WILD MAN WHEN IT COMES TO PLAYIN' JAZZ; w & m C. Friend, Jean Schwartz & Louis Gress.
© 1Mar23, E560652. R58992, 2Mar50, Cliff Friend (A)



HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m Jean Schwartz, C. Friend & Louis Gress. © 8Feb23, E553936. R58401, 8Feb50, Cliff Friend (A)

MAR 1 3 1950



HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m C. Friend, J. Schwartz & Louis Gress. © 8Feb23, E553936. R58399, 8Feb50, Cliff Friend & Jean Schwartz (A's)

HE'S A WILD MAN (WHEN IT COMES TO PLAYING JAZZ); w & m C. Friend, J. Schwartz & Louis Gress.

© 1Mar23, E560652. R59573, 1Mar50, Cliff Friend & Jean Schwartz (A's)



HOOTCH RHYTHM, from Make 1t snappy;
w & m, arr. J. Dell Lampe. © 21Mar22,
E532770. R45520, 22Mar49, Alfred
Bryan (A of w) & Jean Schwartz (A of
m)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; w % m. @ 15Jan23, E555218. R57163, 17Jan50, Alex Gerber (A of w) & Jean Schwartz (A of m)

FFR 1 3 1950

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; w & m. © 8Feb23, E555903. R58400, 8Feb50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I FIND 'EM, FOOL 'EM, FONDLE AND FORGET 'EM; m Jean Schwartz, & w. © 8Feb23, E555903. R58404, 8Feb50, Alex Gerber (A of w)



I FIND 'EM, FOOL 'EM, FONDLE AND FOR-GET 'EM; m Jean Schwartz, & w. © 15Jan23, E555218. R57142, 16Jan50, Alex Gerber (A of w) Schwartz, Jean.
I love a musical comedy show. R

I love a musical comedy show.

I LOVE ROSIE CASEY, from That Casey girl; w William Jerome, & m. © 13Nov23, E574966. R76923, 9Apr51, Jean Schwartz (A of m)

JUN 28 1951



I LOVE ROSIE CASEY, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574966.
R85533, 5Nov51, Maude Nugent Jerome (W)

DEC 1 4 1951





Schwartz, Jean.
I love the heart of Dixie.

See

I love the hearts of Dixie.

T never knew, from See you later: w P. G. Wodcheuse, m d. Schwartz. @ 6Hebly: El42668. R8818; 25Jan47; Jean Schwartz. (A). New York.

I'D GIVE ALL THE LIGHTS ON BROADWAY FOR THAT ONE CANDLELIGHT AT HOME; m Jean Schwartz, & w. © 10Dec21, E523671. R41442, 10Dec48, Alex Gerber (A of w)

I'D LIKE TO BE A BOY AGAIN; fox trot, w William Jerome, & m. © 21Mar22, E532953. R45532, 22Mar49, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

IF I CAN'T GET THE SWEETIE I WANT (I PITY THE SWEETIE I GET); w S. M. Lewis & Joe Young, & m. © 17Aug23, E570498. R65881, 17Aug50, Jean Schwartz (A of m) & Sam [M.] Lewis (A)

SEP 2 7 1950

IF I CAN'T GET THE SWEETIE I WANT (I PITY THE SWEETIE I GET); w S. M. Lewis & Joe Young, & m. © 22Aug23, E568828. R65920, 22Aug50, Jean Schwartz (A of m) & Sam [M.] Lewis (A)

IF I CAN'T GET THE SWEETIE I WANT I PITY THE SWEETIE I GET; w Joe Young & Sam M. Lewis, m Jean Schwartz.
© 22Aug23, 17Aug23; E568828, 570498.
R67016-67017; 8Sep50; Ruth Young Grunberg (W)

OCT 1 0 1950

I'LL SAY GOOD MORNING WHERE THE MORN-ING GLORIES GROW; w & m. © 6Feb23, E553829. R58156, 6Feb50, Alex Gerber (A of w) & Jean Schwartz (A of m)

I'LL SAY GOOD MORNING WHERE THE MORN-ING GLORIES GROW; m Jean Schwartz, & w. © 6Feb23, E553829. R58186, 7Feb50, Alex Gerber (A of w)

I'LL SAY GOOD MORNING WHERE THE MORNING GLORIES GROW; w & m.
© 9Mar23, E560889. R59373, 10Mar50, Alex Gerber (A of w) & Jean Schwartz (A of m)



I'LL SAY GOOD MORNING WHERE THE MORITING GLORIES GROW; m Jean Schwartz, & w. © 9Mar23, E560889. R59381, 9Mar50, Alex Gerber (A of w)



I'M A LITTLE MOVIE QUEEN; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654577. R122685, 21Dec53, Jean Schwartz (A)

I'M A LITTLE WALTZ (LONESOME LITTLE WALTZ); w & m. © 11Feb22, E531275. R44136, 14Feb49, Jean Schwartz & Clarence Senna (A's)

I'M A LONESOME LITTLE WALTZ; w & m J. Schwartz & Fred Fisher, arr. George Holman. © 10Dec21, E523651. R41242, 10Dec48, Anna Fisher (W) & Jean Schwartz (A)



I'm goin' to break that Mason-Dixon line.

See

I'm goin' to break that Mason-Dixon line.

Schwartz, Jean.
I'm going to settle down.



See

I'm going to settle down.

I'M GONNA LOCK MYSELF IN DIXIELAND AND THROW AWAY THE KEY; fox trot, m Jean Schwartz, & w. © 130ct21, E522286. R39182, 130ct48, Alex Gerber (A of w)

I'M GONNA LOCK MYSELF IN DIXIELAND AND THROW AWAY THE KEY; fox trot, w & m. © 130ct21, E522286. R39059, 150ct48, Alex Gerber (A of w) & Jean Schwartz (A of m)



I'm over here and you're over there.

See

I'm over here and you're over there.

I'M WILD ABOUT WILD MEN, from Make 1t snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532769. R45519, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)



R

Schwartz, Jean.
In a love boat with you.

See

In a love boat with you?

Schwartz, Jean.
In our little paradise.
See

R

In our little paradise.

IN THE COTTAGE OF MY HEART, from The courtesan; duet, w Harold Atteridge, & m. © 240ct23, E574534. R68810, 250ct50, Mary Atteridge (W) & Jean Schwartz (A of m)

NOV 2 7 1950

Schwarts, Jean. Indoor sports.

See

Indoor sports.



INNOCENT EYES, from The Bal Tabarin; w & m. © 15May23, E562461. R62445, 16May50, McElbert Moore (A of w); Jean Schwartz & J. Fred Coots (A's of m)

JUL 1 0 1950





Schwartz, Jean.
Isn't it wonderful?
See

Isn't it wonderful?

WF. G. Wodenouse, m J. Schwartz.

© 7Feb19; E442531. R8817; 25Jan47;
Jean Schwartz (A), New York.

Schwartz, Jean.
It's always summertime in the winter garden. See

It's always summertime in the winter garden.

I've made up my mind to mind a maid made up like you.

See

I've made up my mine to mind a maid made up like you.



JACKIE COOGAN, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563343. R63863, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

JUL 1 4 1950

JAZZA PAINTED JAZZAMA-RENOS, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532773. R45523, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

Schwartz, Jean.
Jazzamarimba dance.
See

Jazzamarimba dance.



JOURNEY'S END; from Thumbs up, w George Marion, Jr., m Jean Schwartz.
© 17Dec26, E654578, R122686, 21Dec53, Jean Schwartz (A)

Schwartz, Jean.
Juno my honeymoon girl.

See

Juno my honeymoon girl.



JUST A BUNCH OF WILD FLOWERS; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637951. R112315, 19May53, Jean Schwartz (A)

Schwartz, Jean.

JUST LIKE A DIAMOND, from Topics of 1923; w Harold Atteridge, & m.

© 7Dec23, E575380. R71727, 8Dec50, Mary Atteridge (W) & Jean Schwartz (A of m)

JAN 1 8 1951



JUST A LITTLE EXTRA; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654579. R122687, 21Dec53, Jean Schwartz (A)

Schwartz, Jean.

Just two sweethearts - mother and dad.

See

Just two sweethearts - mother and dad.

Schwartz, Jean. Kiss burglar.

See

Kiss burglar.



KISSABLE LIPS, from The passing show of 1923; w Harold Atteridge, & m. © E563874. R64233, 12Jul50, Mary Atteridge (W) & Jean Schwartz (A of m)

AUG 2 8 1950



THE LADIES; from Thumbs up, w George Marion, Jr., m Jean Schwartz.
© 17Dec26, E654580. R122688, 21Dec53, Jean Schwartz (A)

LADY, from The Bal Tabarin; w & m. © 15May23, E562462. R62446, 16May50, McElbert Moore (A of w), Jean Schwartz & J. Fred Coots (A's of m)

JUL 1 0 1950



Schwartz, Jean. Lamp of love.

Lamp of love.



LAUGH AT LOVE; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654581. R122689, 21Dec53, Jean Schwartz (A) Schwartz, Jean. Let us keep the shimmie. See

Let us keep the shimmie.



LISTEN; w & m, arr. J. Bodewalt Lampe. © 30Jun21, E514588. R35842, 30Jun48, Alfred Bryan (A of w) & Jean Schwartz (A of m) Schwartz, Jean.
A little bull.

See

A little bull.



m Jean Schwartz. © 10Nov25, E626666. R102429, 12Nov52, Alfred Bryan & Jean Schwartz (A's)

LORDS OF CREATION, from Tangerine; w Howard Johnson, & m. © 10Aug21, E515906. R50746, 5Aug49, Edna L. Johnson (W) & Jean Schwartz (A of m)

LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & Jean Schwartz. © 1Dec24, E603676. R86936, 3Dec51, Lillian H. Romberg (W)

JAN - 8 1952



LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & J. Schwartz. © 1Dec24, E603676. R87066, 3Dec51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Lillian Romberg (W) & Jean Schwartz (A)

DEC 2 9 1951



LOVABLE MOON, from Passing show of 1919; w Harold Atteridge, m J. Schwartz. © 31Dec19; E467010. R14261; 31Dec46; Mary Atteridge (W), Lynbrook, N. Y. & Jean Schwartz (A), Hollywood, Calif.



LOVE IN A HAYSTACK, from The courtesan; w Harold Atteridge, & m. © 240ct23, E574537. R68813, 250ct50, Mary Atteridge (W) & Jean Schwartz (A of m)

NOV 2 7 1950

Schwartz, Jean.
Love's a very funny thing.

See

Love's a very funny thing.

LOVING YOU; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637949. R112313, 19May53, Jean Schwartz (A)

MAKE UP YOUR MIND TO MAKE UP WITH SOMEONE; w Al Bryan, m Jean Schwartz. © 4Jun25, E616369. R95850, 4Jun52, Al Bryan (A)

MAKE UP YOUR MIND TO MAKE UP WITH SOMEONE; w Al. Bryan, m Jean Schwartz. © 4Jun25, E616369. R99409, 29Aug52, Jean Schwartz (A)

Schwartz, Jean. Marseilles.

See

Marseilles.



MARY TRACY, HOW WOULD YOU LIKE TO BE-COME A CASEY; fox trot, w William Jerome, & m. © 19Dec21, E523928. R41606, 22Dec48, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

R

Schwartz, Jean.
Military decoration dance.
See

Military decoration dance.

Schwartz, Jean.
Military wedding glide.

Military wedding glide.

R

Schwartz, Jean.
Mississippi lullaby.

See

Mississippi lullaby.



Schwartz, Jean. Monte Cristo.

See

Monte Cristo.



MOOCHING ALONG, from Passing show of 1924; w Alex. Gerber, m S. Romberg & Jean Schwartz. © 19Sep24, E597781. R83335, 19Sep51, Sigmund Romberg (A)

OCT 11 1951

MOOCHING ALONG, from Passing show of 1924; w & m. © 19Sep24, *E597781. R83521, 19Sep51, Alex Gerber (A of w) & Sigmund Romberg & Jean Schwartz (A's of m)

007 13 1957

MOOCHING ALONG, from Passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 19Sep24, E597781. R83336, 19Sep51, Alex Gerber (A of w)

OCT 11 MIN



A MOTHER'S KISS AT PRAYING TIME; w Sam M. Lewis & Joe Young, m Jean Schwartz. © 16Nov23, E577078. R70092, 17Nov50, Ruth Young Grunberg (W)

JAN - 9 1951

A MOTHER'S KISS AT PRAYING TIME; w Sam M. Lewis & Joe Young, & m. © 16Nov23, E577078. R76928, 9Apr51, Jean Schwartz (A of m)

JUN 1 5 1951



A MOUTHFUL OF KISSES, from Shubert gaities of 1919; w A. Bryan, m J. Schwartz. Operatic ed.

© 5Mar20; E473156. R16027;
14Mar47; Alfred Bryan (A), New York & Jean Schwartz (A),
Hollywood, Calif.

Schwartz, Jean.
My beautiful tiger girl.
See

My beautiful tiger girl.



MY DUTCH LADY, from The passing show of 1923; w Harold Atteridge, & m. © 26Jun23, E563342. R63862, 28Jun50, Mary Atteridge (W) & Jean Schwartz (A of m)

JUL 1 4 1950

MY FRAGONARD GIRL, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532772. R45522, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

Schwartz, Jean. My ladies dress.

See

My ladies dress.







Schwartz, Jean. My lady's dress.

See

My lady's dress.

MY ROSE, from The Bal Tabarin; w & m. © 15May23, E562463. R62447, 16May50, McElbert Moore (A of w), Jean Schwartz & J. Fred Coots (A's of m)

JUL 1 0 1950

MY VISION IN VERMILLION, from Make it snappy; w & m, arr. J. Dell Lampe. © 21Mar22, E532774. R45524, 22Mar49, Alfred Bryan (A of w) & Jean Schwartz (A of m)

MY YIDDISHA MAMMY, from Make it snappy; fox trot ballad, w & m. © 30Mar22, E533177. R45782, 30Mar49, Alex Gerber, Jean Schwartz & Eddie Cantor (A's)

MY YIDDISHA MAMMY, from Make it snappy; fox trot, w & m A. Gerber, Jean Schwartz & Eddie Cantor. © 30Mar22, E533177. R45632, 30Mar49, Alex Gerber (A)



NANCY; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637952. R112316, 19May53, Jean Schwartz (A)

Norves, from See you later; w Guy Bolton & F. G. Wodehouse, m J. Schwartz; triod © 14Feb19; E442669. R8819; 25Jan47; Jean Schwartz (A), New York.

NEVER SAY NEVER; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654582. R122690, 21Dec53, Jean Schwartz (A)

Schwartz, Jean.

NEW HAMPSHIRE; w & m. © 29Nov22,
E552346. R54955, 29Nov49, Alex
Gerber (A of w) & Jean Schwartz
(A of m)

NEW HAMPSHIRE; m Jean Schwartz, & w. © 29Nov22, E552346. R54972, 29Nov49, Alex Gerber (A of w)

NEW HAMPSHIRE; m Jean Schwartz, & w. © 16Dec22, E554372. R55580, 16Dec49, Alex Gerber (A of w)



NEW HAMPSHIRE; w & m. © 16Dec22, E554372. R56120, 19Dec49, Alex Gerber (A of w) & Jean Schwartz (A of m) Schwartz, Jean.
Now and then, but not all the time.
See

Now and then, but not all the time.

ON A BEAUTIFUL EVENING; w Harold Atteridge, & m. © 21Ju122, E541032.
R50413, 22Ju149, Mary Atteridge (W)
& Jean Schwartz (A of m)

Schwartz, Jean.
On my private telephone.

On my private telephone.





On the road to Calais.

On the road to Calais.

THE ONE IN A MILLION TO ME, from Artists and models; w & m. © 15Aug23, E568780. R66038, 16Aug50, Jean Schwartz (A)

SEP 2 7 1950



ORGANDIE DAYS, from Innocent eyes; w & m. © 18Feb24, E579661. R75058, 20Feb51, Tot Seymour (A of w) & Jean Schwartz (A of m)

JUN 2 8 1951

R

Schwartz, Jean. Orient.

See

Orient.

PLEASE COME AGAIN, SUMMER DAYS, from That Casey girl; w William Jerome, & m. © 13Nov23, E574981. R76925, 9Apr51, Jean Schwartz (A of m)

JUN 1 5 1951



PLEASE COME AGAIN, SUMMER DAYS, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574981. R85537, 5Nov51, Maude Nugent Jerome (W)

DEC 1 4 1951

PLEASE DISARM MY WIFE; m Jean Schwartz, & w. © 10Dec21, E523670. R41441, 10Dec48, Alex Gerber (A of w)

Schwartz, Jean.
Please don't take away the girls.
See

Please don't take away the girls.

R

Pretty up, pretty up, pretty baby, from Hello, Alexander; w A. Bryan, m J. Schwartz. © 19Decl9; E465713. R13979; 19Dec46; Alfred Bryan (A), East Orange, N. J. & Jean Schwartz (A), Hollywood, Calif.

Schwartz, Jean. Rainbow ball.

Rainball ball.



REBA; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654583. R122691, 21Dec53, Jean Schwartz (A)

R

Schwartz, Jean.
Roads of destiny.
See

Roads of destiny.

M1508 Schwartz, Jean.

Rock-a-bye your baby with a Dixie melody; words by Sam M. Lewis and Joe Young [arranged by Michael Edwards]
New York, Mills music, inc.

© arrangement, 21Aug46; publisher;

EP5574.

For voice and piano, with chord symbols.

I. Lewis, Sam M., lyricist. II. Young, Joe, joint lyricist. III. Edwards, Michael, arr. IV. Title.

Library of Congress Copyright Office



Revised

M1356 .S

Schwartz, Jean.

Copyright Office

Rock-a-bye your baby with a Dixie melody; words by Sam M. Lewis and Joe Young. A Paul Weirick arrangement. New York, Mills music, inc. 75¢ (C) arrangement. 9Dech6: publisher:

EP6301.

Piano-conductor score (orchestra, with words) and parts.

I. Lewis, Sam M., lyricist. II. Young, Joe, joint lyricist. III. Weirick. Paul. arr. IV. Title. Library of Congress Music Cat.

M1260 SCHWARTZ, JEAN.

Rock-a-bye your baby with a Dixie melody; music by Jean Schwartz, words by Sam M. Lewis and Joe Young, arr. by Philip J. Lang. Includes two spectacular field formations created by J. Maynard Wett-laufer. [Condensed score (band) and parts; with words] \$1.25 © on arrangement; Mills Music, inc., New York; 20Oct49; EP43702.

I. Title. [II. Library of Congress Copyright Office Lewis, Sam M. III. Young, Joe. IV. Lang, Philip J.]

ROOM FOR TWO; from A night in Spain, m Jean Schwartz, w Alfred Bryan. © 29Jan27; E655972. April Productions, inc. (PWH); 2Feb54; R124971.

RUM-DUM-DUM-DUM; from Nancy, w William H. Clifford, m Jean Schwartz. © 19May26, E637950. R112314, 19May53, Jean Schwartz (A)

Schwartz, Jean. Sahara, we'll soon be dry like you.

R

Sahara, we'll soon be dry like you.

SALLY LONG; w Alfred Bryan, m Jean Schwartz, ukulele arr. M. Kalua. © 30Sep25, E621722. R104675, 24Dec52, Alfred Bryan & Jean Schwartz (A's) Schwartz, Jean.
Sas'parilla, women and song.
See

2

Sas'parilla, women and song.

SATURDAY NIGHT; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654584. R122692, 21Dec53, Jean Schwartz (A)

of the later pipes, inch to the later of the first of the later of the

iee you least didnay, from Nee you leter w P. G. Sciences, r J. Science & William M. Barr. C Eschly; Liphidi. R8820; 253anh7; Jean Schwartz (1). New York.

Schwartz, Jean.
Sentimental nights.

Sentimental nights.

Schwartz, Jean.
Shimmying everywhere.

See

Shimmying everywhere.





SILVER SWANEE; w & m. © 20ct22, E548407. R52662, 50ct49, Eddie Cantor (A of w) & Jean Schwartz (A of m)

SIMPLE SPANISH MAID; from A night in Spain, m Jean Schwartz, w Alfred Bryan. © 29Jan27; E655970. April Productions, inc. (PWH); 2Feb54; R124969.

Solomon, from Passing show of 1919; w A. Bryan, m J. Schwartz. @ 19Dec19; E465707. R13858; 19Dec46; Alfred Bryan (A), East Orange, N. J. & Jean Schwartz (A), Hollywood, Calif.

SOME HOW, from Artists and models; w Cyrus Wood, & m; duet. © 4Sep23, E570872. R67193, 6Sep50, Cyrus W. Wood (C) & Jean Schwartz (A of m)

OCT 1 6 1950

Schwartz, Jean. Somnambula.

Sommambula.



THE STARES THAT LEAD TO LOVE; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26; E654585. George Marion, Jr. & Jean Schwartz (A's); 12Mar54; R127609.

THE STARES THAT LEAD TO LOVE; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654585. R122693, 21Dec53, Jean Schwartz (A)

V

STRUTTIN' TUT FROM DIXIELAND; m Jean Schwartz, & w. © 27Apr23, E561871. R61625, 27Apr50, Alex Gerber (A of w)

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JUN - 6 1950

Gerber, & m. © E561871. R64708, 21Jun50, Jean Schwartz (A of m)

SEP 1 3 1950



STUDIO STAMP; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26; E654586. George Marion, Jr. & Jean Schwartz (A's); 12Mar54; R127610.

STUDIO STAMP; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26, E654586. R122694, 21Dec53, Jean Schwartz (A)

R

Schwartz, Jean. Sugar baby. See

Sugar baby.

SYMPHONY IN DRESS; arr. George Holman. © 5Dec21, E524729. R43104, 17Jan49, Jean Schwarz (A of m)

TAKE ME BACK TO SAMOA SOME MORE, from Artists and models; w Cyrus Wood, & m. © 15Aug23, E568781. R66037, 16Aug50, Cyrus W. Wood (C) & Jean Schwartz (A of m)

SEP 2 7 1950



TAKE YOUR GIRL TO THE BOARDWALK; w William Jerome, & m. © E563125. R64978, 25Jul50, Jean Schwartz (A of m)

AUG 2 8 1950

TAKE YOUR GIRL TO THE BOARDWALK; w William Jerome, & m. © 14Jun23, E563125. R77063, 12Apr51, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

JUL - 5 1951



TAKE YOUR GIRL TO THE BOARDWALK; w William Jerome, & m. © 14Jun23, E563125. R77063, 12Apr51, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

JUL 1 9 1951



THUMBS UP; from Thumbs up, w George Marion, Jr., m Jean Schwartz. © 17Dec26; E654587. George Marion, Jr. & Jean Schwartz (A's); 12Mar54; R127611.

TELL ME WHAT'S THE MATTER, LOVABLE
EYES? From Make it snappy; w Harold
Atteridge, & m, arr. J. Dell Lampe.
© 10May22, E535519. R47748, 11May49,
Mary Atteridge (W) & Jean Schwartz
(A of m)



Schwartz, Jean.
Tell that to the marines.

See

Tell that to the marines.

Schwartz, Jean.
There's a happy heart in Maryland and a broken heart in Brittany.

See

There's a happy heart in Maryland and a broken heart in Brittany.

Schwartz, Jean.
There's a world of beauty in you.

See

There's a world of beauty in you.

Schwartz, Jean.
They're all my type.

They're all my type.



Schwartz, Jean.
Those Dixie melodies.

See

Those Dixie melodies.





THUMBS UP; from Thumbs up, w George Marion, Jr., m Jean Schwartz.
© 17Dec26, E654587. R122695, 21Dec53, Jean Schwartz (A)



Schwartz, Jean.
The train that leaves for town.
See

The train that leaves for town.

Schwartz, Jean. Trombone jazz.

See

Trombone jazz.

R

M1630

S

SCHWARTZ, JEAN, 1878-

Trust in me; words by Ned Wever, music [by] Jean Schwartz and Milton Ager. 50¢ Appl. author: Advanced Music Corp., employer for hire of arrangement for piano accompaniment. © on arrangement; Advanced Music Corp., New York; 1Feb52; EP60650.

I. Ager, Milton, 1893-[III. Wever, Ned]

II. Title.



R

Schwartz, Jean.
Tumble in.
See

Tumble in.

Schwartz, Jean. Twit, twit, twit.

See

Twit, twit, twit.

R

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See

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7 4 1951



WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, & m. © 270ct24, E600983. R85550, 290ct51, Mary Atteridge (W), Sigmund Romberg & Jean Schwartz (A's of m)

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WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 270ct24, E600983. R85090, 290ct51, Sigmund Romberg (A)

DEC - 6 195%

WHEN SHE'S GETTING COLD ON YOU, SHE'S WARMING UP TO SOMEBODY ELSE; w Alfred Bryan, m Jean Schwartz. © 4Jun25, E616371. R99411, 29Aug52, Alfred Bryan & Jean Schwartz (A's)

When those Mason-Dixon minstrels hit the town.

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When those Mason-Dixon minstrels hit the town.



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SEP 2 7 1950



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© See

Young man.

Schwartz, Jean.
You're living right next door to Heaven
when you live in Dixieland.

See

You're living right next door to Heaven when you live in Dixieland.



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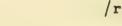
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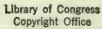
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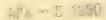


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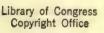
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WHERE; w, m & © Seymour Schwartz 8Apr53 EU311138

YOU TALKED IN YOUR SLEEP; w, m & © Seymour Schwartz 15Mar54 EU351024

YOU WALKED IN. You walked in, my life began again; w, m & © Seymour Schwartz 170ct50 EU218628

NOV 1 6 1950



Schwartz, Seymour.

YOU'LL NEVER BE ALONE; w, m & ©
Seymour Schwartz 3Aug53 EU325701

YOU'RE MINE; w, m & © Seymour Schwartz 160ct52 EU291065

YOU'RE THE ONE; w, m & © Seymour Schwartz 24Ju152 EU282358

Schwartz, Seymour, d.b.a. Seymour Record Co. SEE Seymour Record Co. Schwartz, Sheldon.

DREAM NOCTURNE © m Sheldon Schwartz & Albert Selig Fine 22Apr49 EU166293

Schwartz, Sheldon.

GEE, BUT I'M A LUCKY GUY; w, m & © Sheldon Schwartz 25Nov53 EU339158

SCHWARTZ, Sheldon.
Here's the Yanks. DU28749. SEE
McNally, George Wallace.

SEP 27 1951

Schwartz, Sheldon.

HOW CAN I GO ON © m Sheldon Schwartz & Albert Selig Fine 6Jun49 EU175782



I LOOKED UP YOUR FAMILY TREE; w Fred Wolfe & Jules Volk m Sheldon Schwartz © Fred Wolfe, Jules Volk & Sheldon Schwartz 27Jun51 EU242738

JUL _ 3 1951



IN A LAZY MOOD; w Fred Wolfe & Jules Volk m Sheldon Schwartz © Fred Wolfe, Jules Volk & Sheldon Schwartz 4Jun52 EU276991

LOVE'S JUST LIKE MAGIC © m Sheldon Schwartz & Albert Selig Fine 6Jun49 EU175781



Schwartz, Sheldon.

MY INSPIRATION; w Jane Cecile Mackle
m Albert Selig Fine & Sheldon
Schwartz © Jane Cecile Mackle,
Albert Selig Fine & Sheldon Schwartz
6Jan50 EU189445

OH HE PUT IN A BAR IN THE BACK OF HIS CAR, AND HE'S DRIVING HIMSELF TO DRINK; w Fred Wolfe & Jules Volk m Sheldon Schwartz @ Fred Wolfe, Jules Volk & Sheldon Schwartz 4May51 EU237637



ONCE UPON A TIME; w Fred Wolfe & Jules Volk m Sheldon Schwartz © Fred Wolfe, Jules Volk & Sheldon Schwartz 4Jun52 EU277100

OUR LAST KISS; w, m & © Sheldon Schwartz 220ct52 EU291477

PEOPLE WILL STARE; w, m & © Sheldon Schwartz 25Nov53 EU339157

SHE'S MY KIND OF GIRL; w Fred Wolfe & Jules Volk m Sheldon Schwartz © Fred Wolfe, Jules Volk & Sheldon Schwartz 4Jun52 EU277099

Schwartz, Sheldon.
STEREOPTICAN RAG; w Fred Wolfe m Sheldon Schwartz © Fred Wolfe & Sheldon Schwartz 4Jun52 EU277098

TIME OUT OF MIND © m Sheldon Schwartz & Albert Selig Fine 3Aug49 EU175165

WHEN THERE ARE NO MORE SHOPPING DAYS 'TIL CHRISTMAS; w Fred Wolfe & Jules Volk m Sheldon Schwartz © Edward B. Marks Music Corp. 3Aug54 EU366310

WHERE GO I; w Jane Cecile Mackle m Albert Selig Fine & Sheldon Schwartz O Jane Gecile Mackle, Albert Selig Fine & Sheldon Schwartz 6Jan50 EU189444



YOU'RE A DREAM © m Sheldon Schwartz & Albert Selig Fine 6Jun49 EU175780

Schwartz, Shirley May.

A GYPSY'S STORY © w & m Ruth Frieda Schwartz & Shirley May Schwartz 3Sep48 EU142248



Schwartz, Shirley May.

I SHOULD HAVE KNOWN © w & m Ruth Frieda
Schwartz & Shirley May Schwartz
3Sep48 EU142249

Schwartz, Shirley May.

NEVER BEFORE © w & m Ruth Frieda Schwartz & Shirley May Schwartz 3Sep48 EU142246 Schwartz, Shirley May.

SINCE YOU'VE GONE AWAY © w & m Ruth Frieda Schwartz & Shirley May Schwartz 3Sep48 EU142247

BELIEVE ME, I LIED; w & m Sid Schwartz, Leonore Glasner & Roy Newell © Superior Music, inc. 29May50 EU205393

JUN 2 8 10 1



The count meets the duke.

© 7-30-46; Leeds music corporation, New York; EU38678.

Jumping bean.

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Lunchin' and munchin'.

© 7-30-46; Leeds music corporation, V New York; EU38676.

Scarlett and Amber. Parts 1, 2.

© 7-30-46; Leeds music corporation, New York; EU38679.

MAGIC CARIBBEAN w Sidney Schwartz © m Edy Carmen Schwartz 13Jul48 EU138008

THE NEXT TIME I SEE IRELAND w Sidney Schwartz © m Edy Carmen Schwartz 22Jan49 EU154436



ORIGINAL THEME; m & © Sidney Schwartz 11Dec53 EU340763



Schwartz, Sol.

IT'S WONDERFUL BEING IN LOVE; w, m & © Sol Schwartz & Anna Schwartz 20Nov51 EU256586

DEC 2 8 1951



Schwartz, Sol.

SO GENTLE, SO SWEET; w, m & © Sol Schwartz & Anna Schwartz 12Dec51 EU258777

JAN - 4 1952

Schwartz, Sol.

TAMA; w, m & © Sol Schwartz & Anna Schwartz 28Sep51 EU251593

OCT 1 1 100



SCHWARTZ, STANFORD H., d.b.a. NOVEL CRAFT. SEE NOVEL Craft.

Schwartz, Steven.

NOT SO LONG AGO; w, m & © Steven Schwartz 24Jun54 EU362334

SCHWARTZ, STEVEN. SEE Schwartz, Sol, 1915-

EU258777

DEC 2 7 1951

SCHWARTZ, STUART FRANCIS.

Boheme, the life story of Giacomo Puccini.

[Film script] adapted by Stuart F.

Schwarts and Edward R. Skeffington.

© Stuart Francis Schwarts, Edward R.

Skeffington; 16Mar54; DU36416.

Schwartz, Stuart Francis.

IT'S NOT SUPPOSED TO SNOW IN SPRING-TIME; w, m & © Stuart Francis Schwartz 6Apr51 EU234676

MAY 1 4 1951



Schwartz, Stuart Francis.

ROMANTIC SONGS; w, m & © Stuart Francis Schwartz 15Dec50 EU223803

JAN 1 1 1951



Schwartz, Stuart Francis.

SLEEPY ONE; w, m & C Stuart Francis Schwartz 6Feb51 EU228350

MAY 3 1 1951



SCHWARTZ, SUZANNE MARILYN.

Faith for two. [Radio script] © Suzanne
Marilyn Schwartz; lc 18Nov49; DU22219.

Schwartz, Teddy.

THOSE I-DON'T-KNOW-WHAT-CHA-CALL-'EM BLUES; w, m & © Teddy Schwartz 16Jan52 EU261455

FEB 1 2 1952



Schwartz, Thornal YOU STOLE MY BEST GIRL © w Eugene Jackson m Thornal Schwartz 15Dec47 EU117047

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wend

(c) m Thornal Schwartz 4. Thila 4

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SCHWARTZ, THORNAL MOOCHE.

Son of alcohol; by Thornal Schwartz.

[Melody and chord symbols, with words]
© Fred Fisher Music Co., inc., New York;

3Nov53; EP75572.

I. Title.





ornoll Schuletta 705 71 40 T

Schwartz, Thornel Mooche.
CALYPSO HOP; w, m & © Walter Clayton
Mitchell, Thornel Mooche Schwartz
& Chris Powell 17Sep52 EU288119

G THORNEL MOOCHE SCHWARTZwtm Thornel Maache Schwart, 1925

remit Baller C. Mitchell

Schwartz, Thornel Mooche.
ELAINE; w, m & © Walter Clayton
Mitchell, Thornel Mooche Schwartz &
Chris Powell 17Sep52 EU288121



Schwartz, Thornel Mooche.

I'LL BE WITH YOU; w, m & © Walter Clayton Mitchell, Thornel Mooche Schwartz & Chris Powell 17Sep52 EU288120

Schwartz, Victor.

I LOVE LOVING © w Victor Schwartz m Ben Patton 5Jan49 EU154898



SCHWARTZ, VICTOR JACOB.

Love thy coach, a play in two acts.

© Victor Jacob Schwarts; 29Mar54;
DU36541.

Schwartz, Walter, 1889-

... Malere ved staffeliet, seks kunstnerportrætter fra Skagens store tid. København, Gyldendal, 1941.

171, [1] p., 1 l. illus. (incl. ports.) 251cm.

"Litteraturhenvisninger": leaf at end.

Contents, — Landet. — Michael Ancher. — Anna Ancher. — Christian Krohg.—Holger Drachmann.—Peter Severin Krøyer.—Laurits Tuxen.

1. Painters, Danish. I. Title.

ND722.S35

47-37097

© 29Oct41; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5560.



by fulcar

Schwartz, Wilfred A.

CALYPSO; m & © Wilfred A. Schwartz 19Nov51 EU256724

DEC - 6 1951

Schwartz, Wilfred A.

INTERLUDE; m & © Wilfred A. Schwartz 19Nov51 EU256725

nen 6 - 1950



SCHWARTZ, WILL. SEE Schwartz, Wilfred A., 1923-

EU256724

NOV 30 1957

SCHWARTZ, WILL MAX C.
Crossword derby. [Contest rules]
(In Los Angeles Examiner, Jan. 9,
1949, p. 16, News feature sect.)
© 9Jan49; B5-8420.

Schwartz, William, joint author. SCHWARTZ, LOUIS EDWARD.

Matrimonial actions, New York, by
Louis E. Schwartz [and] William
Schwartz. [Companion vol. to
Matrimonial actions, by L. E.
Schwartz] New York, Trial
Attorney Publications. 472 p.
(Trial lawyers library) © Louis E.
Schwartz; 17Aug48; A26495.

I. Schwartz, William, joint author.

cg/p

SCHWARTZ, WILLIAM H. Ass't train dispatcher. AA66605. SEE National Institute for Home Study, New York.

SCHWARTZ, William H. Attendant (grade 1 - N. Y. C.) AA66606. SEE National Institute for Home Study, New York. SCHWARTZ, William H. Automobile engineman. AA66607. SEE National Institute for Home Study, New York.

SCHWARTZ, William H. Conductor (N. Y. C. transit system).

AA66608. SEE National Institute for Home Study, New York.

SCHWARTZ, William H. Internal revenue agent. AA66609. SEE National Institute for Home Study, New York.

SCHWARTZ, William H. Motorman (N. Y. C. subway system). AA66610. SEE National Institute for Home Study, New York. SCHWARTZ, William H. SEE National Institute for Home Study, New York.

Correction officer, transit patrolman, bridge & tunnel officer; a carefully compiled civil service course book. designed to provide the applicant with the materials essential to adequate preparation for this exam. New York. National Institute for Home Study. 77 4. illus. © William H. Schwartz: 14Jan48: A21487.



SCHWARTZ, William Harold, 1916-Court attendant. AA69651. SEE National Institute for Home Study.

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tudy, New York.

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SCHWARTZ, WILLIAM HAROLD.
U. S. typist-stenographer... (Card 2)

1Sep48; A27625.

I. National Institute for Home Study, New York.



SCHWARTZ, WILLIAM HARRY.

Calcutta interlude, a musical play in
one act. [Text only] @ William Harry
Schwartz; 25Jul50; DU24983.



Schwartz, William Harry.

LOVE ME; w William Harry Schwartz m Michael Alexander Schwezoff © William Harry Schwartz & Michael Alexander Schwezoff 11Jan51 EU225723

FEB 1 3 1951



SCHWARTZ, WILLIAM HOWARD, d. b. a.
MATIONAL INSTITUTE FOR HOME STUDY
SEE National Institute for Home Study.

AA 25916

Schwartz, William Leonard, 1888-

see

Huebener, Theodore, 1895-Vocational opportunities for foreign language students. G 1754

Schwartz, William S Late afternoon.

Painting.

© lpc 6-23-46; Harold Dale O'Brien, jr., Chicago; G 1754.

LLHH 10-7-46

Schwartz, William S Near North side - Chicago. (99)

Oil painting. People on winding street, houses at side.

© 1 pc 4-1-46; Encyclopaedia britannica, inc.; G 874.

mrm 7-9-46

Schwartz, William Sanfod.

YOU, YOU, YOU; w & m Richard Conrad Gullicksen © Richard Conrad Gullicksen, Gerald Duane Gillbertson & William Sanford Schwartz 19Mar51 EU232694

APR 1 3 1951



SCHWARTZ, WILLIAM THEODORE.
Rules and regulations for playing
Sockey. Folder. © William
Theodore Schwartz; 15 Jul53;
A99511.

Schwartz, William W.

BELIEVE ME, LITTLE DUTCH GIRL; w William W. Schwartz m Peter van Houten © William W. Schwartz & Peter van Houten 20Apr53 EU312749

Houten

Schwartz, William W.

YOUR EYES; w William W. Schwartz m Peter van Houten © William W. Schwartz & Peter van Houten 20Apr53 EU312750

Houten

G 1314

Schwartz

See

Hill, John Benjamine

trm 7-24-46

SCHWARTZ GALLERIES.

Guardian hills [by] Allen Cochran.
[Panoramic view of snow-covered hillsides] Col. print. © Brown & Bigelow; 17Dech8; K18843.

ALL THRU THE YEARS. All through the years; w Jim Tennyson m Charles Laverne © Schwartz Music Co. 19Apr54 EU355087

BREAKIN' IN A NEW PAIR OF BLUES; w & m Sol Winkler & George Mysels © Schwartz Music Co. 16Feb54 EU347944

COME TO ME; w & m Wendell Lee Parker © Schwartz Music Co. 8Sep54 EU370087

M1630

.C

CASSIN, JAMES.

Don't let me dream; words by Murray Semos, music [by] Jimmy Cassin.

© Schwartz Music Co., New York; 21Jul53; EP73106.

I. Title. [II, Semos, Morris Michael, 1913-

DON'T LET ME DREAM; w Murray Semos m Jimmy Cassin © Schwartz Music Co. 23Sep52 EU288817 Schwartz Music Co.
FOOLS LIKE ME; w Murray Semos m
Arthur Strauss & Bill Harrington
© Schwartz Music Co. 14Aug53
EU327329

FOR THE WANT OF A KISS; w & m Sol Winkler © Schwartz Music Co. 27Aug54 EU368928

HITCH UP THE WAGON; w & m Leo Corday & Leon Carr © Schwartz Music Co. 26Mar51 EU2333373

APR 1 1 1951



I WAS THE LAST TO KNOW; w Irving Rosner & Irving Harbus m Gillespie Anderson © Schwartz Music Co. 11May54 EU357756



I'D GO OUT OF MY WAY; w Joe Sherman m Gene Schwartz © Schwartz Music Co. 16Sep53 EU331022

I'LL BE ALONE by Gene Schwartz, Marvîn Kahn & Bob Schwartz © Schwartz Musîc Co. E56093. Notice 12Feb53 v21 p271

M1630 SCHWARTZ, GENE, 1920.2 I'll be alone till you come back to me;
.S words and music by Bob Schwartz,
Marvin Kahn [and] Gene Schwartz.

© Schwartz Music Co., New York;
23Jul51 (in notice: 1950); EP56093. Appl.
states prev. reg. 12Dec50; EU223530.

I. Schwartz, Bob, 1924-Marvin Irving, 1914-III. Title.

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AUG 2 8 1951

I'M JUST A MARIONETTE; w & m Sol Winkler © Schwartz Music Co. 9Jun54 EU360802

JOLLY JUMPIN' JEREMIAH; w Kay Wells m Raymond Greif © Schwartz Music Co. 11Mar52 EU267525

MAR 2 8 1952



THE KISS THAT BROKE MY HEART; w & m Lou Shelley, Marty Reide & Sol Winkler © Schwartz Music Co. 19Apr54 EU356027

LOVE STORY; w Lee Adams m Charles Strouse © Schwartz Music Co. 11Dec51 EU258594

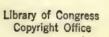
DEC 2 8 1951



LOVER BOYS AND BABY DOLLS; w James Cassin m Monica Witni © Schwartz Music Co. 21Dec53 EU341766

THE PENDULUM SONG; w Al Hoffman m John Murray © Schwartz Music Co. 5Jan52 EU260254

FEB - 7 1952





THE REASON IS LOVE; w & m Arthur Richardson, Kathy Van Forst & Polly Arnold © Schwartz Music Co. 7Apr54 EU353709

Van Forst



SMOKE; w & m Sol Winkler © Schwartz Music Co. 190ct54 EU374474

1169 p. 349

See V. //70 p. 354 Assign. Rec.

Ro: authorship

SO MUST I LOVE YOU; w & m Charlotte Chait © Schwartz Music Co. 13Dec54 EU379896

SWEET KENTUCKY ROSE; w & m Pat Noto © Schwartz Music Co. 26Feb54 EU349143



TAFFY by Gene Schwartz, Ruthe Bergner & Leo Levine Schwartz Music Co. E207568. Notice 12Feb53 v21 p271



THERE'S JUST ONE YOU FOR ME; w & m Duke Enston © Schwartz Music Co. 18Nov53 EU338453

TRUE BLUE; w & m Pat Noto © Schwartz Music Co. 18Nov53 EU338452

TRUE BLUE HEART by Murray Semos & Jimmy Cassin © Schwartz Music Oo. E269740. Notice 12Feb53 v2l p27l

TRUE BLUE HEART; w Murray Semos m Jimmy Cassin © Schwartz Music Co. 31Mar52 EU269740



TWO ROADS; w & m Murray Semos, Charles La Verne & Jim Tennyson © Schwartz Music Co. 16Feb54 EU347943

WAITING by Richard Wells & Don Osborne

Schwartz Music Co. E125616. Notice
12Feb53 v2l p271



WHO'S BEEN CHIPPIN' ON THAT TREE; w Lou Shelly m George Sumner © Schwartz Music Co. 18Sep51 EU250462

OCT -1 1951



SCHWARTZ PICKLE COMPANY.

Pickle barrel, home made kosher dill
pickles. Contents 32 oz. Label.

© Martin R. Schwarts, d.b.a.
Schwarts Pickle Co.; lAug53;
KK90531.

SCHWARTZ PICKLE COMPANY ().

Slender-Ella Butter Chips. (Pickles)

Label. () Martin R. Schwartz, d.b.a.

Schwartz Pickle Co.; lMay49;

KK51727.

Schwartzberg, Ben.

ALICE IN PIANOLAND; w & m Ben Schwartzberg arr Jean Walz © Ben Schwartzberg 29Dec53 EU342346

Schwartzberg, Ben.

BOBOLINK; w & m Ben Schwartzberg arr Jean Walz © Ben Schwartzberg 22Mar54 EU351862

Schwartzberg, Ben.

SMILE AND SING WITH ME; w & m Ben Schwartzberg arr Jean Walz © Ben Schwartzberg 19Jan54 EU344685

M1502 .G15T4 AIR YOUR TROUBLES from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 12Jun46 EU30136



Schwartzberg, Milton Emanuel, 1910-As a rule; words by M. E. Schwartzberg.

Molody.

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Burt Milton, send.

M1502 .G15T4 THE BRIDE NEVER LOOKED LOVELIER from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 21May46 EU22516



M1502

THE DEVIL AND DANIEL from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 21May46 EU22514

M1502 GIVE OUT FOR LOVE from This love
.G15T4 business; w Milton Emanuel
Schwartzberg m & @ Martin Gabowitz
14Dec46 EU56742



M1502 . G15T4 THE GOLDEN YEARS from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 28Sep46 EU38194



M1502 GREAT LOVE from This love business;

w Milton Emanuel Schwartzberg m
Martin Gabowitz © Milton Emanuel
Schwartzberg & Martin Gabowitz
21May46 EU22520

M1502 .G15T4 I DON'T WANT A MAN from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 28Sep46 EU38195



M1502

IF YOU NAME IT I'M AG'IN IT from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 21May46 EU22519



M1502 .G15T4 LONG TIME NO SEE from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 21May46 EU22521

M1502 .G15T4 NOSE FOR NEWS from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 21May46 EU22517

M1502 G15T4 THERE'S NO MAÑANA from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 12Jun46 EU30137



M1502 .G15T4 THIS LOVE BUSINESS; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 21May46 EU22518



Schwartzberg, Milton Emanuel, 1910lyricist.

Gabowitz, Martin. This love business.

M1502 UP WITH LOVE from This love business;
G15T4 w Milton Emanuel Schwartzberg m
Martin Gabowitz © Milton Emanuel
Schwartzberg & Martin Gabowitz
21May46 EU22515



M1502 .G15T4 WHAT ARE YOU DOING THE REST OF MY LIFE from This love business; w Milton Emanuel Schwartzberg m & @ Martin Gabowitz 14Dec46 EU56743

M1502 .G15T4 WHEN YOU LEARN WHAT IS WRONG, LEARN IT RIGHT from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 12Jun46 EU30138



M1502 .G15T4 WHEN YOU'RE OUTA MY SIGHT from This love business; w Milton Emanuel Schwartzberg m Martin Gabowitz © Milton Emanuel Schwartzberg & Martin Gabowitz 21May46 EU22513

Schwartzberg, Milton Emanuel, 1910-You're the nicest thing; words by M.

E. Schwartzberg.

Molody.

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× nultra, But, pand. see Emanuel, 1910-

See also

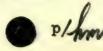
Milton, Burt.

SCHWARTZBERG, THEODORE ©.
Universal faith. 110 1.
© 8Jully; AA122229.

SCHWARTZBURG, A. L.

In tehom (Sibirer Dertzeilungen)
(In the abyss; Siberian tales)
Yiddish; title transliterated.
Cyco Bicher-Farlag. © Central
Yiddish Culture Organization
(Cyco), Inc.; 100ct51; A274337.

1. Title. 2. Title: In the abyss.
3. Central Yiddish Culture Organization (Cyco), Inc.



Schwartze, Ann R.

WHEELS ON PARADE; w Ann R. Schwartze m James Charles McNeil © Ann R. Schwartze 31Jul53 EU326169

Schwartze, Erdwin.

MY SWEETHEART OF YESTERDAY © w & m Erdwin Schwartze 25Jun48 EU136697

Schwartze, Erdwin.

WHILE SOFT MUSIC PLAYS © w & m Erdwin Schwartze 25Jun48 EU136695



Schwartze, Erdwin.

YOU'RE CLOSE TO ME IT SEEMS © w & m Erdwin Schwartze 25Jun48 EU136696



SCHWARTZENDORF, JOHANN PAUL AEGIDIUS. SEE Martini, Jean Paul Égide, 1741-1816.

EF0-14779

xM



Schwartzenstein, Sigmund, arr. Lee Bach, Johann Sebastian. Allegro.

Schwartzenstein, Sigmund

Dorothy Nr. 2...

Melody unaccompanied.
© 1 c 3-10-46; Sigmund Schwartzenstein, Los Angeles; E unp 11097.

mp 7-3-46

Schwartzenstein, Sigmund.

M223 DONT, JACOB, 1815-1888.

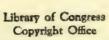
.D ^(Gradus ad Parnassum. Etudes et caprices) Concert etude [by] J.

Dont. Op. 35, no. 16. [Freely transcribed by Sigmund Schwartzenstein] © Paragon Music Publishers,

New York; 280ct48; on transcription;

EP30858. Score (violin and piano)
and part.

I. Schwartzenstein, Sigmund, arr. II. Title. III. Title: Gradus ad Parnassum.





Schwartzenstein, Sigmund.

THE HEAVENLY SINNER text & m
Sigmund Schwartzenstein 260ct47
EU136879



SCHWARTZENSTEIN, Sigmund.
The miller's daughter. Dul8809. SEE
Demianoff, Reneé Lockhard.

MT267 .S378 Schwartzenstein, Sigmund.

Modern technique of violin
bowing. New York, Paragon music
publishers.

© 29Jul46; publisher; EP7621.

Schwartzenstein, Sigmund.

On Duke of Gloucester street, an operatta in two acts; music by Sigmund Schwartzenstein, book by Charles L. Anderson, lyrics by Charles L. Anderson and Dorothy Blackstone.

Text and music on separate leaves.

Ch. L. Anderson, Les Angeles: D unp. 1151.



Schwartzenstein, Sigmund.

STAR FORTY-SEVEN; m & © Sigmund Schwartzenstein 17Jun53 EU320337

Schwartzman, Barbara Fay
Looking for you; words by B. F.
Schwartzman.
Melody.

© 6-19-46; B. F. Schwartzman, New Haven, EU 26265.

SCHWARTZMAN, FRANCES (ZELLICK)
The Hebrew nursery holiday book.
97 1. © New Haven Bureau of
Jewish Education; 2Aug54; A149184.

I. Bureau of Jewish Education, New Haven.



SCHWARTZMAN, JACK.

Rebels of individualism. 95 p. © Exposition Press, New York; 15Feb49; A30702.

I. Exposition Press.

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SCHWARTZMAN, SYLVAN D.

Meeting your life problems [with] Teacher's manual, by Sylvan D. Schwartsman and David S. Hachen. Issued by the Hebrew Union College-Jewish Institute of Religion by agreement with the Commission on Jewish Education of the Central Conference of American Rabbia and the Union of American Hebrew Congregations. [Experimental ed.] 2 v. Sylvan D. Schwartsman & David S. Hachen: 1Sep5h: A15h635.

SCHWARTZMAN, SYLVAN D.
The story of reform Judaism.
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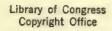
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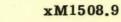
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